NUTAN VIDYALAYA SEVABHAVI EDUCATION SOCIETY, UMRI

LATE BABASAHEB DESHMUKH GORTHEKAR MAHAVIDYALAYA, UMRI, DIST. NANDED

Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri Dist. Nanded * UMRI Pin-431807 (Maharashtra)

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

Self-Assessment-Cum-Performance Appraisal Forms

API - PBAS Proforma

Reference: i) The Gazette of India: Extraordinary, Part III Section 4 dated 18th July, 2018
ii) Government of Maharashtra Misc. – 2018.CR 56/18/ UNI1 date 8th March, 2019
iii) SRTMU Acad/ UGC Regu/2018-19/3345 dated 26th March 2019

ACADEMIC YEAR: 2020-2021

PART A: GENERAL INFORMATION AND ACADEMIC BACKGROUND

1	Name (in Block Letters)	:	**DR. SANDEEP GANGADHARRAO LADKAR**
2	Department	:	ENGLISH
3	Current Designation & Academic Level	:	Assistant Professor (AL-12)
4	Date of last Promotion		17.02.2020
5	Date of eligibility for promotion	:	17.02.2023
6	Address (With Pin code)	:	Plot No. 59, Surya Nagar, Near Shivaji Chowk, Prem Nagar Road, Wadi BK, Nanded 431605
	Telephone / Mobile No	:	9766973134
	E-mail	:	sladkar27912@gmail.com

7 Research Degree (s):

Degrees	Title	Date of Award	Name of University
M. Phil.	Nil		
Ph.D. / D.Phil.	Nil		

8 Human Resource Development Center Orientation / Refresher Course / FDP/ MOOC / One-Two week courses attended so far:

Name of the Course	Place	Duration	Name of Organizer
Orientation Course	---Nil--	---	---
Refresher course	DAVV University, Indore.	26 May 2020 To 08 June 2020	UGC-HRDC DAVV Indore
Faculty Development course (FDP) Online	TLC Ramanujan College, University of Delhi.	18 August 2020 To 25 August 2020	TLC Ramanujan College, University of Delhi.
UGC-Paramarsh Online Faculty Development Programme (FDP)	Shri Shivaji College, Parbhani.	31.08.2020 To 05.09.2020	Shri Shivaji College, Parbhani.
Faculty Development Course (FDP) online	SRTMU, Nanded.	27.04.2020 To 02.05.2020	SRTMU,Nanded

Late Babasaheb Deshmukh Gorthekar * Mahavidyalaya, Umri Dist. Nanded *
UMRI
Pin-431807
(Maharashtra)

PART B : ACADEMIC PERFORMANCE INDICATORS (API) :

Based on the teacher's self-assessment, API scores are proposed for (1) teaching related activities; domain knowledge; (2) Involvement in University / College student's related activities / research activities. The minimum API score required by teachers from this category is different for different levels of promotion. The self- assessment score should be based on objectively verifiable records. It shall be finalized by the Screening Cum Evaluation / Selection Committee. University may detail the activities, in case institutional specificities require, and adjust the weight ages without changing the minimum total API scores required under this category.

Table 1
Assessment Criteria and Methodology for University/College Teachers

1. Teaching

Category	Name of Activity	Unit of Calculation		Self-Appraisal Grading	Verified API Grading by Committee
		Actual Class spent per year	% of Teaching	For Assistant Professor/ Associate Professor/ Professor	
	(1)	(2)	(3)	(4)	
	Teaching: (Number of classes taught/total classes assigned) x100% (Classes taught includes sessions on tutorials, lab and other teaching related activities)			**i) Good:** 80 % & above **ii) Satisfactory** :Below 80% but 70% & above **iii) Not satisfactory:** Less than 70%	
1	Teaching: Black board\ Online	375	75%	**Satisfactory**	
	Teaching: ICT based	20			
	Practical / Laboratory	0			
	Tutorials / Assignments / Project (Online)	70			
	Field Work	--			
	Group Discussion (Online)	10			
	Seminars (Online)	--			
	Remedial Teaching	--			
	Clarifying doubts within and outside the class hours (Online	50			
	Additional teaching to support counseling and mentoring Online	20			
	Total Actual hours spent	**545**	**80 %**	**Good**	

2. Involvement in the University/College students related activities/research activities

2	Activities	Specify Actual participation in year	Total days Spent per year	Self-Appraisal Grading For Assistant Professor / Associate Professor / Professor	Verified API Grading by Committee
	(1)	(2)	(3)	(4)	
	Involvement in the University/College students related activities/research activities	**2020-2021**		**i) Good :** Involved in at least 3 activities **ii) Satisfactory :**1-2 activities **iii) Not-satisfactory:** Not involved/ undertaken any of the activities **Note**: Number of activities can be within or across the broad categories of activities.	
	(a) Administrative responsibilities such as Head, Chairperson/ Dean / Director / Coordinator, Warden, etc.	--	--	**Good**	
	(b) Examination and evaluation duties assigned by the college /	**2020-2021**	**51**	**Good**	

	university or attending the examination paper evaluation.				
	i) Question Paper Setting	2020-2021	30	Good	
	ii) Invigilation/ Supervision	2020-2021	30		
	iii) Flying / Internal Squad	2020-2021	80		
	iv) CS/ ACS/ Custodian	2020-2021	--		
	v) CAP Director/ Assistant Director		--		
	vi) Unfair Menace Committee				
	vii) Grievance Committee	2020-2021	10		
	viii) Internal Assessment	2020-2021	20		
	ix) External Assessment	2020-2021	00		
	x) Re-valuation		--		
	xi) Result Preparation (College Level for Internal Assessment)	2020-2021	40		
	xii) M. Phil., Ph. D. Thesis evaluation / any other	2020-2021	--		
	(c) Student related co-curricular, extension and field based activities such as student clubs, **career counseling,** study visits, student seminars and other events, cultural, sports, NCC, NSS and community services.	2020-2021	30	Good	
	(d) Organizing seminars/ conferences/ workshops, etc and other college/university activities. Online Quiz in Google	2020-2021	20	Good	
	(e) Evidence of actively involved in guiding Ph.D. students *i) No. of Registered candidate :* *ii) No. of Awarded Candidates:*	2020-2021	--	----	
	(f) Conducting Minor Or Major Research Project sponsored by national or international agencies. *i) Above 10 Lacs:* *ii) Below 10 Lacs:*	2020-2021	--	----	
	(g) At least one single or joint publication in peer- reviewed or UGC list of Journals. *i) No. of Papers Published (Single author):* ***01*** *ii) No. of Papers Published(Joint author):*	2020-2021	30	Good	
Overall Grading: **Good:** *Good in teaching and satisfactory or good in activity at S.No.2. Or* **Satisfactory:** *Satisfactory in teaching and good or satisfactory in activity at S.No.2.* **Not Satisfactory**: *If neither good nor satisfactory in overall grading.*				Good	

Note: For the purpose of assessing the grading of Activity at Serial No. 1 and Serial No. 2, all such periods of duration which have been spent by the teacher on different kinds of paid leaves such as Maternity Leave, Child Care Leave, Study Leave, Medical Leave, Extraordinary Leave and Deputation shall be excluded from the grading assessment. The teacher shall be assessed for the remaining period of duration and the same shall be extrapolated for the entire period of assessment to arrive at the grading of the teacher. The teacher on such leaves or deputation as mentioned above shall not be put to any disadvantage for promotion under CAS due to his/her absence from his/her teaching responsibilities subject to the condition that such leave/deputation was undertaken with the prior approval of the competent authority following all procedures laid down in these regulations and as per the acts, statutes and ordinances of the parent institution.

Late Babasaheb Deshmukh Gorhekar * Mahavidyalaya, Umri Dist. Nanded *
UMRI
Pin-431807
(Maharashtra)

CATEGORY-III: RESEARCH AND ACADEMIC CONTRIBUTIONS

Based on the teacher's self-assessment, API scores are proposed for research and academic contributions. The minimum API scores required for teachers from this category are different for different levels of promotion in universities and colleges. The self-assessment score shall be based on verifiable records and shall be finalized by the screening cum evaluation committee for the promotion of Assistant Professor to higher grades and Selection Committee for the promotion of Assistant Professor to Associate Professor and Associate Professor to Professor and for direct recruitment of Associate Professor and Professor.

(1) Research Papers in Peer-Reviewed or UGC listed Journals: (Please refer points as per UGC notification)

Sr. No.	Title of paper	Journal Name, Page nos., Vol. no., Issue no., Year of publication	ISSN / ISBN NO.	Impact Factor if any	No. of Co-Authors	Whether Principal Author / Supervisor/ Co-supervisor	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1.	Annabhau Sathe : A Literary Bio-sketch	EIIRJ A Peer Reviewed International Journal	2277-8721	6.21	NO	Principal Author	10		179-181
2.	Indian Cinema: An Overview	Printing Area : A Peer Reviewed International Journal	2394-5303	7.387	NO	Principal Author	10		74-75
3.	Feminist Concerns in Shashi Deshpande's Roots and Shadows	B. Aadhar : International Peer Reviewed Indexed Research Journal	2278-9308	7.675	NO	Principal Author	10		83-85
4.	Gandhian Ideology in Raja Rao's Kanthapura	Printing Area : A Peer Reviewed International Journal	2394-5303	7.891	NO	Principal Author	10		50-52
						Total	**40**		

(2) (a) Publications (other than Research papers) (Books, Chapters in Books)

(i) Books Published with ISSN / ISBN number
International Publisher: 12 points per Book for Single Author
National Publisher: 10 points per Book for Single Author

Sr. No.	Title of Book with no. of pages	Publishers name with ISSN / ISBN NO.	International / National Publisher	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	--NIL--							
					Sub Total: (2)(a)(i):			

(2) (a) (ii) Chapter in Edited Book with ISSN / ISBN : (5 points per Chapter)

Sr. No.	Title of Chapter with Page Nos.	Name of Book	Publisher Name &	No. of Co-Authors	Whether Principal Author /	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents

			ISSN / ISBN NO.		Co-Author			
1								
	Sub Total: (2) (a) (ii)							

(2) (a) (iii) Editor of Book with ISSN / ISBN number

Editor of Book by International Publisher: 10 points per Book for Single Author
Editor of Book by National Publisher: 8 points per Book for Single Author

Sr. No.	Title of Book with Page Nos.	Publisher Name & ISSN / ISBN NO.	International / National Publisher	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil					0		
					Sub Total (2) (a) (iii)	0		

(2) (b) Translation works in Indian and Foreign Languages by qualified faculties

(3 points per Chapter or Research paper)
(8 points per Book)

Sr. No.	Original Title of Chapter or Research paper / Book with Page Nos. Nos. ISSN / ISBN NO.	Name Of Original Author	Translated Title of Chapter or Research paper / Book with Page Nos. ISSN / ISBN NO.	No. of Translated Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil					0		
					Sub Total (2) (b)	0		
					Total (2) : (2) (a) (i) + (2) (a) (ii) + (2) (a) (iii) + (2) (b)	0		

(3) Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

(3) (a) Development of Innovative pedagogy: (5 points per Innovative pedagogy)

Sr. No.	Title of Innovative pedagogy	Sponsored Agency if any	Types of Teaching-Learning Environments: Face-to-face/ Networked / Open and distance/ Virtual / if any	Specify ICTs resources: web link : YouTube Videos-Audios/ Smart Classroom / Simulation Games/ Blogging/ Online Discussion Forums / Virtual Laboratories / Telecast / Picture / Models /Charts if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1.	Video Creation	YouTube	Online	https://www.youtube.com/watch?v=j3tdmiyAPXs	Jul 2, 2020				
2.	Educational Video Creation	YouTube	Online	https://www.youtube.com/watch?v=k9DRc2sKYgo	Jul 2, 2020				
3.	Google Sites	Dept. of English	Online	https://sites.google.com/view/lbdgcu-department-of-english/home	18 Feb 2021				
4.	Google Classroom	Dept. of English	Online	https://classroom.google.com/c/MTMyMzA0NjczMDQ4	12 July 2020				
5.	Google Form	Admission Committee	Online	https://forms.gle/QKTJhuk6JpSCjypA8	21 July 2020				

6.	Refresher Course	DAVV Indore	Online	https://drive.google.com/file/d/1RNKre9kjJPmetLWWgK2TPzJaqhrQ8t2w/view?usp=sharing	23 May 2020				
7.	WhatsApp group	Dept. of English	Online	https://chat.whatsapp.com/FXvu8UUVSXmJPFhjQlIT65	11 July 2020				
						Sub Total (3) (a)	0		

Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri Dist. Nanded UMRI Pin-431807 (Maharashtra)

(3) (b) Design of new curricula and courses: (02 points per curricula/Course)

Sr. No.	Name of Programme where curricula introduced	Title of new curricula and courses	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
					Sub Total (3) (b)			

(3) (c) MOOCs:

(3) (c) (i) Development of complete MOOCs in 4 quadrants (4 credit course) (20 per curricula / Course)
(In case of MOOCs of lesser credits 05 marks / credit)

Sr. No.	Name of Programme where curricula introduced	Course Credits	Title of new MOOC curricula	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts if any	Date of approval from authority if any	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil						0		
						Sub Total (3) (c) (i)	0		

(3) (c) (ii) MOOCs (developed in 4 quadrant) per module / lecture (5points per module / lecture)

Sr. No.	Name of Programme & Course where curricula introduced	Course Credits	Title of new MOOC curricula	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil						0		
						Sub Total (3) (c) (ii)	0		

(3) (c) (iii) Content writer/subject matter expert for each module of MOOCs (at least one quadrant)
(2 points per curricula / Course)

Sr. No.	Name of Programme & Course where Content is introduced	Course Credits	Title of new MOOC Content curricula	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents

				if any				
1	Nil						0	
	Sub Total (3) (c) (iii)						0	

(3) (c) (iv) Course Coordinator for MOOCs (4 credit course) (8 points per curricula / Course)
(In case of MOOCs of lesser credits 02 marks / credit)

Sr. No.	Name of Programme & Course	Course Credits	Title of MOOC curricula	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil						0		
	Sub Total (3) (c) (iv)						0		
	Total (3) (c) : (3) (c) (i) + (3) (c) (ii) + (3) (c) (iii) + (3) (c) (iv)						0		

(3) (d) : E-Content

(3) (d) (i) Development of e-Content in 4 quadrants for a complete course/e-book
(12 points per curricula / Course)

Sr. No.	Title of e-Content course/ e-book with no. of pages, ISSN / ISBN NO. if any	Name of Programme & Course to which introduced	Specify ICTs resources: web link	Whether Peer reviewed	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil						0		
	Sub Total : (3) (d) (i)						0		

(3) (d) (ii) e-Content (developed in 4 quadrants) per module (5 points per module / Course)

Sr. No.	Title of e-Content module with no. of pages, ISSN / ISBN NO. if any	Name of Programme & Course to which introduced	Specify ICTs resources: web link	Whether Peer reviewed	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil						0		
	Sub Total : (3) (d) (ii)						0		

(3) (d) (iii) Contribution to development of e-content module in complete course/paper/e-book
(at least one quadrant) (2 points per module / Course)

Sr. No.	Title of e-Content module with no. of pages, ISSN / ISBN NO. if any	Name of Programme & Course to which introduced	Specify ICTs resources: web link	Whether Peer reviewed	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil						0		
	Sub Total : (3) (d) (iii)						0		

(3) (d) (iv) Editor of e-content for complete course/ paper /e-book (10 points per Course / paper)

Sr. No.	Title of e-Content Course with no. of pages, ISSN / ISBN NO. if any	Name of Programme & Course to which introduced	Specify ICTs resources: web link	Whether Peer reviewed	No. of Co-Editors	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil					0		
	Sub Total : (3) (d) (iv)					0		
	Total (3) (d) : (3) (d) (i) + (3) (d) (ii) + (3) (d) (iii) + (3) (d) (iv)					0		
	Total (3) : (3) (a) + (3) (b) + (3) (c) + (3) (d)					0		

Late Babasaheb Deshmukh Gorthekar * Mahavidyalaya, Umri Dist. Nanded * UMRI Pin-431807 (Maharashtra)

