**RESUME**

* **Name** : SANDEEP GANGADHARRAO LADKAR
* **Day & Date of Birth :** 2 September 1979
* **Educational Qualification** : M.A. (ENGLISH) B.Ed. M.Phil.
* **Date of Appointment :** 03 October 2008
* **Designation :** Assistant Professor & Head, Dept. of English

 Late Babasaheb Deshmukh Gorthekar College, Umri

 Dist Nanded (Affiliated to SRTM University, Nanded)

* **Res.Address :** Plot No. 59, Beside Lokmitra Nagar, Surya Nagar, Nanded
* **Contact No. :** Ph. No. (02467) 244270, Mob. No. 9766973134.
* **E- MAIL :** sladkar27912@gmail.com
* **Teaching Experience** **(at UG)** : 08 Years (UG )
* **Research Guidance :** Nil
* **Area of Specialization/Interest :** Literary Theory and Criticism
* **Research Topic :** “Image of India in the Select Novels of

V.S. Naipaul : A Study”

* **Academic Qualifications (Matric till Post Graduation) :**

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| --- | --- | --- | --- | --- | --- |
| **Examinations** | **Name of the Board University**  | **Year of Passing** | **Percentage of Marks obtained** | **Devision/****Class/ Grade** | **Subject** |
| S.S.C | Aurangabad | June, 1994 | 69 % | I | All |
| H.S.C. | Aurangabad | March, 1996 | 60.00 % | I | Eng,Mar,Hist.,Eco., Pol-Sci |
| B.A. | SRTMU, Nanded | June 2000 | 57% | II | Eng, Eco. Pol.Sci. |
| B.Ed. | SRTMU, Nanded | June 2002 | 68.70 % | I | English,History |
| M.A. | SRTMU, Nanded | June, 2003 | 57 % | II | English |
| M.Phil.  | Alagappa University Karaikudi T.N | Feb.2008 | 67.80% | I | English |
| Ph.D. | SRTM University, Nanded | 27 November 2018 | --- | -- | English |

* **Research Contribution**:
1. **M. Phil.:** “Treatment of Love, Sex and Marriage in Select novels of Kamala Markandaya
2. **Ph.D.**: “Image of India in the Select Novels of V.S. Naipaul: A Study”
* **Training Course Attended - -**
1. **Orientation Course: - UGC**- Academic Staff College, Punjabi University, Patiala

Punjab. Dated 03/10/2013 To 30/010/2013

1. **Refresher Course in English: - UGC**-ASC UGC- Academic Staff College, Punjabi University, Patiala, Punjab. Dated 17/ 11/2014 To 6/11/2014.
2. **Refresher Course in Comparative Literature:** UGC – HRDC Maulana Azad National Urdu University, Hyderabad, dated 04/09/2018 to 24/09/2018.
3. **Annual Refresher Programme In English Language Teaching:** SWAYAM ARPIT Online Course, Gujarat University dated 16.02.2020.
4. **Refresher Course in Computer Application (IDC) (Online Mode)**: UGC – HRDC, DAVV Devi Vishwavidyalaya, Indore, dated 26/05/2020 to 08/06/2020.
5. **Online Short-Term Course on ICT:** UGC – Human Resource Development Centre, GUJARAT UNIVERSITY, Ahmedabad, dated 17/05/2021 to 23/05/2021.
6. **Short Term Program on Soft Skills for Effective Teaching:** UGC-Human Resource Development Centre, University of Hyderabad, 31st May to 5th June, 2021.
* **Book Published:**
1. Yashwantrao Chavan (Co-edited), Alankar Prakashan, Umri ISBN No. 9788192386324.
* **Research Papers/Articles Published in Journal/Edited Books etc:**
1. **Problems of Teaching English in India: Interlink Research Analysis**, Latur, Jan to June 2011 ISSN No.: 0976-0377
2. **Hunger and Degradation in Kamala Markandaya’s Nectar in Sieve**, Hi-Tech Research Analysis, Feb. 2011 to July 2011 ISSN No. 2231-6671.
3. **Deconstruction,** The Explorer, January 2013 ISSN No. 2319-2860.
4. **Feminist Concern in Shashi Deshpande’s Novel Roots and Shadows**, Jagtikikran, 978-81-92836331.
5. **Image of India in V.S. Naipaul’s ‘A Million Mutinees Now’,** Akshardeep, ISSN No. 2278-8204
6. **Image of India in V.S. Naipaul’s ‘An Area of Darkness,** Vidyawarta, International Multilingual Research Journal, Impact Facor 4.014 ISSN- 23199318.
7. **Image of India in V.S. Naipaul’s ‘A House for Mr. Biswas,** Vidyawarta, International Multilingual Research Journal, Impact Facor 4.014 ISSN- 23199318.
8. **Image of India in V.S. Naipaul’s ‘Half A Life,** Printing Area, International Multilingual Research Journal, October 2017, Impact Factor 4.002 ISSN- 23199318.
9. **Theme of Alienation in Rabindranath Tagore’s The Homecoming,** Review of Research, International Online Multidisciplinary Journal, February 2018, Impact factor 5.2331 (UIF) ISSN 2249-894X.
10. **Man-Woman relationship in Kamala Markandaya’s Nectar in a Sieve,** Vidyawarta, Peer-Reviewed International Multilingual Research Journal, January 2019, ISSN- 23199318.
11. **Female Feticide: A Social Stigma,** Research Journey International Multidisciplinary E-Research Journal Impact Factor 6.261, 10 March 2019, ISSN 23487143.
12. **Man-Woman Relationship in Kamala Markandaya’s Nectar in a Sieve,** Aarhat Publication (AMIERJ) special Issue XXIII ISSN2278-5655.
13. **Role of ICT in the Process of Teaching Learning**, Aayushi International Journal Special Issue no. 67 ISSN 2349-638x.
14. **Annabhau Sathe: A Literary Bio-sketch,** EIIRJ A Peer Reviewed International Journal ISSN 2277-8721.
15. **Indian Cinema: An Overview**, Printing Area: A Peer Reviewed International Journal, ISSN no. 2394-5303. ISSN 2278-9308.
16. **Feminist Concerns in Shashi Deshpande’s Roots and Shadows,** B. Aadhar: International Peer Reviewed Indexed Research Journal ISSN 2278-9308.
17. **Gandhian Ideology in Raja Rao’s Kanthapura,** Printing Area: A Peer Reviewed International Journal, ISSN 2394-5303.
18. **Dr. Ambedkar’s view on Prospectus of Democracy in India,** IDEAL: An International Half Yearly Research Journal Peer Reviewed Refereed and UGC Listed Journal No: 47026 ISSN 2319- 359X.
19. **Spiritual Nationalism of Swami Vivekananda,** GALAXY LINK: An International Half Yearly Research Journal Peer Reviewed Refereed and UGC Listed Journal No: 47023.