Late Babasaheb Deshmukh Gorthekar * Mahavidyalaya, Umri Dist. Nanded * UMRI (PIN-431807 Maharashtra)

(4) Research Score:

(4) (a) Research guidance: (Ph.D.: 10 points per degree awarded & 05 per thesis submitted)
(M. Phil. / P.G dissertation: 2 points per degree awarded)

Sr. No.	Sr. No.	Number of Candidate Enrolled	No. of Thesis Submitted with dates	No. of Candidate Degree Awarded with dates	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
	M. Phil. / P.G. Dissertation	Nil			0		
	Ph.D.				0		
				Sub Total : (4) (a)	0		

(4) (b) Research Projects Completed: A: More than 10 lakhs (10 points per Project)
B: Less than 10 lakhs (5 points per Project)

Sr. No.	Type of Project : A / B	Title of Project	Sponsored Agency	Date of Completion	Whether Co-PI	Grant Received (Rs.)	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil						0		
						Sub Total : (4) (b)	0		

\(4) (c) Research Projects Ongoing: A: More than 10 lakhs (5 points per Project)
B: Less than 10 lakhs (2 points per Project)

Sr. No.	Type of Project : A / B	Title of Project	Sponsored Agency	Duration of Project	Date of Starting	Whether Co-PI	Grant Received (Rs.)	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1		Nil								
							Sub Total : (4) (c)			

(4) (d) Consultancy: (3 points per Consultancy Project)

Sr. No.	Title of Consultancy Project	Sponsored Agency	Date of Starting	Amount Mobilized (Rs. Lakh)	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil				0		
				Sub Total : (4) (d)	0		
				Total (4) : (4) (a) + (4) (b) + (4) (c) + (4) (d)	0		

(5) (a) Patents: (10 points per International Patent and 7 points per National Patent)

Sr. No.	Title of patent Project	Patent Number	Sponsored Agency if any	Date of Award	International / National	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil					0		
					Sub Total : (5) (a)	0		

(5) (b) *Policy Document (Submitted to an International Body/Organization like UNO/UNESCO/World Bank/International Monetary Fund etc. or Central Government or State Government)

A: International (10 points per Policy Document)
B: National (7 points per Policy Document)
C: State (5 points per Policy Document)

Late Babasaheb Deshmukh Gorthekar * Mahavidyalaya, Umri Dist. Nanded *
UMRI
Pin-431807
(Maharashtra)

Sr. No.	Title of Policy Document	Name of Submitted Agency	International / National / State	Policy Document Number	Date of Acceptance	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil					0		
					Sub Total : (5) (b)	0		

(5) (c) Awards/Fellowship: **A: International (7 points per Awards/Fellowship)**
B: National (5 points per Awards/Fellowship)

Sr. No.	Name of Award / Fellowship	Date of Received	International / National	Name of Awardees Academic Body / Association	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nil				0		
				Sub Total : (5) (c)	0		
				Total (5) : (5) (a) + (5) (b) + (5) (c)	0		

(6) *Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)
International (Abroad): (7 points per Seminars/ Conferences)
International (within Country): (5 points per Seminars/ Conferences)
National: (3 points per Seminars/ Conferences)
State / University Level: (2 points per Seminars/ Conferences)

Sr. No.	Title of Presentation in Academic Session	Title of Conference / Seminar	Mode of Presentation: Invited lectures / Resource Person / Paper presentation	Name of Organizer	Whether International (Abroad) / International (within Country) / National / State / University Level	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1.	Importance of Ayurveda in the Treatment of Covid 19	Importance of Fitness : Need in Pandemic	Online 23 August 2020	Kumarswami Mahavidyalaya , Ausa		05		
					Total (6) :	05		

Note : The Research score for research papers would be augmented as follows: Peer-Reviewed or UGC-listed Journals (Impact factor to be determined as per Thomson Reuters list): i) Paper in refereed journals without impact factor - 5 Points ii) Paper with impact factor less than 1 - 10 Points iii) Paper with impact factor between 1 and 2 - 15 Points iv) Paper with impact factor between 2 and 5 - 20 Points v) Paper with impact factor between 5 and 10 - 25 Points vi) Paper with impact factor >10 - 30 Points

a) Two authors: 70% of total value of publication for each author.

b) More than two authors: 70% of total value of publication for the First/Principal/Corresponding author and 30% of total value of publication for each of the joint authors.

Joint Projects : Principal Investigator and Co-investigator would get 50% each.

Note :

- Paper presented if part of edited book or proceeding then it can be claimed only once.
- For joint supervision of research students, the formula shall be 70% of the total score for Supervisor and Co-supervisor. Supervisor and Co-supervisor, both shall get 7 marks each.
- *For the purpose of calculating research score of the teacher, the combined research score from the

categories of 5(b). Policy Document and 6. Invited lectures/Resource Person/Paper presentation shall have an upper capping of thirty percent of the total research score of the teacher concerned.

- The research score shall be from the minimum of three categories out of six categories.

Summary of Category III
Academic / Research Score

Details of Academic & Research activities	Self-Appraisal Score	API Score Verified by Committee	Remarks
(1) Research Papers in Peer-Reviewed or UGC listed Journals	**40**		
(2) Publications (other than Research papers)			
(3) Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula	00		
(4) Research guidance/ Projects Completed / Projects Ongoing/ Consultancy	**00**		
(5) Patents / Policy Document / Awards/Fellowship	**00**		
(6) Invited lectures / Resource Person/ paper presentation in Seminars / Conferences/full paper in Conference Proceedings	**05**		
Grand Total of Table 2	**45**		

IV SUMMARY OF API SCORES:

Category	Criteria	Annual API Score
Table 1	Activities: **Overall Grading** 1. Teaching 2. Involvement in the University / College students related activities / research activities	**Good**
Table 2 (Category III)	Academic/Research Score	**45**

List of Enclosures: (Please attach copies of certificates and / or letters sanction orders, papers etc. wherever Necessary)

UNDERTAKING

I **Dr. Sandeep Gangadharrao Ladkar** undertake that the information provided is correct as per records submitted by me to College / Institute / University and documents enclosed along with the duly filled in PBAS Performa.

Date: 29-04-2021
Place: Umri

Dr. Sandeep Gangadharrao Ladkar
Assistant Professor

Date: 29.04.2021
Place: Umri

Signature
Head of Department

Date: 29.04.2021
Place: Umri

Signature
Director- IQAC

Signature of Principal

प्राचार्य
कला, वाणिज्य व विज्ञान महाविद्यालय
उमरी, जि. नांदेड

N.B.: The individual PBAS Performa duly filled along with all enclosures, submitted for CAS promotions will be verified by the College / Institute / University as necessary and placed before the Screening Cum Evaluation Committee or Selection Committee for Assessment Verification.

Email : lbdgcollege@rediffmail.com
Website : www.lbdgcollege.com

College Code : 170
Office Phone /Fax : 02467 -244270

Nutan Vidyalaya Sevabhavi Education Society, Umri

KAI BABASAHEB DESHMUKH GORTHEKAR ARTS, COMMERCE & SCIENCE MAHAVIDYALAYA, UMRI

Dist. Nanded, (Maharashtra)-431807
(Arts, Commerce & Science)
(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)
(A UGC 2(F) & 12 (B) Recognized)

:: President ::	:: Secretary ::	:: Principal
Shri. Govindrao N. Mukkawar (Shirurkar)	Ex. M.L.A. Shri. Shrinivasrao Deshmukh (Gorthekar)	Dr. Purushottam R. Gate (Mob. No. 09423740955)

Ref. No. LBDGM/U/2020 – 21/ EXAM / 04

Date : 07.10.2020

नियुक्ती पत्र

प्रति,
डॉ.लाडकर एस.जी.
सहा. प्राध्यापक इंग्रजी विभाग,
कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी

विषय : उन्हाळी परीक्षा २०२० मध्ये सहाय्यक केंद्र प्रमख म्हणून नियुक्ती बाबत.

उपरोक्त विषयी आपणास कळविण्यात येते की, स्वा. रा. ती. म. विद्यापीठ, नांदेड उन्हाळी परीक्षा –२०२० साठी आपली सहाय्यक केंद्र प्रमुख म्हणून नियुक्ती करण्यात येत आहे. तसेच आपल्याकडे खालीलप्रमाणे कार्य व जबाबदारी सोपविण्यात येते आहे.

प्राचार्य
Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya
Umri Dist. Nanded (M.S.)

कार्य व जबाबदारी :

१. हॉल नुसार उत्तरपत्रिका मोजून पॅडला लावणे.
२. प्रश्नपत्रिका हॉलवर पोहचविणे.
३. युटीलायझोशन रजिस्टरला नोंदवणे व फॉर्म नं. ५ भरणे.
४. परीक्षा संपल्यानंतर उत्तपत्रिका मोजून घेणे.
५. विषय व पेपरनुसार रिपोर्ट तपासणे.
६. पेपर पॅकिंगसाठी तयार करणे.
७. परीक्षा सुरळीत, शांततेमध्ये व कॉपीमुक्त वातावरणात पार पाडण्यासाठी मदत करणे.
८. इतर आवश्यकतेनुसार

Email : lbdgcollege@rediffmail.com
Website : www.lbdgcollege.com

College Code : 170
Office Phone /Fax : 02467-244270

Late Babasaheb Deshmukh Gorthekar * UMRI Pin-431807 (Maharashtra) * Mahavidyalaya Umri Dist. Nanded

Nutan Vidyalaya Sevabhavi Education Society, Umri

KAI BABASAHEB DESHMUKH GORTHEKAR ARTS, COMMERCE & SCIENCE MAHAVIDYALAYA, UMRI

Dist. Nanded, (Maharashtra)-431807

(Arts, Commerce & Science)

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

(A UGC 2(F) & 12 (B) Recognized)

:: President ::	:: Secretary ::	:: Principal
Shri. Govindrao N. Mukkawar (Shirurkar)	Ex. M.L.A. Shri. Shrinivasrao Deshmukh (Gorthekar)	Dr. Purushottam R. Gate (Mob. No. 09423740955)

Ref. No. LBDGM/U/2020 – 21/ EXAM / 33 **Date :** 02/12/2020

नियुक्ती पत्र

प्रति,
डॉ.लाडकर एस.जी.
सहा. प्राध्यापक इंग्रजी विभाग,
कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी

विषय : उन्हाळी परीक्षा २०२० महाविद्यालय स्तरावरील परीक्षेसाठी सहाय्यक केंद्र प्रमख म्हणून नियुक्ती बाबत.

उपरोक्त विषयी आपणास कळविण्यात येते की, स्वा. रा. ती. म. विद्यापीठ, नांदेड उन्हाळी परीक्षा –२०२० महाविद्यालय स्तरावरील परीक्षेसाठी आपली सहाय्यक केंद्र प्रमुख म्हणून नियुक्ती करण्यात येत आहे. तसेच आपल्याकडे खालीलप्रमाणे कार्य व जबाबदारी सोपविण्यात येते आहे.

Gate P.R.

प्राचार्य
Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya
Umri Dist. Nanded (M.S.)

कार्य व जबाबदारी :

१. हॉल नुसार उत्तरपत्रिका मोजून पॅडला लावणे.
२. प्रश्नपत्रिका हॉलवर पोहचविणे.
३. युटीलायझोशन रजिस्टरला नोंदवणे व फॉर्म नं. ५ भरणे.
४. परीक्षा संपल्यानंतर उत्तपत्रिका मोजून घेणे.
५. विषय व पेपरनुसार रिपोर्ट तपासणे.
६. पेपर पॅकिंगसाठी तयार करणे.
७. परीक्षा सुरळीत, शांततेमध्ये व कॉपीमुक्त वातावरणात पार पाडण्यासाठी मदत करणे.

Email : lbdgcollege@rediffmail.com
Website : www.lbdgcollege.com

College Code : 170
Office Phone /Fax : 0246 [illegible]

Nutan Vidyalaya Sevabhavi Education Society, Umri

LATE BABASAHEB DESHMUKH GORTHEKAR ARTS, COMMERCE & SCIENCE MAHAVIDYALAYA, UMRI

Dist. Nanded, (Maharashtra)-431807
(Arts, Commerce & Science)
(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)
(A UGC 2(F) & 12 (B) Recognized)

:: President ::
Shri. Govindrao N. Mukkawar
(Shirurkar)

:: Secretary ::
Ex. M.L.A. Shri. Shrinivasrao Deshmukh
(Gorthekar)

:: Principal
Dr. Purushottam R. Gate
(Mob. No. 09423740955)

Ref. No. LBDGM/U/2020 – 21/ 103/3/2

Date : 03/03/2021

सांस्कृतिक विभाग

१. डॉ.जी.ए.देवकर — समन्वयक
२. डॉ.एस.जी.लाडकर — सहसमन्वयक
३. डॉ.व्ही.व्ही.भोयर — सदस्य

आपणास कळविण्यात येते की,वरील विभागात आपली शै वर्ष २०२० ते २०२३ पर्यंत नियुक्ती करण्यात येत आहे तरी आपण संबंधीत विभागाचा कार्यभार स्वीकारून वर्ष अखेरीस आपल्या विभागाचा अहवाल सादर करावा.

Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya
Umri Dist. Nanded (M.S.)

College Code : 170
Website : www.lbdgcollege.com

Office Phone /Fax : 02467-244270

Nutan Vidyalaya Sevabhavi Education Society, Umri

LATE BABASAHEB DESHMUKH GORTHEKAR ARTS, COMMERCE & SCIENCE MAHAVIDYALAYA, UMRI

Dist. Nanded, (Maharashtra)-431807
(Arts, Commerce & Science)
(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)
(A UGC 2(F) & 12 (B) Recognized)

:: President ::	:: Secretary ::	:: Principal
Shri. Govindrao N. Mukkawar (Shirurkar)	Ex. M.L.A. Shri. Shrinivasrao Deshmukh (Gorthekar)	Dr. Purushottam R. Gate (Mob. No. 09423740955)

Ref. No. LBDGM/U/2020 – 21/ 103/06/1

Date : 02/03/2021

विद्यार्थी तक्रार निवारण समिती

१. डॉ.एस.जी.लाडकर — प्रमुख
२. डॉ.जी.ए.देवकर — सदस्य
३. डॉ. एन.जी.अडकिणे — सदस्य

आपणांस कळविण्यात येते की,वरील विभागात आपली शै.वर्ष. २०२० ते २०२३ पर्यत नियुक्ती करण्यात येत आहे.तरी आपण संबंधीत विभागाचा / समितीचा कार्यभार स्वीकरून वर्ष अखेरीस आपल्या विभागाचा अहवाल सादर करावा.

Principal
Late Babasaheb Deshmukh
Gorthekar Arts,Commerce
& Science Mahavidyalaya
Umri Dist. Nanded (M.S.)

Email : lbdgcollege@rediffmail.com
Website : www.lbdgcollege.com

College Code : 17
Office Phone /Fax (02467) 244270

Late Babasaheb Deshmukh Gorthekar
UMRI
Pin-431807
(Maharashtra)
Mahavidyalaya, Umri Dist. Nanded

Nutan Vidyalaya Sevabhavi Education Society, Umri

LATE BABASAHEB DESHMUKH GORTHEKAR ARTS, COMMERCE & SCIENCE MAHAVIDYALAYA, UMRI

Dist. Nanded, (Maharashtra)-431807

(Arts, Commerce & Science)

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

(AUGC 2(F) & 12 (B) Recognized)

:: President ::
Shri. Govindrao N. Mukkawar
(Shirurkar)

:: Secretary ::
Ex. M.L.A. Shri. Shrinivasrao Deshmukh
(Gorthekar)

:: Principal
Dr. Purushottam R. Gate
(Mob. No. 09423710955)

Ref. No. LBDGM/U/2020 – 21/ 103/07/3

Date : 02/03/2021

महिला तक्रार निवारण समिती

१. डॉ.व्ही.व्ही.भोयर — प्रमुख
२. सौ.एम.यू.शिंदे — सदस्य
३. डॉ.एस.जी.लाडकर — सदस्य

आपणास कळविण्यात येते की,वरील विंभागात आपली शै.वर्ष. २०२० ते २०२३ पर्यत नियुक्ती करण्यात येत आहे.तरी आपण संबंधीत विभागाचा / समितीचा कार्यभार स्वीकारून वर्ष अखेरीस आपल्या विभागाचा अहवाल सादर करावा.

Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya
Umri Dist. Nanded (M.S.)

Email : lbdgcollege@rediffmail.com
Website : www.lbdgcollege.com

College Code : 170
Office Phone /Fax : 02467 - 244270

Late Babasaheb Deshmukh, Gorthekar * Mahavidyalaya, Umri Dist. Nanded * UMRI Pin-431807 (Maharashtra)

Nutan Vidyalaya Sevabhavi Education Society, Umri

LATE BABASAHEB DESHMUKH GORTHEKAR ARTS, COMMERCE & SCIENCE MAHAVIDYALAYA, UMRI

Dist. Nanded. (Maharashtra)-431807

(Arts, Commerce & Science)

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

(UGC 2(F) & 12 (B) Recognized)

:: President ::
Shri. Govindrao N. Mukkawar
(Shirurkar)

:: Secretary ::
Ex. M.L.A. Shri. Shrinivasrao Deshmukh
(Gorthekar)

:: Principal
Dr. Purushottam R. Gate
(Mob. No. 09423740955)

Ref. No. LBDGM/U/2020 – 21/ 103/2/3

Date : 02/03/2021

ग्रंथालय सल्लागार समिती

१. डॉ.झेड.आर.पठाण — प्रमुख
२. डॉ.जी.पी.येडले — सदस्य
३. डॉ.एस.जी.लाडकर — सदस्य

आपणास कळविण्यात येते की,वरील विभागात आपली शै.वर्ष. २०२० ते २०२३ पर्यंत नियुक्ती करण्यात येत आहे.तरी आपण संबंधीत विभागाचा कार्यभार स्वीकारून वर्ष अखेरीस आपल्या विभागाचा अहवाल सादर करावा.

Principal
Late Babasaheb Deshmukh Gorthekar Arts, Commerce & Science Mahavidyalaya, Umri

Email : lbdgcollege@rediffmail.com
Website : www.lbdgcollege.com

College Code : 170
Office Phone /Fax : 02467 - 244330

Late Babasaheb Deshmukh Gorthekar * Mahavidyalaya, Umri Dist. Nanded * UMRI Pin-431807 (Maharashtra)

Nutan Vidyalaya Sevabhavi Education Society, Umri

LATE BABASAHEB DESHMUKH GORTHEKAR ARTS, COMMERCE & SCIENCE MAHAVIDYALAYA, UMRI

Dist. Nanded, (Maharashtra)-431807

(Arts, Commerce & Science)

(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)

(AUGC 2(F) & 12 (B) Recognized)

:: President ::
Shri. Govindrao N. Mukkawar
(Shirurkar)

:: Secretary ::
Ex. M.L.A. Shri. Shrinivasrao Deshmukh
(Gorthekar)

:: Principal
Dr. Purushottam R. Gate
(Mob. No. 09423749953)

Ref. No. LBDGM/U/2020 – 21/ 103/18/3

Date : 02/03/2021

Publication Department

१. डॉ.झेड.आर.पठाण — प्रमुख
२. डॉ.जी.ए.देवकर — सदस्य
३. डॉ.एस.जी.लाडकर — सदस्य

आपणास कळविण्यात येते की,वरील विभागात आपली शै.वर्ष. २०२० ते २०२३ पर्यंत नियुक्ती करण्यात येत आहे.तरी आपण संबंधीत विभागाचा / समितीचा कार्यभार स्वीकारून वर्ष अखेरीस आपल्या विभागाचा अहवाल सादर करावा.

Principal
Late Babasaheb Deshmukh
Gorthekar Arts,Commerce
& Science Mahavidyalaya
Umri Dist. Nanded (M.S.)

Email : lbdgcollege@rediffmail.com
Website : www.lbdgcollege.com

College Code : 170
Office Phone /Fax : 02467-244270

Nutan Vidyalaya Sevabhavi Education Society, Umri

LATE BABASAHEB DESHMUKH GORTHEKAR ARTS, COMMERCE & SCIENCE MAHAVIDYALAYA, UMRI

Dist. Nanded, (Maharashtra)-431807
(Arts, Commerce & Science)
(Affiliated to Swami Ramanand Teerth Marathwada University, Nanded)
(A UGC 2(F) & 12 (B) Recognized)

:: President ::
Shri. Govindrao N. Mukkawar
(Shirurkar)

:: Secretary ::
Ex. M.L.A. Shri. Shrinivasrao Deshmukh
(Gorthekar)

:: Principal
Dr. Purushottam R. Gate
(Mob. No. 09423710955)

Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri Dist. Nanded
UMRI Pin-431807 (Maharashtra)

Ref. No. LBDGM/U/2020 – 21/ 103 | 14 | 3

Date : 02/03/2021

MOU समिती

१. डॉ.जी.पी.येडले — प्रमुख
२. डॉ.बी.एच.इंगळे — सदस्य
३. डॉ.एस.जी.लाडकर — सदस्य

आपणास कळविण्यात येते की,वरील विभागात आपली शै.वर्ष. २०२० ते २०२३ पर्यंत नियुक्ती करण्यात येत आहे.तरी आपण संबंधीत विभागाचा / समितीचा कार्यभार स्वीकारून वर्ष अखेरीस आपल्या विभागाचा अहवाल सादर करावा.

Principal
Late Babasaheb Deshmukh
Gorthekar Arts,Commerce
& Science Mahavidyalaya
Umri Dist. Nanded (M.S.)

Shri Kumarswami Mahavidyalaya
Ausa, Dist. Latur, MS, INDIA

International Conference

e-Certificate

Dr. Sandeep G. Ladkar,
Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri, Dist. Nanded.

Topic:

IMPORTANCE OF AYURVEDA IN THE TREATMENT OF COVID-19.

Presented this topic in,
International e-Conference on,
Importance of Fitness: Need in Pandemic
(IEIFP-20)

which was held on, 23rd August, 2020.
Organized by Shri Kumarswami Mahavidyalaya,
Ausa, Dist. Latur, MS, India.

ISSN : 2277 - 8721
Electronic Interdisciplinary International Research Journal
(EIIRJ)
A Peer Reviewed Interdisciplinary Journal
SJIF Impact Factor: 6.21
Volume–IX Issues–V Sept – Oct. 2020

Late Babasaheb Deshmukh Gorhekar Mahavidyalaya, Umri Dist. Nanded
UMRI Pin-431807 (Maharashtra)

साहित्यसम्राट अण्णा भाऊ साठे यांच्या जन्म शताब्दी वर्षानिमित्त
एक दिवशीय राष्ट्रीय परिषद

अण्णा भाऊ साठे यांच्या साहित्यातील विविध पैलू

आयोजक
शहीद पोचीराम कांबळे स्वयंसहाय्यता बचत गट, नांदेड

मुख्य संपादक
डॉ. अशोक जाधव

सहसंपादक
डॉ. प्रकाश भांगे
डॉ. प्रकाश सुर्यवंशी

Late Babasaheb Deshmukh Garthale Mahavidyalaya, Umri Dist. Nanded

19.	डॉ. अशोक तुकाराम जाधव	अण्णा भाऊ साठेजी के उपन्यासो मे विद्रोही नायिका	96 - 10
20.	डॉ. दिलीप सावंत	अण्णा भाऊ साठे यांच्या साहित्यातील : नायक नायिका	101 - 10
21.	डॉ. बाबुराव लक्ष्मणराव घायाळ	विज्ञानवादी साहित्यिक : अण्णा भाऊ साठे	105 - 10
22.	डॉ. रंदिल गजेंद्र	अण्णा भाऊ साठे यांच्या साहित्यातील : स्त्री विषयक विचार	110 - 11
23.	प्रो. चंद्रशेखर हि. मेंडोले	अण्णा भाऊ साठे यांचे लोकसंगीतातील योगदान	114 - 11
24.	प्रा. विनायक पवार	अण्णा भाऊ साठे यांची साहित्य आणि कामगार चळवळ	118 - 11
25.	डॉ. रमेश संभाजी कुरे	जाती व्यवस्था और अंग्रेजी सत्ता के विरुद्ध तीव्र आंदोलन के नायक फकिरा	120 - 125
26.	डॉ. रवींद्र वैजनाथराव बेम्बरे	अण्णा भाऊंच्या कवितेतील : आंबेडकरी विचार	126 - 130
27.	डॉ. एन. जी. अडकिणे	अण्णा भाऊ साठे यांच्या साहित्यातील नायिका	131 - 134
28.	डॉ. सुशीलप्रकाश या. चिमोरे	अण्णा भाऊ साठे यांच्या साहित्याचे प्रयोजन	135 - 143
29.	श्री. बा. रा. वाघमारे	अण्णाभाऊ साठे आणि मातंग समाज	144 - 153
30.	Prof. Sunil SuryabhanraoTaktode	Sufferings Of Downtrodden In The Short-Stories Of Anna Bhau Sathe	154 - 156
31.	श्री. ज्ञानदेव नारायण ननुरे	अण्णा भाऊ साठे यांच्या साहित्यातील वास्तववाद	157 - 165
32.	Dr. Bhange Prakash B.	Theme Of Anti Superstition In The Story Of Anna Bhau Sathe 'Mariaicha Gada' (Mariai's Cart)	166 - 169
33.	प्रा. जी. आर. वाघमारे	अण्णा भाऊ साठे यांच्या साहित्यातील जीवन संघर्ष	170 - 178
34.	Dr. Sandeep G. Ladkar	Anna Bhau Sathe : A Literary Bio-Sketch	179 - 181
35.	प्रा. दत्तात्र्य बडुरे	लोकशाहीर : अण्णा भाऊ साठे	182 - 185
36.	Dr. Deepmala Marotrao Patode	Reflection Of Woman In Anna Bhau Sathe's Writings	186 - 189
37.	डॉ. प्रकाश सदाशिव सूर्यवंशी	अण्णा भाऊ साठे के कहानी साहित्य मे अभिव्यक्त विद्रोह	190 - 194
38.	डॉ. विठ्ठल जंबाले	अण्णा भाऊ साठेंच्या साहित्यातील साम्यवादी विचारप्रर्वतन	195 - 201

EIIRJ Volume–IX Issues–V ISSN–2277-8721 Sept – Oct. 2020

ANNA BHAU SATHE : A LITERARY BIO-SKETCH

Dr. Sandeep G. Ladkar

Assistant Professor,

Dept. of English, LBDG Mahavidyalaya, Umri

Late Babasaheb Deshmukh Gorhekar Mahavidyalaya, Umri Dist. Nanded
UMRI Pin-431807 (Maharashtra)

Abstract : ***The present paper focuses on the life of a revolutionary poet, social reformer, and folk artist born in an untouchable Mang community, deprived of their rights. The caste system of India is the biggest threat in creation of socio-economic equality. He fought for the problems of labourers and farmers. He sings and plays musical instruments, through which he sends a message about the injustice exists in the society. He has a deep insight about the problems of the poor and untouchables who were the victims of the inequality in the society. He was of the opinion that social justice will take place only after the revolution of the working class. He was the founder of the tamasha troupe known as Lal Bavta.***

Keywords: Untouchable, Social injustice, Folk songs, Dalits, Lok Shahir etc.

Introduction: India is the land of freedom fighters against the trayanny of the British Rule. ndians are very keen to get freedom from the British Rule. Some leaders from the Indian soil aised their voice against this; some of them are Gandhiji, Bhagat Singh, Lokmanya Tilak, Pandit ehru, Netaji Subhash Chandra Bose etc. In Maharshtra, Some of the leaders emerged from the ocial injustice exists in the society like Babasaheb Ambedkar, Mahatma Phule, Sahityratna nnabhau sathe, whose prime concern is to establish social equality. They fought to regain the ghts of poor people who were deprived from their own rights.

Annabhau Sathe was born on 1 August 1920 at Wategaon, district Sangli Maharashtra in a lang Community. The community was treated as the untouchables without the proper source of eir livelihood to earn money. The people of this community used to beat drums and play the umpet at the time of festivals and on marriage ceremonies. Anna's father used to work as rdener at Mumbai at the residence of a British man. It was the dream of his father to educate his n and strived to get his son educated. In the school Anna, being a boy from the untouchable mmunity do not liked by the teacher, who belonged to the upper class of the society. At school, e was humiliated many a times by his teacher and this was the reason that Anna left his primary

education. At this time, he decided that he will raise his voice against this social injustice and fought for the equality in the society. He was of the opinion that: "Forge ahead! Change this world a big blow. This was what Bhimrao said. You are as strong as an elephant. Why are you then trappe in the morass of slavery?" (Annabhau Sathe: Jag badal ghaluni ghav/ Sanguni gele Bhimrao/ Gulamgirichya ya chikhlat/ Rutun basla ka Airawat/ Ang jhaduni nigh baheri.)

Annabhau Sathe, a renowned Marathi literary writer expresses his experiences in the form of literary writings. It is the first time that a Marathi writer describes the life of poor and downtrodden people. He has written thirty novels through which he emphasizes on the social equality in the society. His literary writings includes *Fakira(1959), Varnecha Vagh, Mastar, Agnidivya, Chitra, Vaijyanta, Chandan, Chikhlatil Kamal, Fulpakharu, Tila Lavte Mi Raktacha, Ratna, Alguj, Ranganga, Ahankar, Aag, Roopa, Aaghat, Gulam, Mayura, Moorti, Makdicha Maal, Dole Modit Radha Chale, Ranboka, Kurup, Pazar, Kevdyache Kanis,etc...* His Novel *Fakira* (1959) describes about the life of the people of Maang community who were treated as untouchables. It is his one of the world famous novel appreciated by all over the world. This novel is translated into 27 Indian and foreign languages.

Annabhau's short stories and novels were the painful picture of the society particularly the life of the lower caste people. His short story entitled *Teen Bhakri* portrays the life of the laborers in which if they do not work in the day, they will struggle to get the food. *Saanwala* is the short story which reveals the life of a woman struggles to get her existence in the patriarchal society. In the novel *Varnechya Khoryat* the novelist depicted the life of a freedom fighter named Hindurao. the glimpses of Indian freedom struggle had been seen in the novel in the form of *Bharat Chhodo*. *Agnidivya* tells the story of the life of Prataprao Gujar, who was the commander in the administration of Chhatrapati Shivaji Maharaj. In the novel Chitra he depicts the life of the women who were thrown in profession of prostitution. Annabhau Sathe had written 14 plays, 35 novels, more than 300 stories and around 200 lavnis. He wrote screenplays for many of Marathi movies.

Annabhau Sathe was very keen in singing the songs about the life of the poor people particularly about the people who belongs to the labourer class. He joined his uncle's Tamasha Troupe. The main purpose of the people of this troupe was to visit villages and perform before the

illagers. Anna used to sing 'abhangs' of Lord Vitthal in his childhood. Once he had to a chance to listen) the speech of Nanasaheb Patil, a revolutionary leader describes about the trayanny of the British Rule ver India. The speech had a huge impact on his mind and started thinking about the inequality in the ociety. He soon realized that poverty was the biggest impediment in achieving social equality. In the oupe, he used to play every instrument and very keen on learning and experimenting different things. In 944, Anna formed a troupe known as Lal Bavta Kalapathak. The troupe helped him a lot to carry out his evolutionary ideas to keep people aware of the British rule.

Annabhau Sathe participated in the freedom struggle movements like Samyukta Maharashtra Movement and in Goa Freedom Movement. He worked as a journalist for the weekly *Lokyuddha*. He egan to write about the problems of the common man appreciated tremendously by the masses. It is this ime in which he wrote plays like *Akelechi Gosht*, *Khappya Chor* and *Mazi Mumbai*. He realized that ndian society is filled with social and economic inequalities. The situation had to be transformed and the ap of the inequality needed to be discarded. Caste system is the threat to the progress of the people. There vill not be any discrimination between the people on the basis of the caste. A person who belongs to ower caste should be treated as equal. Annabhau had concerns about the worries and problems of the ommon man and spends his life for social equality.