ISSN 2319-8508.

1. **Social Enlightenment in Mulk Raj Anand’s Novel ‘Untouchable’**: Sanskruti International Multidisciplinary Research Journal, ISSN: 2455-1511.
* **Papers Presented in Seminars/Conferences/Symposium/Workshop etc :**
1. **Treatment of Love, Sex and Marriage in Kamala Markandaya’s Novels**: National Seminar on Postcolonial Perspectives in Indian English Literature, organized by Shivaji College , Parbhani on 22, 23 January 2010.
2. **Hunger and Degradation in Kamala Markandaya’s Nectar in a Sieve :** National Seminar on Voices from Marginality in Literatures in English, organized by NSB College, Nanded, 11,12 February 2011.
3. **New Historicism**, National Level Seminar on PLTL -2012 Organised by Indira Gandhi College, Cidco, Nanded on 27, 28 January 2012.
4. **Nehru’s Political views in Indian Diplomacy,** National Level Seminar on Pandit Jawaharlal Nehru’s Political Ideology(Interdisciplinary) Organized by : D.B. College Bhokar, Date 04 Feb.2012.
5. **Deconstruction,** National Conference on Research Methodology in Language and Literature, organized by Maharshtra Udaygiri College, Udgir, 18-19 January 2013.
6. **Colonial Courtesy in VS Naipaul’s “ A House for Mr. Biswas**”, National Level Conference on RPCL, organized by B.S. College, Basmat Dist. Hingoli on 7,8, 2015.
7. **Globalisation and Environmental Protection: Boon or Bane**, National Level Conference on Environmental Protection : A Need of the Hour’ organized by LBDG College , Umri Dist. Nanded.
8. **Theme of Partition in Kushwant Singh’s Train to Pakistan,** National Seminar on Role of Indian writing in English in Nation Building, organized by People’s College Nanded, on 18 February 2017.
9. **Theme of Exile in VS Naipaul’s A House for Mr. Biswas,** National Seminar on Postcolonial Représentation and Resistance in Language and Literature, organized by NSB College, Nanded, on 29 September 2018.
10. **Female Feticide : A Social Stigma,** National Conference on Social and Cultural Issues in India, organized by Pankaj Mahavidyalaya, Chopda, on 10 March 2019.
* **Seminars/Conferences/Symposium/Workshop etc in which Participated**
* ***International Level :*** Nil
* **National Level :**
1. **UGC Sponsored National Seminar on** Research in language and Literature Scope and Prospectus, Dayanand College of Arts, Latur, Dated 6 march 2010**.**

 **2. ‘UGC Sponsored Two Day Seminar on Best Practices & Student Involvement in**

 **Quality Enhancement,’** Shri Shivaji College Parbhani, Date- 05th & 06th Oct. 2012.

* **State/Division Level**
1. One Day Seminar on **‘Study of Literature: Different Perspectives.’** Organized byS.R.T.M.U.Nanded, Dated 11th Oct.2010.
2. One Day Workshopon **UG Second Year New Syllabus in English-2014.** Organized byYeshwant Mahavidyalaya Nanded. Dated 01st Sept. 2014.
* **Chairperson/Member of Committee at the State and National Level :** Nil
* **Co-Curricular, Extension, Professional Development Activities :-**
1. University Paper Assessment works at UG Level.
2. Worked asCoordinator of NAAC and IQAC till 30 April 2018.
3. C. S. SRTMU exam’s in College.
4. Worked as In charge of Student Council of the college.
5. Worked as Member of Library Committee.
6. Worked as a member of Women Grievance Redressal Committee.
7. Head of Annual Planning Committee**.**
8. Deliver Guest Lectures in NSS Special Camp.
9. Worked as Co- coordinator in Cultural Department.
10. Working as Coordinator of Admission Committee from June 2019.
11. Working as Co-coordinator of Bahishal Committee from June 2019.
12. Working as a member of MOU Committee from June 2019.
13. Working as ACS of University Exam in the College from April 2019.

I hereby declare that information given in this resume is true and correct with best of my knowledge.

**Place:** Umri Yours Faithfully

Date:

 Ladkar Sandeep Gangadharrao

 Assistant Professor &

 Department of English