Conclusion: Annabhu Sathe is the leader of the common man who fought for the rights of the common nan in his life span. It is his opinion that people needs to be judged by their work not by their caste. There will not be any discrimination among the people on the basis of the caste. There should be social and economic equality in the society. His literary writings deal with the issues related to common man, the problems of the people of lower caste, the social and economic inequality, the freedom from the British rule etc.

References/ Work Cited:

1. Annabhau Sathe: Jag badal ghaluni ghav/ Sanguni gele Bhimrao/ Gulamgirichya ya chikhlat/ Rutun basla ka Airawat/ Ang jhaduni nigh baheri.

2. Bhise Sunil, *Annabhau Sathe: A Socialist Thinker*

3. Korde Bajrang, *Bhartiya Sahityache Nirmate Annabhau Sathe*, Sahitya Academi, ISBN: 8126011424.

4. www.google.co.in

5. www.wikipaedia.in

Peer Reviewed International Refereed Research Journal

ISSN 2394- 5303

शोधसंगम®

Issue-70, Vol-04 October 2020

Editor

Dr.Bapu G.Gholap

ISSN: 2394 5303 | Impact Factor 7.387(IIJIF) | Printing Area® Peer-Reviewed International Journal | October 2020, Issue-70, Vol-04 | 010

INDEX

01) Gender Discrimination In Indian Society As Reflected In Anita Desai's ...
Ms. Nalini Bora, Kampur ||14

02) Marxist Approaches
Mr. Nutan Vishnudas Chouhan, Bhandara ||16

03) Kangani System – An Analysis Of Labour Emigration To Malaya
Dr. Arvind Kumar, Bodhgaya ||24

04) Analytical Study of Indian Secularism & It's Challenges
Prof. J. J. Jadhao, Buldana ||27

05) The Role of Lord Mountbatten in the Integration Process of the Junagadh...
Ms. Ashwini Subhash Khandekar, Gujarati ||32

06) New International Economic Order : Indian Perspectives
Dr. S. B. Phad, Nanded ||39

07) Make in India: A Lion's Step Failed to Boost Indian Economy
Dr. B. B. Lakshete, Dr. S. R. Suryawanshi, Maharashtra ||43

08) A Geological Study of Oil and Rocks
Kumar Akash ||47

09) Natural Disaster-Planning And Implementation
Dr. Shankar Laxmanrao Sawargaonkar, Beed ||50

10) Women Entrepreneurs In India
Snehal Satish Jachak, Dr. Kishor B. Moharir ||53

11) Cognizance of Offence of Dishonour of Cheque under Section 138 of...
Ms. Seema Modi, Sirsa ||54

12) Factor Analysis of Open-ended Mutual Funds – with reference to Selected...
Shailaja K., Dr. B. Saritha, Nalgonda ||61

13) A Study of adjustment and Academic Anxiety Among Male and Female ...
Dr. Devanand S. Ambhore ||69

14) Indian Cinema: An Overview
Dr. Sandeep G. Ladkar, Umri ||74

www.vidyawarta.com/03 | http://www.printingarea.blogspot.com

ISSN: 2394 5303 | Impact Factor 7.387(IIJIF) | Printing Area® Peer-Reviewed International Journal | October 2020, Issue-70, Vol-04 | 074

14

Indian Cinema : An Overview

Dr. Sandeep G. Ladkar,
Assistant Professor, Dept. of English,
LBDG Mahavidyalaya, Umri

Abstract: Indian Cinema has its origin in the musical dramas (Natak), particularly in the Parsi theatre, drama companies in Madras and in the folksongs of the wanderer minstrels. The three factors, music, drama and song were an integral part of the human life in those days. The performance of the folk artists like *ras lila*, *ram lila*, the *nautanki* were the popular among them. It has been observed that the real strength lies in performance of the stories of Indian myths and traditions by the Indian dramatists, musicians, singers and folk artists. One of the pioneers of the Indian cinema, Dadasaheb Falke contributed with the production of the film, *Raja Harishchandra*, a grand success.

Keywords: Indian Cinema, Myths and folklore songs, studio system, FFC etc.

Introduction: The Indian cinema begins with the traditions laid by folk artists. The drama, music, songs are very much appreciated by Indian people and laid the foundations of the performance on the stage. The credit of introducing this type of genre goes to the exhibition held in Bombay on 7 July, 1896. It has a huge impact on Indian dramatists, photographers, magicians, musicians and singers which laid them an idea of retelling myths and traditional stories. The Indian crowd appreciated the first performance on the screen at Bombay's Watson Hotel and its credit goes to Harishchandra S. Bhatwadekar. The short films like *Coconut Fair* and *Our Indian*

The invention of cinema takes place due to the efforts made by the Lumiere Brothers, Louis and Auguste. They introduced *Cinematographe*, a portable machine which can be used as a camera or projector. Soon, the photographers realized that cinema is nothing but a reflection of the photos based on day today activity. The earlier display on the stage is nothing but display of photos no story in it The efforts of Lumiere brothers are very much appreciated by the audience. Another pioneer in this field is the French magician, Georges Mellies. He contributed as the journey of cinema from photoplay to creation of fantasies and dreams. The Lumiere brothers and the Mellies contributed in their own way to make the film more realistic before the audience. The other contributors were V.I Pudovkin and Sergei Einstein (film theorist), Melies, E.S. Porter, D.W. Griffith, G.A. Smith, J. Williamson, Alfred Hitchcock and Jean-Luc Godard etc.

The pioneer inventor of the Indian cinema to the audience was Dadasaheb Falke, a Bombay printer, photographer, painter and magician. He had seen the film, *Life of Christ* which moved his heart and had an idea to create a film on Lord Krishna in the same way. He found the lack of female roles played by women. He has introduced a milestone film called *Raja Harishchandra*, achieved a grand success. This film was very much appreciated by the Indian audience. It was the era launching films in Indian scenario. Dadasaheb continued his work in the form of making 96 full length feature films and 26 short films. Some of the popular among them were *Savitri, Lanka Dahan, Sinhastra Mela, Krishna Janma, Bhasmasur Mohini* etc.

The other film makers like D.G. Ganguly, made film on satirical comedies, *England Returned* and *Barrister's Wife*. Chandulal Shah made films on social issues like *Gun Sundari, Typist Girl*. Himanshu Rai made films like *The Light of Asia, Shiraz, A throw of Dice, Karma*

UMRI Pin-431807 (Maharashtra)

mythological subjects like, *Keechaka Vadha, Draupadi, Lava Kusha, Markandaya, etc.* The 'Talkies Era' laid new foundation in the form of 'Talkie' Films like *The Melody Love, Alarm Era*. J.B.H. Wadia made *Naujwan*, B.R. Chopra made *Kannon*, and K.A. Abbas made *Munna*, all these films dominated the minds of the audience. The studio system made a new formation in the field of Cinema; V. Shantaram made outstanding films like, *Ayodhyacha Raja, Sant Tukaram, Amar Jyoti, Admi* etc. The other film makers like B.N. Sircar, Dhiren Ganguli, K.C. Barua, Bimal Roy, Kundanlal Saigal also made outstanding Films.

In 1954, Satyajit Ray contributed tremendously in the field of Film making by touching the hearts of the audience covering all subjects dealing with the life of common man. Some of the famous films are, *Pather Panchali, Aparajito, Apur Sansar, Jalsaghar, Devi, Charulata, Shatranj ke Khilari etc.* Sohrab Modi continued the flow by making the films like *Jhansi Ki Rani*. The golden age of Indian cinema arrives with the arrival of Raj Kapoor and Guru Dutt. Raj Kapoor not only worked as an universal actor but outstanding films like, *Awara, Barsaat, Shri 420, Sangam and Mera Naam Joker.* Guru Dutt contributed by making the films like *Kagaz Ke Phool, Baazi, Pyasa, Sahib Bibi Aur Gulam etc.* Kamal Amrohi introduced a new subject in the films like, *Mahal, Dawa and Pakeezah*. The epic film like *Mughal-e-Azam* based on the rule of Mughal background.

In the 1970s, film has a new diversion in his subject matter, the films like *Bobby, Sholay, Zanjeer, Deewar, Shaan, Mukddar ka Sikandar, Naseeb, Amar, Akbar, Anthony* achieved a grand success, particularly the film *Sholay* (1975), based on the dacoits, Gabbar Singh, the role played by Amzad Khan, also remembered in the current age. The new era introduced in the form of angry young man, the superstar, Amitabh Bacchan. Feroz Khan, a well known actor and director made a film on new subject in the form of the film, *Qurbani*. Ramesh Sippy, Manmohan Desai and Prakash Mehta were the major contributors in the form of making film. In the 90s, the films have a new transformation in form of making films on romance, dance song and hear touching words. The films like *Hum Apke Hain kaun*, made by Suraj Barjatya, Aditya Chopra's *Dilwale Dulhaniya Le Jayenge*, Yash Chopra's film, *Dil To Paagal Hai*, David Dhawan's comedy films like *Hero No.1, Anari*, were some of the famous films. The films based on historical topics like *Lagan* made by Ashtosh Gowarikar very much appreciated by the audience. In the current scenario, films have a variety of subjects, the films like Bajirao Mastani, Uri, Tanhaji made a new era in the Indian film industry.

Conclusion: The films are nothing but a mere reflection of the day today life of the people. The films which were made on these topics were very much appreciated by the audience. The films have become an integral part of the social life in India. In the beginning, the films like *Raja Harishchandra*, in the middle the film *Sholay* touched the hearts of human life. Now a day, the trend of Multiplex cinema, PVR Talkies, Mukta Adlabs, Cinemax India, Sathyam Cinemas etc. exists in the form of film distribution companies. Yash Raj Films, UTV, Sony Pictures, K Sera Sera, BAG Films, Saregama, are the name of major film producers and Distributors.

References/ Work Cited:

1. Eric Barnouw and S. Krishnaswamy : Indian Film, Oxford University Press, New Delhi, 1980.
2. Jag Mohan : *Documentary Films and Indian Awakening*, New Delhi : Publications Divison, 1990.
3. Kumar J. Keval : *Mass Communication in India*, Jaico Publishing House, Mumbai, 2018.
4. Valentina Vitali : *Hindi Action Cinema* : Industries, Narratives, Bodies, New Delhi : Oxford University Press, 2008.

Impact Factor-7.675 (SJIF) ISSN-2278-9308

B.Aadhar

Peer-Reviewed Indexed

Multidisciplinary International Research Journal

November -2020

SPECIAL ISSUE-CCLX (260)

INDIAN WOMEN : PRESENT, PAST AND FUTURE

Chief Editor
Prof. Virag S. Gawande
Director
Aadhar Social
Research & Development
Training Institute Amravati

Editor
Dr.S.N.Jadhavar
Head, Deptt. of History,
Sham Gadale Art's College,
Dahiphal (Wadmauli)
Tq.KAJJ,.Dist. BEED.

This Journal is indexed in :
- Scientific Journal Impact Factor (SJIF)
- Cosmos Impact Factor (CIF)
- International Impact Factor Services (IIFS)

B.Aadhar' International Peer-Reviewed Indexed Research Journal

Impact Factor - (SJIF) -7.675, Issue NO, 260 (CCLX)

ISSN : 2278-9308
November, 2020

Babasaheb Deshmukh Porthekar Mahavidyalaya, Umri Dist. Nanded UMRI Pin-431807 (Maharashtra)

	Mr.Vithal Baburao Gunde	
20	Feminist literature Sumitra Sangwa	78
21	Feminist Concerns in Shashi Deshpande's Roots and Shadows Dr. Sandeep G. Ladkar	83
22	Women in ramayana – the lanka group Dr. Vasudha. N	86
23	Saint Eknath's 'Gondhal' : Yoking Feminism to Spirituality Dr. U. D. Padamwar	90
24	Wonen Empowerment _A Need of Time Dr.Urmila Kshirsagar	92
25	The Economic Expansion of Pisiculture in Rural Areas: Its Status, Issues and Challenges K.R.Padma1, K.R.Don2	95
26	Status of Women in the Vedic Age: A Case Study Joygopal Singha	101
27	Female Chief Minister In India Shashikant Bhalchandra Patil	103
28	Feminism andIndianTheatre: An Analysis Dr.Chandrashekhar Bapurao Kanase	109
29	A Study On Women In Bohra Community For Determining Relationship Between Bmi And Obesity Mrs.Deepali Sawant, / Dr.Nilesh A. Lohar	115
30	An analysis of gender equality and women empowerment in india Budde Santhosha Kumar / Dr. Shilpa Bhimrao Gaonkar	119
31	Feminist literature and Human dignity Avishkar Kamble	123
32	Gender inequality and women's participation in politics Shinde V. M.	125
33	Women and political representation in india: a gandhian view towards more equitable political order Soumalya Ghosh	132
34	Journey Of Women Entrepreneurs In Economic Development Dr Mamata Jagannathji Rathi	136
35	Laws and its implications about Women Dr. Manesh Ramdas Khandagale	148
36	Women as reflected in the inscriptions of the Chalukyas, Rashtrakutas, later Chalukyas, Shilaharas and Yadavas Dr. Manjiri Bhalerao	152
37	Dnyanjyoti Savitribai Phule As An Educator: A Review Mr.Manohar Ramulu Kondagurle	157
38	Women and the world of work at global level : A Study Mr. P BalaMuralidhar	161
39	Government Targets and Strategies for Rural Population Development in India : A Literature Review Dr. Khade Sominath Sarangdhar	167
40	An analysis of issues and challenges of women empowerment in	171

B.Aadhar International Peer-Reviewed Indexed Research Journal
Impact Factor - ((SJIF) -7.675, Issue NO, 260 (CCLX)
ISSN : 2278-9308
November, 2020

UMRI Pin-431807 (Maharashtra) Mahavidyalaya, Umri Dist. Nanded

Feminist Concerns in Shashi Deshpande's Roots and Shadows

Dr. Sandeep G. Ladkar
Assistant Professor, Dept. of English, LBDG Mahavidyalaya, Umri
sladkar27912@gmail.com

Abstract: Women have been kept secondary in terms of giving the rights to women in the society in compare to male since the existence of the civilization. Women are the victims of male oppression. Women have no rights of raising their voice against the male dominated society. The term 'feminism' means a revolt against the male oppression and giving the freedom to women to express themselves. They have struggled to create their own identity due to the social taboos laid down by patriarchal society. The literature which has been written by the female authors has never got published due to the patriarchal assumptions. Feminism has given women a new identity and liberality to write their own literature in their own language. They believe in the concept that a woman can write about her own experiences in the society in compare to a male writer.

Keywords: Feminism, Patriarchal Society, Social taboo, Stigma, Identity crisis, Female voice etc.

Introduction: Indian English Literature is the reflection of India's social, economic, cultural, political background of India. The literary writing consists of some of these aspects to highlight the problems of women in Indian context. The term feminism focuses on women's status in the society. It clearly shows that women have become the victims of male oppression in the traditional Indian society. In Indian English literature, several women writers have dealt with the women's problems, about their anxieties in their literary writings. Women writes like Shashi Deshpande, Anita Desai, Shobha De, Bharti Mukherjee etc portrays the plight of women, their physical and emotional exploitation, and their revolt against patriarchal society.

Shashi Deshpande is one of the most outstanding literary writers in Indian English Literature. Her novels are the description of women's problem mainly the women's struggle to create her own identity and about women's freedom from traditional social taboos. She believes that woman is caught in between traditional notions. The novelist mentions about the role of a woman as daughter, wife and mother in the traditional Indian society. Her novels are the portrayal of women inner predicament to express her while living in the society. The mindset needs to be changed towards looking at a woman as if they are the objects of sexual oppression. Women have to be given the freedom to write about her own experiences in the society.

Shashi Deshpande's first novel, *Roots and Shadows* (1983) has clearly shown the struggle for existence of woman in the form of the female protagonist in the novel, Indu. In the beginning of the novel, Indu returns to her ancestral house where she finds the preparation of her cousin's marriage being performed in the traditional manner. Indu return with her husband Jayant for whom she has left her house at the age of twelve. Indu gets married with Jayant because she is in real love with Jayant. At first Akka opposes this marriage because Jayant belongs to another caste. The novelist portrays the voice of Indu as the voice of new liberated woman in Indian society.

In the novel there have been some glimpses of patriarchal dominance. The efforts have been made to silence woman's voice many a times. Indu finds Akka on deathbed after her return to the house. Akka reveals her that she has made Indu as the owner of all the property and tells her to look after all the household requirements of the family. Indu finds her as the representative of traditional female. Indu promises Akka to look after all the household chores of the family. Indu and Akka are the new generation voice of the family. When Akka comes to know that Indu is in love with a boy education. It is Mini who tells Indu about Akka's opinion about

in this house I had seen the truth of this. The woman had no choice but to submit, to accept. And I had often wondered.....have they been born without wills atrophied through a lifetime or disuse?"

In *Roots and Shadows* (1983), there are myriad female characters. The novelist portrays the female characters as the head of the family. In the novel, Akka is a symbol of the strong believer in the traditional rules and regulation exists in the Indian society. She is against any social taboo laid down by male dominance. She is of the opinion that women should give equal rights in compare to the men. Another female character Narmada Atya reveals Indu about Akka's early life how she has become the victim of the male dominated society. She gets married at the age of twelve with a man of thirty years old. She made several attempts to elope form her father-in-law's house. After marriage, she comes to know about extramarital affairs of her husband with other women. She does not bare any child of her own due to natural calamity. The society's point of view has been shown in the novel towards looking at a childless woman.

In the novel, the protagonist Indu has been portrayed as a symbol of liberated woman from social taboos and traditional values. She wants to live her own life in her own way. In the family, Kaka, Kaki and Atya showered their deep love over Indu who is being a motherless child. Indu does not like the rude words of Akka which made her to leave her ancestral house. She continued her education and became a journalist by profession. While working as a journalist, she gets acquainted with a man named Jayant and fall in love with him. She gets married with Jayant despite of refusal of Akka. Akka never likes her marriage with Jayant because Jayant belongs to another caste. It gives a clear example about a girl's marriage in Indian context where caste, religion matters more to the family members rather than the wish of the girl. Simon De Beauvoir remarks, "The true woman is an artificial product that civilization makes as formerly eunuchs were made. Her presumed instincts Coquetry, Docility are indoctrinate, as is phallic pride in man."

The novelist has described some of the traditional aspects of Indian society where woman is treated as inferior in compare to the man. The central character in the novel, Indu realizes that childbearing for a woman makes a woman complete. She makes several adjustments to live her life happily with Jayant because of her deep love towards Jayant. She says, "What was marriage after all but two people brought together after cold blooded bargaining to meet, donate and reproduce so that generations might continue." Jayant is very busy in his work and finds a very little time to spend with Indu. Meanwhile Indu meets Naren and develop illicit relationship with him. She soon realizes that she has chosen a wrong path having in relation with Naren. She returns towards Jayant and starts living happily with him. Thus, the novelist has shown a woman's own quest to find her own identity.

Conclusion: Shashi Deshpande is one of the prominent female writers to express the female psyche in her literary writings. She strongly believes that the mindset of the male dominated society needs to be changed towards their approach to a woman. Women have to be free from the social taboos. The novelist portrays the character

of Indu and depicts her as a victim of male dominated society. Her main concern is with the female protagonist and her struggle for self fulfillment despite of all difficulties. The novel throws light on the social assumptions about women and reveals the essential ideas of gender hierarchies. The female protagonist in the novel Indu struggles to create her own self respect and her own identity. The feminist literary writings have given a new insight towards women and have given a new concept to the society about looking towards women. Women have to be strong enough to deny the stereotyped image created by male writers.

References/ Work Cited:

1. Beauvoir Simon De: *The Second Sex*, H.M. Parshley (Trans & id) London Vintage. 1997.
2. Deshpande Shashi: *Roots and Shadows*, Orient Longman Ltd. Hyderabad.

4. Prasad N.K. & N.D.R. Chandra: *Feminism in Shashi Deshpande's Roots and Shadows*, Volume I-Number- Winter July December 2009.
5. Pathak R.S.: *The Fiction of Shashi Deshpande*, Creative Books, New Delhi, 1998.
6. www.wikipaedia.in
7. www.google.com

Late Babasaheb Deshmukh Gorekar Mahavidyalaya, Umri Dist. Nanded
UMRI Pin-431807 (Maharashtra)

UMPU

Issue-74, Vol-01, March 2021

Printing Area®

International Peer Reviewed Referred Research Journal

Editor
Dr.Bapu G.Gholap

www.vidyawarta.com

ISSN: 2394 5303 | Impact Factor 7.891(IIJIF) | Printing Area® Peer-Reviewed International Journal | March 2021 Issue-74, Vol-01 | 09

UMRI Pin-431807 (Maharashtra)

INDEX

01) RECENT TENDENCIES AND PROBLEMS OF URBAN POPULATION GROWTH IN BIHAR
Dr. Samarkant Kumar Bharti, Auraiya, Uttar Pradesh ||12

02) IFRS in India- Impact on Financial Reporting due to Globalisation
Dr. Mahendra D. Dhondge Patil, Nashik ||16

03) TRANSGENDER AND THEIR HUMAN RIGHTS IN INDIA
Arushi Goyal ||21

04) ICT in Academic Libraries : An Overview
Dr.Hangargekar Vithal Nivartirao, Dist.Nanded (M.S.) ||33

05) Female Literacy & Female Voting: A Co-relative Analysis
SHRI KRISHNA JUGTAWAT ||36

06) RANK-SIZE DISTRIBUTION OF URBAN AREAS IN RAJASTHAN FROM 1971 TO 2011
Shrikant Jugtawat ||42

07) A Study of Understanding Social Media Awareness among Prospective ...
Dr. Prashant Kale, Mumbai ||46

08) GANDHIAN IDEOLOGY IN RAJARAO'S KANTHAPURA
Dr. Sandeep G. Ladkar, Umri ||50

09) EFFECTIVENESS OF FINANCIAL INCLUSION ON THE GROWTH OF BANKING SECTOR
Manoj Kumar, Gwalior (M.P.) ||53

10) The Importance and Relevance of the Satras of Majuli in forging the ...
Miss Pronita Rajkhowa, Kamalabari ||61

11) The Theme of Evil in Graham Greene's The Power and The Glory
Dr. Arun Kumar Singh, Distt. – Mungeli (C.G.) ||65

12) RIGHT TO INFORMATION- POWER TO THE PEOPLE OF NATION- ANALYTICAL ...
Manaswini Singh & Maryam Ishrat Beg ||69

13) Insolvency and Bankruptcy Code – A Glimmer of Light
Nagendra Singh, Shyam Nagar ||76

http://www.printingarea.blogspot.com | www.vidyawarta.com/03

Late Babasaheb Deshmukh ... Mahavidyalaya, Umri Dist. Nanded UMRI Pin-431807

social media.

Students are aware about negative impact of social media.

They are aware about unsecured applications and links.

Role of Educational Institutions and Teachers for productive and safe use of social media.

Teachers should aware prospective teachers that they should not share personal information through social media.

Educational institutions should promote and maximize use of social media for productive and constructive use.

Time management of use of social media should be informed.

Small training programs for safety of devices, cyber security act., plagiarism should be organised in the college.

If one as addicted to use social media then counselling services should be provided by the college.

Incidences of misuse of social media in the society should be discussed in the college.

Training of social media communication etiquettes should be given.

References:

· Balaban-Sali, J. (2012). New media literacies of Communication students Contemporary Educational Technology.

· Hussain, I. (2012). A study to evaluate the social media trends among university

· students. Procedia - Social and Behavioral Sciences.

· Lenhart, A. (2015). Mobile access shifts social media use and other online activities. Retrieved from: http://www.pewinternet.org/2021/02/06

· Sander, T., Sloka, B., & Puke, I. (2017). Differences in the exchange of contents of different countries in social network sites. International Journal of E-Collaboration.

08

GANDHIAN IDEOLOGY IN RAJARAO'S KANTHAPURA

Dr. Sandeep G. Ladkar
Assistant Professor, Dept. of English,
LBDG Mahavidyalaya, Umri

Abstract: The present paper focuses on the use of Gandhian ideology in Rajarao's novel Kanthapura. The novel has an expression of the freedom struggle continues under the leadership of Mahatma Gandhi. The central character in the novel, Moorthy popularly known as village Gandhi is the strong follower of Gandhian ideology in the novel. Gandhiji has shown the importance of non-violence and the eradication of untouchability to the world. The novel itself is a portrayal of the freedom struggle begins in 1930 and its deep impact on the mindset of the Indian people.The novel is also a faithful presentation of Indian culture, the rituals, caste system, and worship for deities etc. The village Kanthapura is located in the southern part of India and described as secluded village. The character Moorthy explains the importance of Gandhian thought and by going door to door and the explains the efforts of Gandhiji for freedom of india from the British trayanny.

Keywords: Ideology,Gandhiji, Kanthapura, Non-violence, Untouchability, Satyagrah, Faste

Introduction: Indian English literature has its roots in the commonwealth literature. The term fiction becomes famous by the writings of the trio, Mulk Raj Anand, Raja Rao and R.K. Narayan. Raja Rao is one of the outstanding writers of the Indian English literature who won Sahitya Akademi Award for his novel The Serpent and

Late Babasaheb Deshmukh Gorhekar UMRI Pin-431807 (Maharashtra) Dist. Umri Dist. Nanded

the 1930s and its impact on the mindset of the people living in India. The novel has a background of the southern part of India in which the village Kanthapura is located. The village is described as the typical village of India where people are having their faith in performing the religious activities. The villagers strongly believe that they have been protected by the great and bounteous goddess Kenchamma.

Moorthy, a staunch Brahmin is the strong follower of gandhian ideology tells the people of the village about the significance of Gandhi's freedom struggle for India. At first the efforts of Moorthy has been discarded by the Bhatta who were opposite of Gandhi's acceptance of the untouchables. In the village the majority of the people belong to Brahmin community, after them there were tradesman who performs the role of weavers and potters. The sudras are the mostly the people who belongs to labourer class and popularly known as Untouchables. Moorthy left his education at the University in order to become the activist for the Indian National Congress. He explains the importance of following gandhi's thought to the villagers but the villagers against his deliberations. However Moorthy continues his activities by saying the village people to opt Charka-spinning to weave their own cloth. He reveals them by saying, "Gandhiji's business is nothing but weaving hand-made cloth, not fit for a mop....." (Kanthapura, p.42)

The villagers are happy in performing the day today activities and are unknown to the freedom struggle of Gandhiji. Moorthy gathers all the village people together and reveals them their active participation in the freedom struggle. He prepared a team of volunteers and provides a training and education to them to become a strong believer of non-violence while agitating against the government. The character Bade Khan, a policeman who was posted in the village is against the activities of Moorthy and warns him several times about not spreading Gandhi's teachings in the local villagers. Moorthy is invited by the local Brahmins to express his views against the social injustice occurs in the village by the government. He has to face the assault of Bade Khan after entering at the place but continues his speech to make the people aware of the situation. He becomes very unhappy by the spread of violence everywhere in the village. This shows that he is the strong believers of Gandhiji's teaching of non-violence.

Moorthy comes in contact with the Patel of Kanthapura village, named Range Gowda. He understands the efforts of Moorthy and stand with him in all his agitation against the government. Whenever Moorthy needs his help, he is there to help him, once he says, "Do what you like, learned master. You Know things better than I do and I know you are not a man to spit on our confidence in you. If you think I should become a member of Congress, let me be a member of the Congress." (Kanthapura, p.72). Range Gowda is the man of forceful and having commanding personality. The villager obeys his orders and gives respect to him. He participates in the activities with Moorthy and explains Gandhijis's teaching of non-violence, significance of weaving and the importance of India's independence. Due to the imprisonment of Moorthy, he continues to boost the morale of the people and encourages the villagers to participate in the agitation against the government.

The people of Kanthapura started revolting against the tyranny of the government. They have decided not to pay the revenue laid down by the government. The villagers opted the principle of non-violence and not to act violently under any circumstances. The authorities are on the action of lathi charge over the revolutionist and started beating mercilessly. Moorthy becomes very unhappy by this situation and goes on faste of three days just like gandhiji. This act makes the government to accept his demands and soon his faste is over. Moorthy has arrested by the authorities on the charge of spreading

violence in the village. The policeman arrested him and sent to jail for three months. Rangamma is now in action and continues the mission of Moorthy further. She gathers all the volunteers together and expresses her views on the further action. She goes door to door and tells the women to unite together and participate in campaign against the traynny of the government.

The central character in the novel, Moorthy performs all the actions like gandhiji to unite the people together. He believes that the Gandhian freedom struggle of India based on three strands, political, social and religion. He first realizes the attitude of the villagers towards religion and fins that the people are deeply rooted to their religion. The villagers pray to the deity, Goddess Kenchamma and perform all types of religious activities like performing sankara jayanti, arranging Harikathas to provide the knowledge on religion. After releasing from the jail, Moorthy continues his mission of freeing people from the tyranny of the local authorities. He comes to know about the work of the policeman arresting people who are agitating against the social injustice and brutality. The policemen are chasing the women participants of the revolution and started abusing with them.

It is due to the actions of Moorthy that the villagers have realized the importance of having uniting together and participate in the freedom movement. The situation of the village Kanhtapura becoming worse because of injustice cause by the local government. The violence is flowed everywhere in the village; Moorthy fails to in his actions to make the situation in control as he is the strong believer in non-violence. Moorthy continues his agitation against the government. Most of the villagers decide to migrate to the other village in order to save them from the social injustice caused by the local authorities. The villagers offer prayer to their deity to save them from this absurd situation. The villagers also realize that it is necessary to support the freedom struggle under the leadership of Gandhiji. They have realized the benefits of accepting the Gandhian ideology about non-violence, satyagrah, dandi march, the importance of Charkha spinning.

Conclusion: The novel Kanthapura is a detailed expression of the efforts of the central character, Moorthy who is strong believer of Gandhian Ideology. It is because of Moorthy that the villagers come to know about the freedom struggle of India under the leadership of Gandhiji. Moorthy tries to spread the teachings of Gandhiji to believe in non-violence, participating in the satyagrah, avails their own rights by agitating against the local authority, keeping faste. Moorthy explains the villagers about the importance of Charkha spinning and weaving cloth. Everyone in the village started believing in the actions of Moorthy and supported him in the campaign of social injustice laid down by the government. He is the strong follower of Gandhiji and therefore always unite people together and aware them about the tyranny caused by the officials. Women also supports him in his actions, Rangamma is the best example of it. The novelist Raja Rao portrayed the character as the village Gandhi of Kanthapura.

Works Cited:

1. Raja, Rao. Kanthapura. Delhi. Oxford University Press. India. 1998.

2. Iyengar, K.R.S. Indian Writing in English. New Delhi. 1962.

3. Mittapalii Rajeshwar, Pier Paolo Piciucco. The Fiction of Raja Rao: Critical Studies. Atlantic Publishers & Distributors, 2001.

4. Naik, M.K. Raja Rao. New York. 1972.

5. Paresh K. Shah. Gandhian Philosophy in Raja Rao's Kanthpura. Pune Research Journal Vol 3, Issue 5, UGC Aprroved Journal No 48520.

6. www.wikipaedia.in

7. www.google.in

❑❑❑

Late Babasaheb Deshmukh Gorthekar Arts, Commerce & Science Mahavidyalaya, Umri Dist. Nanded

Summary of Performance for CAS Promotion of

Dr. Datta Digambar Kolhekar

Name of Teacher	Applying for Upward Movement from AGP ------ to AGP	Date of Joining	Due date for Promotion	Assessment Period	Teacher's compliance
Dr. Datta Digambar Kolhekar	**From AGP 8000 to AGP 9000 (AL12 TO AL13A)**	**29.08.2005**	**22/01/2020**	**22/01/2017 to 21/01/2020**	1. Orientation Course - **UGC-ASTC-Punjabi University, Patiala Date- 03-01-2011 to 31-01-2011** 2. Refresher Course- **UGC-ASC-Punjabi University, Patiala Date- 03-10-2013 TO 23-10-2013** 3. Refresher Course- **UGC-HRDC, BAMU, Aurangabad Date – 07-09-2015 to 29-09-2015** 4. STC Course- **UGC-HRDC, SGBAU, Amravati Date- 10.12.2018 to 15.12.2018** 5. STC Course- **UGC-HRDC, SGBAU, Amravati Date-19.08.2019 to 24.08.2019** **6. Total achieved API scores** Table No. Total score Annualised Score **I. Satisfactory** **II. 99 33**

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri. Dist. Nanded. [M.S.]

Co-ordinator
I.Q.A.C.
Late. Babasaheb Deshmukh Gorthekar
Mahavidyalaya, Umri Dist. Nanded

Swami Ramanand Teerth Marathwada University, Nanded

Name of College: Late Babasaheb Deshmukh Gorthekar Arts, Commerce & Science Mahavidyalaya, Umri Dist. Nanded

Reference: i) The Gazette of India: Extraordinary, Part III Section 4 dated 18th July, 2018
ii) Government of Maharashtra Misc. – 2018.CR 56/18/ UNI1 date 8th March, 2019
iii) SRTMU Acad/ UGC Regu/2018-19/3345 dated 26th March 2019

CAS Promotion for ***Teacher*** in Universities and Colleges (Consolidated)

Assessment Period: From 22-01-2017 to 21-01-2020

Request for Promotion under CAS AGP 9000 Academic Level-13A

PART A: GENERAL INFORMATION AND ACADEMIC BACKGROUND

1. **Name (in Block Letters)** : **Dr. DATTA DIGAMBAR KOLHEKAR**
2. **Father's Name / Mother's Name / Husband's Name: DIGAMBAR BABARAO KOLHEKAR**
3. **Department** : **HISTORY**
4. **Current Designation & Grade Pay: Assistant Professor AGP-8000 (AL12)**
5. **Date of last Promotion** : **22-01-2017**
6. **Address for correspondence (with Pin code) : Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri Dist. Nanded- 431807**
7. **Permanent Address (with Pin code) : At. Dholumri, Post. Sindhi, Tal. Umri Dist. Nanded -431807**

Telephone No: Cell. No. **9923359517**

Email: dattakolhekar@gmail.com

8. **Academic Qualifications (S.S.C. till post graduation):**

Examinations	Name of the Board / University	Year of Passing	Percentage of Marks Obtained	Division / Class / Grade	Subject
High School / S.S.C.	Aurangabad	March 1992	54%	II	All
Intermediate H.S.C.	Aurangabad	March 1994	42%	III	Arts
U.G.	Aurangabad	MAR/APR 1997	48.52	II	MAR-HIS-POL.SCI.
P.G.	Aurangabad	APR/MAY 2000	57%	II	History
Other examination, if any	MS-CIT	27 June 2013	83%	I	---

Research Degree(s):

Degrees	Title	Date of award	University
M. Phil.	--		
Ph.D. / D.Phil.	छ. शिवाजी महाराजांच्या प्रशासनात मुसलमानाचे योगदान (कामगिरी)	22-01-2009	SRTMU, Nanded
D.Sc. / D.Litt.	--		

9. Appointments held prior to joining this institution

Designation	Name of the employer	Date of joining		Salary with grade	Reason for Leaving
		Joining	Leaving		

10. Posts held after appointment at this institution:

Designation	Department	Date of actual Joining		Grade
		From	To	
Assistant Professor	History	29-08-2005	Till Date	8000 AL-12

11. Period of teaching experience: P.G. Classes (in years) ……..U.G. Classes (in years) 14 Years

12. Research Experience excluding years spent in M. Phil. / Ph. D. (In years) : 11 Years

13. Fields of Specialization under the Subject / Discipline : Maratha History

14. Academic Staff College Orientation / Refresher Course/ Short term attended:

Name of the Course	Place	Duration	Sponsoring Agency
Orientation Course	Punjabi Uiversity Patiala, Punjab	03-01-2011 to 31-01-2011	UGC-ASC
Refresher course	Punjabi Uiversity Patiala, Punjab	03-10-2013 to 23-10-2013	UGC-HRDC
Refresher course	BAMU, Aurangabad	07-09-2015 to 29-09-2015	UGC-HRDC
STC In Gender Sensetation	SGBAU, Amravati	10-12-2018 to 15-12-2018	UGC-HRDC
STC in MOOCs	SGBAU, Amravati	19-08-2019 to 24-08-2019	UGC-HRDC

PART B: ACADEMIC PERFORMANCE INDICATORS (API):

Table 1

Assessment Criteria and Methodology for University/College Teachers

Sr. No.	Nature of Activity	Description of Activity	Self Appraisal score							Verified API score						
			Yr. 1 2001 6-17	Yr. 2 2017 -18	Yr. 3 2018 -19	Yr. 4	Yr. 5	Yr. 6	Overall Grading	Yr. 1	Yr. 2	Yr. 3	Yr. 4	Yr. 5	Yr. 6	Overall Grading
1	**Teaching:** (Number of classes taught/total classes assigned) x100% (Classes taught includes sessions on tutorials, lab and other teaching related activities)	**i) Good:** 80 % & above **ii) Satisfactory** :Below 80% but 70% & above **iii) Not satisfactory:** Less than 70% (Lectures, Practical, Tutorials, Project Supervision, field work, group discussion seminars, any other.)	Satisfactory	Satisfactory	Satisfactory				Satisfactory	good	good	good				good
2	Involvement in the University/College students related activities/research activities	**i) Good :** Involved in at least 3 activities **ii) Satisfactory :**1-2 activities **iii) Not-satisfactory:** Not involved/ undertaken any of the activities.	Satisfactory	Satisfactory	Satisfactory				Satisfactory	good	good	good				good

Note:

1. **Assistant Professor (Academic Level 10) to Assistant Professor (Senior Scale/ Academic Level 11)** : He/she gets 'satisfactory' or 'good' grade in the annual performance assessment reports of at least three/four/five of the last four/five/six years of the assessment period as the case may be.
2. **Assistant Professor (Senior Scale/ Academic Level 11) to Assistant Professor (Selection Grade/ Academic Level 12):** He/she gets 'satisfactory' or 'good' grade in the annual performance assessment reports of at least four of the last five years of the assessment period.
3. **Assistant Professor (Selection Grade/Academic Level 12) to Associate Professor (Academic Level 13A):** He/she gets 'satisfactory' or 'good' grade in the annual performance assessment reports of at least two of the last three years of the assessment period
4. **Associate Professor (Academic Level 13A) to Professor (Academic Level 14):** The teacher gets 'satisfactory' or 'good' grade in the annual performance assessment reports of at least two of the last three years of the assessment period, as per Appendix II, Table 1 and at least 110 research score as per Appendix II, Table 2.

30 Points (38 / Paper)	30 Points (40 /Paper)														
Total (1) = (i + ii + iii + iv+ v +vi)															
(2) (a) Publications (other than Research papers) (Books, Chapters is Books)		**Self Appraisal score**							**Verified API score**						
		Yr. 1 2016 -17	Yr. 2 2017 -18	Yr 3 2018 -19	Yr 4	Yr 5	Yr 6	Total	Yr. 1	Yr. 2	Yr. 3	Yr 4	Yr. 5	Yr 6	Total
(2) (a)(i) Books Published with ISSN / ISBN number : • International Publisher: 12 points per Book for Single Author • National Publisher: 10 points per Book for Single Author															
(2) (a)(ii) Chapter in Edited Book with ISSN / ISBN (5 points per Chapter)		**05**		**10**				**15**	05		10				15
(2) (a) (iii) Editor of Book with ISSN / ISBN number • Editor of Book by International Publisher: 10 points per Book for Single Author • Editor of Book by National Publisher: 8 points per Book for Single Author		**08**		**01**				**09**	08		01				09
(2) (b) Translation works in Indian and Foreign Languages by qualified faculties • (3 points per Chapter or Research paper) • (8 points per Book)															
Total (2) : (2)(a)(i) + (2)(a)(ii) + (2)(a)(iii) + (2)(b)															
(3) Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula															
(3)(a) Development of Innovative pedagogy: (5 points per Innovative pedagogy)															
(3) (b) Design of new curricula and courses: (02 points per curricula / Course)															
(3) (c) MOOCs:															
(3) (c) (i) Development of complete MOOCs in 4 quadrants (4 credit course) (20 per curricula / Course) In case of MOOCs of lesser credits 05 marks / credit)															
(3) (c) (ii) MOOCs (developed in 4 quadrant) per module/lecture (5points per module / lecture)															
(3) (c) (iii) Content writer/subject matter expert for each module of MOOCs (at least one quadrant) (2 points per curricula / Course)															

Government or State Government) A: International (10 points per Policy Document) B: National (7 points per Policy Document) C: State (5 points per Policy Document)																
(5) (c) Awards/Fellowship: A: International (7 points per Awards/Fellowship) B: National (5 points per Awards/Fellowship)			05			05			05				05			
Total (5) : (5)(a) + (5)(b) + (5)(c)																
(6) *Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once) International (Abroad): (7 points per Seminars/ Conferences) International (within Country): (5 points per Seminars/ Conferences) National: (3 points per Seminars/ Conferences) State / University Level: (2 points per Seminars/ Conferences)																
Grand Total of Table 2: (1) + (2) + (3) + (4) + (5) + (6)	**23**	**20**	**56**				**99**	**23**	**20**	**56**				**99**		

Signature of Principal

Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri. Dist. Nanded. [M.S.]

Signature of Applicant

Swami Ramanand Teerth Marathwada University,

NANDED-431 606

Name of College: Late Babasaheb Deshmukh Gorthekar Arts, Commerce & Science Mahavidyalaya, Umri Dist. Nanded

Self-Assessment-Cum-Performance Appraisal Forms
API - PBAS Proforma

CAS Promotion for Assistant Professor/ Associate Professor / Professor and
Direct Recruitment of Associate Professor / Professor in Universities and Colleges
For
Faculty of ***Humanities / Sciences & Technology/ Commerce & Management/ Interdisciplinary***

Reference: i) The Gazette of India: Extraordinary, Part III Section 4 dated 18th July, 2018
ii) Government of Maharashtra Misc. – 2018.CR 56/18/ UNI1 date 8th March, 2019
iii) SRTMU Acad/ UGC Regu/2018-19/3345 dated 26th March 2019

ACADEMIC YEAR: 2019-20

PART A: GENERAL INFORMATION AND ACADEMIC BACKGROUND

1	Name (in Block Letters)	:	**Dr. DATTA DIGAMBAR KOLHEKAR**
2	Department	:	**HISTORY**
3	Current Designation & Academic Level	:	**Assistant Professor (AL-12)**
4	Date of last Promotion		**22-01-2017**
5	Which position and Academic Level are you an applicant under CAS	:	**AL-13A Associate Professor**
6	Date of eligibility for promotion	:	**22-01-2020**
7	Address (With Pin code)	:	**At. Dholumri, Post. Sindhi, Tal. Umri Dist. Nanded -431807**
	Telephone / Mobile No	:	**9923359517**
	E-mail	:	dattakolhekar@gmail.com

8 **Academic Qualifications (from S.S.C. till Post-Graduation):**

Examinations	Name of the Board / University	Year of Passing	Percentage of Marks Obtained	Division / Class / Grade	Subject
High School / **S.S.C.**	Aurangabad	March 1992	54%	II	All
Intermediate / **H.S.C.**	Aurangabad	March 1994	42%	III	Arts
U.G.	Aurangabad	MAR/APR 1997	48.52	II	MAR-HIS-POL.SCI.
P.G.	Aurangabad	APR/MAY 2000	57%	II	History
Other examination, if any	MS-CIT	27 June 2013	83%	I	---

09 **Research Degree(s):**

Degrees	Title	Date of Award	Name of University
M. Phil.			
Ph.D. / D.Phil.	छ. शिवाजी महाराजांच्या प्रशासनात मुसलमानाचे योगदान (कामगिरी)	22-01-2009	SRTMU, Nanded

10. **Appointments held prior - joining this institution:** (Please attach relevant certificates of service / experience)

Designation	Name of Employer	Essential Qualifications for the post at the time of Appointment	Nature of Appointment (Regular/ Fixed term / Temporary / Adhoc)	Nature of Duties	Date of Joining	Date of Leaving	Salary with Grade	Reason of leaving

11. **Posts held after appointment at this institution:**

Designation	Department	Date of Joining		Grade Pay / Pay Matrix Level
		From	To	
Assistant Professor	History	29-08-2005	Till Date	8000 AL-12

12 **Period of teaching experience :**

P.G. Classes (In Years): ----------

U.G. Classes (In Years): 14 years

13 **Research Experience excluding years spent in M. Phil. / Ph. D. (In Years): 11**

14 **Fields of Specialization under the Subject / Discipline : Maratha History**

15 **Human Resource Development Center Orientation / Refresher Course / FDP/ MOOC / One-Two week courses attended so far:**

Name of the Course	Place	Duration	Name of Organizer
Orientation Course	Punjabi Uiversity Patiala, Punjab	03-01-2011 to 31-01-2011	UGC-ASC
Refresher course	Punjabi Uiversity Patiala, Punjab	03-10-2013 to 23-10-2013	UGC-HRDC
Refresher course	BAMU, Aurangabad	07-09-2015 to 29-09-2015	UGC-HRDC
STC In Gender Sensetation	SGBAU, Amravati	10-12-2018 to 15-12-2018	UGC-HRDC
STC in MOOCs	SGBAU, Amravati	19-08-2019 to 24-08-2019	UGC-HRDC

PART B: ACADEMIC PERFORMANCE INDICATORS (API):

Based on the teacher's self-assessment, API scores are proposed for (1) teaching related activities; domain knowledge; (2) Involvement in University / College student's related activities / research activities. The minimum API score required by teachers from this category is different for different levels of promotion. The self- assessment score should be based on objectively verifiable records. It shall be finalized by the Screening Cum Evaluation / Selection Committee. University may detail the activities, in case institutional specificities require, and adjust the weightages without changing the minimum total API scores required under this category

Table 1

Assessment Criteria and Methodology for University/College Teachers

1. Teaching

Category	Name of Activity	Unit of Calculation		Self-Appraisal Grading	Verified API Grading by Committee
		Actual Class spent per year	% of Teaching	For Assistant Professor/ Associate Professor/ Professor	
	(1)	(2)	(3)	(4)	
	Teaching: (Number of classes taught/total classes assigned) x100% (Classes taught includes sessions on tutorials, lab and other teaching related activities)			**i) Good:** 80 % & above **ii) Satisfactory** :Below 80% but 70% & above **iii) Not satisfactory:** Less than 70%	
1	Teaching: Black board	435	80%	Satisfactory	good
	Teaching: ICT based	20			
	Practical / Laboratory	0			
	Tutorials / Assignments / Project	50			
	Field Work	20			
	Group Discussion	20			
	Seminars	30			
	Remedial Teaching	0			
	Clarifying doubts within and outside the class hours	40			
	Additional teaching to support counseling and mentoring	0			good
	Total Actual hours spent	615	80 %	Satisfactory	

2. Involvement in the University/College students related activities/research activities

	Activities	Specify Actual participation in year	Total days Spent per year	Self-Appraisal Grading For Assistant Professor / Associate Professor / Professor	Verified API Grading by Committee
2	(1)	(2)	(3)	(4)	
	Involvement in the University/College students related activities/research activities	2018-2019		**i) Good :** Involved in at least 3 activities **ii) Satisfactory :**1-2 activities **iii) Not-satisfactory:** Not involved/ undertaken any of the activities **Note**: Number of activities can be within or across the broad categories of activities.	
	(a) Administrative responsibilities such as Head, Chairperson/ Dean / Director / Coordinator, Warden, etc.				
	(b) Examination and evaluation duties assigned by the college / university or attending the examination paper evaluation.	2018-2019	20	Satisfactory	good

	i) Question Paper Setting	2018-2019	04	Satisfactory	good
	ii) Invigilation/ Supervision	2018-2019	31		
	iii) Flying Squad		--		
	iv) CS/ ACS/ Custodian		--		
	v) CAP Director/ Assistant Director		--		
	vi) Unfair Menace Committee		--		
	vii) Grievance Committee		10		
	viii) Internal Assessment		25		
	ix) External Assessment		--		
	x) Re-valuation		04		
	xi) Result Preparation (College Level for Internal Assessment)	2018-2019	-		
	xii) M. Phil., Ph. D. Thesis evaluation / any other				
	(c) Student related co-curricular, extension and field based activities such as student clubs, **career counselling,** study visits, student seminars and other events, cultural, sports, NCC, NSS and community services.	2018-2019	28	Satisfactory	good
	(d) Organizing seminars/ conferences/ workshops, etc and other college/university activities.				
	(e) Evidence of actively involved in guiding Ph.D. students *i) No. of Registered candidate :* *ii) No. of Awarded Candidates:*	2018-2019 Reg, Students 01	35	Satisfactory	good
	(f) Conducting Minor Or Major Research Project sponsored by national or international agencies. *i) Above 10 Lacs:* *ii) Below 10 Lacs*	----			
	(g) At least one single or joint publication in peer- reviewed or UGC list of Journals. *i) No. of Papers Published (Single author):* *ii) No. of Papers Published(Joint author):*	2018-2019 Single Author - 03	20	Satisfactory	good
Overall Grading: **Good:** *Good in teaching and satisfactory or good in activity at S.No.2. Or* **Satisfactory:** *Satisfactory in teaching and good or satisfactory in activity at S.No.2.* **Not Satisfactory**: *If neither good nor satisfactory in overall grading.*				Satisfactory	good

Note: For the purpose of assessing the grading of Activity at Serial No. 1 and Serial No. 2, all such periods of duration which have been spent by the teacher on different kinds of paid leaves such as Maternity Leave, Child Care Leave, Study Leave, Medical Leave, Extraordinary Leave and Deputation shall be excluded from the grading assessment. The teacher shall be assessed for the remaining period of duration and the same shall be extrapolated for the entire period of assessment to arrive at the grading of the teacher. The teacher on such leaves or deputation as mentioned above shall not be put to any disadvantage for promotion under CAS due to his/her absence from his/her teaching responsibilities subject to the condition that such leave/deputation was undertaken with the prior approval of the competent authority following all procedures laid down in these regulations and as per the acts, statutes and ordinances of the parent institution.

Table 2
Methodology for University and College Teachers for calculating Academic / Research Score

(Assessment must be based on evidence produced by the teacher such as: copy of publications, project sanction letter, utilization and completion certificates issued by the University and acknowledgements for patent filing and approval letters, students' Ph.D. award letter, etc,.)

CATEGORY-III: RESEARCH AND ACADEMIC CONTRIBUTIONS

Based on the teacher's self-assessment, API scores are proposed for research and academic contributions. The minimum API scores required for teachers from this category are different for different levels of promotion in universities and colleges. The self-assessment score shall be based on verifiable records and shall be finalized by the screening cum evaluation committee for the promotion of Assistant Professor to higher grades and Selection Committee for the promotion of Assistant Professor to Associate Professor and Associate Professor to Professor and for direct recruitment of Associate Professor and Professor.

(1) Research Papers in Peer-Reviewed or UGC listed Journals: (Please refer points as per UGC notification)

Sr. No.	Title of paper	Journal Name, Page nos., Vol. no., Issue no., Year of publication	ISSN / ISBN NO.	Impact Factor if any	No. of Co-Authors	Whether Principal Author / Supervisor/ Co-supervisor	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	डॉ. बाबासाहेब आंबेडकर आणि सामाजिक सुधारणा	Scholar Research E-Journal DEC-2018	2278-8808	6.371	--	Principal Authour	10	10	147
2	जलसाक्षरता काळाची गरज	Research Journy Mach-2019	2348-7143	6.261	--	Principal Authour	10	10	110
3	महाराष्ट्र पर्यटन आणि ग्राम विकास	AMIERJ DEC-2019	2278-5655	6.236	---	Principal Authour	10	10	542
4	शिवछत्रपतीचे जलव्यवस्थापन एक दूरदृष्टी	Printing area Dec-2019	2394-5303	6.039	--	Principal Authour	10	10	76
5	बौध्द धर्म प्रसारातील सम्राट अशोकाची भुमिका	Chronical Research journal Jan-2018	2454-5503	4.197	--	Principal Authour	10	10	108
6	भारतीय पर्यटनातील इतिहासाची भूमिका : एक अभ्यास	Chronical Research Journal Feb-2018	2454-5503	4.197	--	Principal Authour	10	10	177
7	उमरी तालुक्यातील शेतकऱ्यांच्या आत्महत्या एक ज्वलंत प्रश्न	Scholarly Research Journal Apr-2017	2319-4766	5.403	--	Principal Authour	10	10	428
						Total (1)	**70**	70	

(2) (a) Publications (other than Research papers) (Books, Chapters in Books)

(i) Books Published with ISSN / ISBN number

International Publisher: 12 points per Book for Single Author

National Publisher: 10 points per Book for Single Author

Sr. No.	Title of Book with no. of pages	Publishers name with ISSN / ISBN NO.	International / National Publisher	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1								
2								
	Sub Total: (2)(a)(i):							

(2) (a)(ii) Chapter in Edited Book with ISSN / ISBN **(5 points per Chapter)**

Sr. No.	Title of Chapter with Page Nos.	Name of Book	Publisher Name & ISSN / ISBN NO.	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	आण्णाभाऊ साठे आणि वास्तव	सत्यशोधक आण्णाभाऊ साठे : बहूजनांचे कैवारी	**978-93-83672-77-6**	--	Principal author	05	05	**190**
2	भारतीय स्वातंत्र चळवळ	भारतातील राजकीय व सामाजिक चळवळी	**978-93-88544-74-0**	--	Principal author	05	05	**210**
3	जैन व बौध्द धर्म	प्राचीन भारताचा इतिहास व संस्कृती खंड १ आरंभापासून ते इ. स. १००० पर्यंत वर्ष.२०१६.१७	SRTMUN anded 978-93-89150-02-5	--	Principal author	05	05	86
					Sub Total: (2)(a)(ii)	15	15	

(2) (a) (iii) Editor of Book with ISSN / ISBN number

Editor of Book by International Publisher: 10 points per Book for Single Author

Editor of Book by National Publisher: 8 points per Book for Single Author

Sr. No.	Title of Book with Page Nos.	Publisher Name & ISSN / ISBN NO.	International / National Publisher	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	प्राचीन भारताचा इतिहास व संस्कृती खंड १ आरंभापासून ते इ.स. १००० पर्यंत	SRTMU Nanded 978-93-89150-02-5	National	--	Editor	**08**	08	**1 to 189**
2	Rural Development : Issues and Challenges (Journal)	Arahat Publication 2278-5655	International		Co-Editor	**01**	01	
					Sub Total (2)(a)(iii)	**09**	09	

(2) (b) Translation works in Indian and Foreign Languages by qualified faculties
(3 points per Chapter or Research paper)
(8 points per Book)

Sr. No.	Original Title of Chapter or Research paper / Book with Page Nos. Nos. ISSN / ISBN NO.	Name Of Original Author	Translated Title of Chapter or Research paper / Book with Page Nos. ISSN / ISBN NO.	No. of Translated Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1								
2								
					Sub Total (2)(b)			
					Total (2) : (2)(a)(i) + (2)(a)(ii) + (2)(a)(iii) + (2)(b)	24	24	

(3) Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

(3)(a) Development of Innovative pedagogy: (5 points per Innovative pedagogy)

Sr. No.	Title of Innovative pedagogy	Sponsored Agency if any	Types of Teaching-Learning Environments: Face-to-face/ Networked/ Open and distance/ Virtual / if any	Specify ICTs resources: web link : YouTube Videos-Audios/ Smart Classroom / Simulation Games/ Blogging/ Online Discussion Forums / Virtual Laboratories / Telecast / Picture / Models /Charts□ if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
						Subtotal (3)(a)			

(3) (b) Design of new curricula and courses: (02 points per curricula / Course)

Sr. No.	Name of Programme where curricula introduced	Title of new curricula and courses	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts □ if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1								
2								
					Subtotal (3)(b)			

(3) (c) MOOCs:

(3) (c) (i) Development of complete MOOCs in 4 quadrants (4 credit course) (20 per curricula / Course)
(In case of MOOCs of lesser credits 05 marks / credit)

Sr. No.	Name of Programme where curricula introduced	Course Credits	Title of new MOOC curricula	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts □ if any	Date of approval from authority if any	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
	Subtotal (3)(c)(i)								

(3) (c) (ii) MOOCs (developed in 4 quadrant) per module/lecture (5points per module / lecture)

Sr. No.	Name of Programme & Course where curricula introduced	Course Credits	Title of new MOOC curricula	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts □ if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
	Subtotal (3)(c)(ii)								

(3) (c) (iii) Content writer/subject matter expert for each module of MOOCs (at least one quadrant)
(2 points per curricula / Course)

Sr. No.	Name of Programme & Course where Content is introduced	Course Credits	Title of new MOOC Content curricula	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts □ if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
	Subtotal (3)(c)(iii)								

(3) (c) (iv) Course Coordinator for MOOCs (4 credit course) (8 points per curricula / Course)
(In case of MOOCs of lesser credits 02 marks / credit)

Sr. No.	Name of Programme & Course	Course Credits	Title of MOOC curricula	Specify ICTs resources: web link / You tube link: Audio/ Video/ Telecast / Picture / Models/Charts □ if any	Date of approval from authority	Date of Implementation	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
	Subtotal (3)(c)(iv)								
	Total (3)(c) : (3)(c)(i) + (3)(c)(ii) + (3)(c)(iii) + (3)(c)(iv)								

(3) (d) : E-Content

(3) (d) (i) Development of e-Content in 4 quadrants for a complete course/e-book

(12 points per curricula / Course)

Sr. No.	Title of e-Content course/ e-book with no. of pages, ISSN / ISBN NO. if any	Name of Programme & Course to which introduced	Specify ICTs resources: web link	Whether Peer reviewed	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
	Sub Total: (3)(d)(i)								

(3) (d) (ii) e-Content (developed in 4 quadrants) per module

(5 points per module / Course)

Sr. No.	Title of e-Content module with no. of pages, ISSN / ISBN NO. if any	Name of Programme & Course to which introduced	Specify ICTs resources: web link	Whether Peer reviewed	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
	Sub Total: (3)(d)(ii)								

(3) (d) (iii) Contribution to development of e-content module in complete course/paper/e-book (at least one quadrant)

(2 points per module / Course)

Sr. No.	Title of e-Content module with no. of pages, ISSN / ISBN NO. if any	Name of Programme & Course to which introduced	Specify ICTs resources: web link	Whether Peer reviewed	No. of Co-Authors	Whether Principal Author / Co-Author	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
	Sub Total: (3)(d)(iii)								

(3) (d) (iv) Editor of e-content for complete course/ paper /e-book

(10 points per Course / paper)

Sr. No.	Title of e-Content Course with no. of pages, ISSN / ISBN NO. if any	Name of Programme & Course to which introduced	Specify ICTs resources: web link	Whether Peer reviewed	No. of Co-Editors	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1								
	Sub Total: (3)(d)(iv)							
	Total (3) (d): (3)(d)(i) + (3)(d)(ii) + (3)(d)(iii) + (3)(d)(iv)							
	Total (3): (3)(a) + (3)(b) + (3)(c) + (3) (d)							

(4) Research Score:

(4) (a) Research guidance: (Ph.D. : 10 points per degree awarded & 05 per thesis submitted)
(M. Phil. / P.G dissertation: 2 points per degree awarded)

Sr. No.	Sr. No.	Number of Candidate Enrolled	No. of Thesis Submitted with dates	No. of Candidate Degree Awarded with dates	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
	M. Phil. / P.G. Dissertation						
	Ph.D.						
	Sub Total: (4)(a)						

(4) (b) Research Projects Completed: A: More than 10 lakhs (10 points per Project)
B: Less than 10 lakhs (5 points per Project)

Sr. No.	Type of Project : A / B	Title of Project	Sponsored Agency	Date of Completion	Whether Co-PI	Grant Received (Rs.)	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1									
2									
						Sub Total: (4)(b)			

(4) (c) Research Projects Ongoing: A: More than 10 lakhs (5 points per Project)
B: Less than 10 lakhs (2 points per Project)

Sr. No.	Type of Project : A / B	Title of Project	Sponsored Agency	Duration of Project	Date of Starting	Whether Co-PI	Grant Received (Rs.)	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1										
2										
							Sub Total: (4)(c)			

(4) (d) Consultancy: (3 points per Consultancy Project)

Sr. No.	Title of Consultancy Project	Sponsored Agency	Date of Starting	Amount Mobilized (Rs. Lakh)	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1							
2							
				Sub Total: (4)(d)			
	Total (4) : (4)(a) + (4)(b) + (4)(c) + (4)(d)						

(5) (a) Patents : (10 points per International Patent and 7 points per National Patent)

Sr. No.	Title of patent Project	Patent Number	Sponsored Agency if any	Date of Award	International / National	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1								
2								
					Sub Total: (5)(a)			

(5) (b) *Policy Document (Submitted to an International Body/Organization like UNO/UNESCO/World Bank/International Monetary Fund etc. or Central Government or State Government)
A: International (10 points per Policy Document)
B: National (7 points per Policy Document)
C: State (5 points per Policy Document)

Sr. No.	Title of Policy Document	Name of Submitted Agency	International / National / State	Policy Document Number	Date of Acceptance	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1								
2								
					Sub Total: (5)(b)			

(5) (c) Awards/Fellowship: **A: International (7 points per Awards/Fellowship)**
B: National (5 points per Awards/Fellowship)

Sr. No.	Name of Award / Fellowship	Date of Received	International / National	Name of Awardees Academic Body / Association	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1	Nanded Bhushan	01-05-2019	State	Mahatma Kabir Samta Parishad	05	05	
				Sub Total: (5)(c)	05	05	
				Total (5) : (5)(a) + (5)(b) + (5)(c)	05	05	

(6) *Invited lectures / Resource Person/ paper presentation in Seminars/ Conferences/full paper in Conference Proceedings (Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)

International (Abroad): (7 points per Seminars/ Conferences)
International (within Country): (5 points per Seminars/ Conferences)
National: (3 points per Seminars/ Conferences)
State / University Level: (2 points per Seminars/ Conferences)

Sr. No.	Title of Presentation in Academic Session	Title of Conference / Seminar	Mode of Presentation: Invited lectures / Resource Person / Paper presentation	Name of Organizer	Whether International (Abroad) / International (within Country) / National / State / University Level	Self-Appraisal Score	API Score Verified	Page No. of Relevant Documents
1								
					Total (6) :			

Note: The Research score for research papers would be augmented as follows: Peer-Reviewed or UGC-listed Journals (Impact factor to be determined as per Thomson Reuters list): i) Paper in refereed journals without impact factor - 5 Points ii) Paper with impact factor less than 1 - 10 Points iii) Paper with impact factor between 1 and 2 - 15 Points iv) Paper with impact factor between 2 and 5 - 20 Points v) Paper with impact factor between 5 and 10 - 25 Points vi) Paper with impact factor >10 - 30 Points

a) Two authors: 70% of total value of publication for each author.
b) More than two authors: 70% of total value of publication for the First/Principal/Corresponding author and 30% of total value of publication for each of the joint authors.

Joint Projects: Principal Investigator and Co-investigator would get 50% each.

Note:

- Paper presented if part of edited book or proceeding then it can be claimed only once.
- For joint supervision of research students, the formula shall be 70% of the total score for Supervisor and Co-supervisor. Supervisor and Co-supervisor, both shall get 7 marks each.
- *For the purpose of calculating research score of the teacher, the combined research score from the categories of 5(b). Policy Document and 6. Invited lectures/Resource Person/Paper presentation shall have an upper capping of thirty percent of the total research score of the teacher concerned.
- The research score shall be from the minimum of three categories out of six categories.

Summary of Table 2 (Category III)
Academic / Research Score

Details of Academic & Research activities	Self-Appraisal Score	API Score Verified by Committee	Remarks
(1) Research Papers in Peer-Reviewed or UGC listed Journals	70	70	
(2) Publications (other than Research papers)	24	24	
(3) Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula	--	-	
(4) Research guidance/ Projects Completed / Projects Ongoing/ Consultancy	--	-	

(5) Patents / Policy Document / Awards/Fellowship	05	05	
(6) Invited lectures / Resource Person/ paper presentation in Seminars / Conferences/full paper in Conference Proceedings	--	-	
Grand Total of Table 2	99	99	

IV SUMMARY OF API SCORES:

Category	Criteria	Annual API Score
Table 1	Activities: **Overall Grading** 1. Teaching 2. Involvement in the University / College students related activities / research activities	good Satisfactory
Table 2 (Category III)	Academic/Research Score	99 ✓

List of Enclosures: (Please attach copies of certificates and / or letters sanction orders, papers etc. wherever Necessary)

UNDERTAKING

I **Dr. Datta Digambar Kolhekar** undertakes that the information provided is correct as per records submitted by me to College / Institute / University and documents enclosed along with the duly filled in PBAS Proforma.

Date : 02/01/2020
Place : Umri

Dr. Datta Digambar Kolhekar
Assistant Professor

Date : 02/01/2020
Place : Umri

Signature
Head of Department

Co-ordinator
I.Q.A.C.
Late Babasaheb Deshmukh Gorthekar
Arts, Com. & Sci. Mah. Umri Dist. Nanded

Date : 02/01/2020
Place : Umri

Signature
Director- IQAC

Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri. Dist. Nanded. [M.S.]

Signature of Principal

N.B. : The individual PBAS Performa duly filled along with all enclosures, submitted for CAS promotions will be verified by the College / Institute / University as necessary and placed before the Screening Cum Evaluation Committee or Selection Committee for Assessment Verification.

Swami Ramanand Teerth Marathwada University, Nanded

RESOLUTION

Report of the Selection Committee under Career Advancement Scheme (CAS) for Placement of a teacher for upward movement from Stage –III to stage IV i.e. from AGP 8000 to AGP 9000 in the Pay Band of 37400 -67000 as per VIth Pay (Corresponding to Academic level 13 (A) 131400- 217100 in the VIIth Pay Commission)

Name of college : Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri, Dist. Nanded

Name of Teacher : **Dr. Datta Digambar Kolhekar**

Subject : **History**

A meeting of the Selection Committee was held on **15 / 02 / 2020** at **11 : 00 A.m.** to consider and evaluate the performance of the teacher as stipulated in the PBAS Report for upward movement from Stage III to IV from AGP 8000 to AGP 9000 in the scale of 37400-67000 as per VI th Pay (Corresponding to Academic level 13 (A) 131400- 217100 in the VIIth Pay Commission)

The following members of the Committee were present.

1) Chairman or his Nominee
2) Government Nominee
3) VC Nominee I
4) VC Nominee II
5) Subject Expert I
6) Subject Expert II
7) Subject Expert III
8) Principal of the College
9) Head of the Department

After taking into consideration the information furnished by the teacher in his PBAS Report regarding his academic qualifications, performance and achievements, the committee recommends that fulfils all the conditions laid down from time to time by the UGC, the State Government and Swami Ramanand Teerth Marathwada University, Nanded and **he be placed in Stage-IV in the Scale of 37400-67000 as per VIth Pay (Corresponding to Academic level 13 (A) 131400- 217100 in the VIIth Pay Commission) with effect from**

Name	Signature
1) Chairman or his Nominee	
2) Government Nominee	15.2.2020
3) VC Nominee I	
4) VC Nominee II	
5) Subject Expert I	
6) Subject Expert II	
7) Subject Expert III	
8) Principal of the College	
9) Head of the Department	

ATTENDANCE SHEET

Name of the College: Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri

Subject : History

Date of Interview : 15/02/2020 **Category:** Open

Pay Band : 37400-67000 with AGP 9000 as per VI th Pay (Corresponding to Academic level 13 (A) 131400- 217100 in the VII th Pay Commission)

Sr. No.	Name of Candidate & Address	Category	Signature
01	**Dr. Datta Digambar Kolhekar**	OPEN	

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya
Umri, Dist. Nanded. (M.S.)

Details of Proceeding of the Selection Committee [Use 7.0(VII -A,B),7.1, 7.4 (B-IV) & Appendix-II Table-1&2]

Interview for the post of Associate Professor (CAS College)

Name of the College:- **Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri Dist Nanded**

Date of Interview:- **15/02/2020**

Academic Level :- **13A**

Selection Committee : Assessment Criteria and Methodology

No.of Post:- **01**

Subject: **History**

Sr. No.	Name of the Candidate	Effective Date of Promotion under CAS for Academic Level 13 A	Overall Grading: With Overall Annual Performance Assessment Report as per Appendix-II Table-1	Consolidated Research Score & no. Of publications as verified by the Selection Committee (As per Appendix II, Table-2 in Assessement Period]	Interview Performance											GRAND TOTAL
					Teaching - Learning- Evaulation Performance (T-L-E) (60)				Personal Development related to Teaching and Research Activities (D-T-R) (30)				Administrative and Participation in students Co-Curricular and Extra Curricular Activites (A-C-E) (10)			
					Domain Knowledge	Innovative Teaching Praticess	Evaluation Methodology	Total	Development of E-Content / MOOC	Formulation - Implemention- Knowlege for Research Project/ Patent/ Consultancy Schemes: Advance & Recent Research Trends knowledge	Formulation - Implemention- Knowlege for Organiztion of Seminar/Conference/Workshop with different funding Agencies	Total	Administrative Participations & Skills : Higher Education Planning	Student Related Activities	Total	100 (9+13+16)
					25	25	10	60	10	10	10	30	5	5	10	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	13
1	**Dr. Datta Digambar Kolhekar**	15/2/2020	good	99	20	21	08	49	00	08	07	15	04	04	08	72

Chairman

V.C. Nominee- I

V.C. Nominee- II

Govt. Nominee 15.2.2020

Principal Principal
Late. Babasaheb Deshmukh Gorthekar Arts, Commerce & Science Mahavidyalaya, Umri Dist. Nanded. [M.S.]

PRESIDENT
Nutan Vidyalaya Education Society
Umri. Tq Umri. Dist. Nanded

(Dr. Anil Singare) (Dr. R.R. Mutkule)

(Dr. R.R. Mutkule)

Subject Expert-I (Dr. Anil Singare)

Subject Expert-II Dr. S.G Borale

Subject Expert-III Dr. Bawalgave

Head of Department

Consolidated Statement for Interview Performance

Name fo College : Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri Dist Nanded
Name of the Post: **Associate Professor (CAS College)**

Sr. No.	Name of the Candidate	Chaiman			V.C. Nominee - I			V.C. Nominee II			Govt. Nominee			Subject Expert- I			Subject Expert- II			Subject Expert - III			Principal			H.O.D.			Total			Average		
		T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E	T-L-E	D-T-R	A-C-E
		60	30	10	60	30	10	60	30	10	60	30	10	60	30	10	60	30	10	60	30	10	60	30	10	60	30	10				60	30	10
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35
1	Dr. Datta Digambar Kolhekar	55	15	08	52	08	09	55	10	10	40	07	06	49	15	08	51	10	09	49	15	08	55	15	08	—	—	—	406	95	66	50.75	11.87	8.25

Chairman

PRESIDENT
Nutan Vidyalaya Education Society
Umri, Tq Umri, Dist. Nanded

V.C. Nominee- I

V.C. Nominee -II

(Dr. R. R. Mutkule)

Govt. Nominee

Principal

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri. Dist. Nanded. (M.S.)

Subject Expert -I

(Dr. R. R. Mutkule)

Subject Expert-II

Dr. S. G. Borule

Subject Expert-III

Dr. Bawalgave C.N.

Head of Department

Proceeding of the Selection Committee [Use 7.0(VII -A,B),7.1, 7.4 (B-III) & Appendix-II Table-1&2]

Interview for the post of Associate Professor (CAS College)

Name of the College:- Late Babasaheb Deshmukh Gorthekar Mahavidyalaya, Umri Dist Nanded

Date of Interview:- 15/ 02/2020

Academic Level :- 13A

Selection Committee : Assessment Criteria and Methodology

No. of Post:- 01

Subject: History

Name of the Candidate	Recommendation for effective date of Promotion under CAS for Academic Level 13 A	Overall Grading: With Overall Annual Performance Assessment Report as per Appendix-II Table-1	Consolidated Research Score & no. Of publications as verified by the Selection Committee (As per Appendix II, Table-2 in Assessement Period]	Interview Performance			
				Teaching - Learning-Evaulation Performance (T-L-E)	Personal Development related to Teaching and Research Activities (D-T-R)	Administrative and Participation in students Co-Curricular and Extra Curricular Activites (A-C-E)	GRAND TOTAL (6+7+8)
				60	30	10	100
2	3	4	5	6	7	8	9
Datta Digambar Dekar	15/2/2020	good	99	50.75	11.87	8.25	70.87

All Doucments are verified and found correct

Chairman

V.C. Nominee- I (Dr. Anil Singare)

V.C. Nominee- II (Dr. R.R. Mutkule)

Govt. Nominee 15.2.2020

Principal

Principal
Late. Babasaheb Deshmukh Gorthekar Arts, Commerce & Science Mahavidyalaya Umri. Dist. Nanded. (M.S.)

PRESIDENT
Education Society
Umri Dist. Nanded

Subject Expert-I (Dr. Anil Singare)

Subject Expert-II Dr. S.G Bende

Subject Expert-III Dr. Bawalgave C.M

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष : 2020-21

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
होय/ नाही
2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
होय/ नाही
3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
होय/ नाही
4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ नाही
5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
होय/ नाही
6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
होय/ नाही

विद्यार्थ्यांचे नाव: लांडगे लक्ष्मीकांत शंकर स्वाक्षरी : Lkandge.

वर्ग: B.S.C FY. मोबाईल नंबर : 9325259790.

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri. Dist. Nanded. (M.S.)

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष : 2020-21

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
होय/ नाही

2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
होय/ नाही

3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
होय/ नाही

4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ नाही

5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
होय/ नाही

6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
होय/ नाही

विद्यार्थ्यांचे नाव: निकिता संभाजी शिंदे स्वाक्षरी : Shinde.

वर्ग: BSC-F-Y मोबाईल नंबर : 7038521839

Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri, Dist. Nanded. [M.S.]

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

Late Babasaheb Deshmukh Gorthekar * UMRI Pin-431807 (Maharashtra) * Mahavidyalaya, Umri Dist. Nanded

शैक्षणिक वर्ष 2020-21

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
होय/ नाही

2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
होय/ नाही

3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
होय/ नाही

4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ नाही

5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
होय/ नाही

6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेंळ पाळतात का ?
होय/ नाही

विद्यार्थ्यांचे नाव: वाघमारे --- जोगाधर --- बाबूराव --- स्वाक्षरी : Pangadhar

वर्ग: ---- BSC - I ---- मोबाईल नंबर : 8767467113

Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri, Dist. Nanded (M.S.)

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष : 2020-21

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
होय/ नाही

2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
होय/ नाही

3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
होय/ नाही

4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ नाही

5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
होय/ नाही

6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
होय/ नाही

विद्यार्थ्यांचे नाव: प्रमिला भानुदास वाघमारे स्वाक्षरी : Pramila

वर्ग: B.SC (FY I) मोबाईल नंबर : 8767825704

8767825704

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri, Dist. Nanded. (M.S.)

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष : 2020-21

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
होय/ नाही

2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
होय/ नाही

3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
होय/ नाही

4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ नाही

5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
होय/ नाही

6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
होय/ नाही

विद्यार्थ्यांचे नाव: टाकळीकर मया प्रकाश स्वाक्षरी : Takalikar

वर्ग: B.Sc. First year मोबाईल नंबर : 7972993855

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri, Dist. Nanded. [M.S.]

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष : 2020-21

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
   होय/ नाही
2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
   होय/ नाही
3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
   होय/ नाही
4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
   होय/ नाही
5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
   होय/ नाही
6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
   होय/ नाही
8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
   होय/ नाही
9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
   होय/ नाही
10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
   होय/ नाही

विद्यार्थ्यांचे नाव: दमकोंडवार अवंतिका पंढरीनाथ स्वाक्षरी : Avantika.

वर्ग: B.Sc first year मोबाईल नंबर : 8793291216

Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri, Dist. Nanded. [M.S.]

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष : 2020-21

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
होय/ नाही

2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
होय/ नाही

3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
होय/ नाही

4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ नाही

5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
होय/ नाही

6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
होय/ नाही

विद्यार्थ्यांचे नाव: श्रीनिवास ज्ञानेश्वर कदम स्वाक्षरी : Kadam

वर्ग: BSC-FY मोबाईल नंबर : 9096003434

Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri, Dist. Nanded. (M.S.)

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष : 2020-21

Late Babasaheb Deshmukh Gorthekar Mahavidyalaya Umri Dist. Nanded UMRI Pin-431807 (Maharashtra)

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
✓होय/ नाही

2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
✓होय/ नाही

3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
✓होय/ नाही

4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ ✓नाही

5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
✓होय/ नाही

6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
✓होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
✓होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
✓होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
✓होय/ नाही

विद्यार्थ्यांचे नाव: जाधव वैभव साहेबराव स्वाक्षरी : [signature]

वर्ग: B.Sc. Ay मोबाईल नंबर : 7666368818

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya.
Umri Dist. Nanded. I.M.S.

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष 2023-24

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
होय/ नाही

2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
होय/ नाही

3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
होय/ नाही

4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ नाही

5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
होय/ नाही

6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
होय/ नाही

विद्यार्थ्यांचे नाव: पाटील पंजाबराव बाबासाहेब स्वाक्षरी :

वर्ग: B.S.C I-Y मोबाईल नंबर : 9822769482

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri, Dist. Nanded. [M.S.]

कै. बाबासाहेब देशमुख गोरठेकर महाविद्यालय, उमरी
ता. उमरी जिल्हा नांदेड.

शैक्षणिक वर्ष : 2020-21

प्रश्नावली शिक्षकेतर कर्मचा-यांसाठी

1) शिक्षकेतर कर्मचा-यांना विचारलेल्या प्रश्नांची उत्तरे नीट समजावून सांगतात का ?
होय/ नाही
2) महाविद्यालयीन व स्वा. रा. ती. म. विद्यापीठाचे पत्रक व सूचना नोटीस बोर्ड वर लावतात का ?
होय/ नाही
3) कार्यालयीन त्रुटीच्या पूर्ततेसाठी वैयक्तिक फोन करतात का ?
होय/ नाही
4) शिक्षकेतर कर्मचारी कार्यालयीन वेळेत कार्यालयामध्ये उपस्थित राहतात का ?
होय/ नाही
5) महाविद्यालयाचे ओळख पत्र वेळेत देतात का ?
होय/ नाही
6) ई.बी.सी. व शिष्यवृत्ती फॉर्म भरण्यासाठीची सुचना, सुचना बोर्डवर लावतात का ?
होय/ नाही

8) ई.बी.सी. व शिष्यवृत्ती मंजूर विद्यार्थ्यांची यादी नोटीस बोर्डवर लावतात का ?
होय/ नाही

9) कार्यालयत भरलेल्या फीस ची पूर्ण पैशाची पावती देतात का ?
होय/ नाही

10) शिक्षकेतर कर्मचारी मध्यंतराची वेळ पाळतात का ?
होय/ नाही

विद्यार्थ्यांचे नाव: वाघमारे कपिल प्रल्हाद स्वाक्षरी : Kapil

वर्ग: B.Sc. II मोबाईल नंबर : 7823099121

Principal
Late. Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umri. Dist. Nanded. [M.S.]