**RESUME**



* **Name** : **GADHE SHRINIVAS SAMBHAJIRAO**
* **Day & Date of Birth** : 1st January, 1976
* **Educational Qualification** : M.A., (English) B.Ed., M. Phil., Ph.D.
* **Date of Appointment :** 29th August, 2005
* **Designation :** Associate Professor Dept. of English

Late Babasaheb Deshmukh Gorthekar College, Umri

Dist. Nanded (Affiliated to SRTM University, Nanded )

* **Residence Address :** At.Post. Balegaon Tq.Umri Dist.Nanded Pin 431807

Maharashtra.

* **Contact No. :** Ph. No. (02467) 244270, Mob. No. 9423657213.
* **E- MAIL :** [gadheshrinivas33@gmail.com](mailto:gadheshrinivas33@gmail.com)
* **Teaching Experience** **(at UG)** : 16 Years (UG )
* **Research Guidance :** Nil
* **Area of Specialization/Interest :** Indian Writing in English,
* **Research Topic :** “Multicultural Ethos in the Select Novels of

Anita Desai: A Critical Study” (Ph. D.)

* **Academic Qualifications (Matric till Post Graduation) :**

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| --- | --- | --- | --- | --- | --- |
| **Examinations** | **Name of the Board University** | **Year of Passing** | **Percentage of Marks obtained** | **Devision/**  **Class/ Grade** | **Subject** |
| S.S.C | Aurangabad | June 1992 | 64.28 % | I | All |
| H.S.C. | Aurangabad | March, 1994 | 60.00 % | I | Eng,Mar,Phy,  Chem. Math,Bio. |
| B.A. | Dr.B.A.M.U.  Aurangabad | Nov. 1997 | 53.64 % | II | Eng, Sociology, Pol.Sci. |
| B.Ed. | Dr.B.A.M.U.  Aurangabad | June, 1999 | 68.70 % | I | English,  History |
| M.A. | SRTMU, Nanded | June, 2000 | 58.33 % | II | English |
| M.Phil. | Alagappa University Karaikudi (T.N) | Feb.2008 | 63.80% | I | English |
| Ph.D. | SRTMU Nanded | May 2019 | Awarded |  | English |
| MS-CIT | MSBTE Mumbai | March 2012 | 85% | I | English |
| Type Writing | Directorate of Education |  |  |  |  |
| Marathi- 40 wpm | M.S. Pune -1 | May 1992 | 62 | B | Marathi |
| English - 50 wpm | ------Do----- | May 1993 | 55 | C | English |

* **Research Contribution** :

1. **M. Phil.**  : “Alienation in Anita Desai’s BYE-BYE BLACKBIRD”
2. **Ph.D.** : “Multicultural Ethos in the Select Novels of Anita Desai : A Critical Study”

* **Training course attended -**

1. **Orientation Course :-** UGC- Academic Staff College, Punjabi University Patiala

(Punjab) 03/01/2011 To 31/01/2011

1. **Refresher Course in English :-** UGC-ASC Sant Gadge Baba Amravati,

University, Amravati 20/11/2012 To 11/12/2012

1. **Refresher Course in Research Methodology in Arts &Social Sciences**: UGC-HRDC, University of Rajasthan, Jaipur, Rajasthan. Dated 08/08/2016 To 27/08/2016
2. **Short Term Course in Gender Sensitization :** UGC-HRDC Goa University, Goa. Dated 19.03.2019 To 25.03.2019.
3. **Short Term Course in Disaster Management :** UGC-HRDC Osmania University, Hyderabad. Dated 02.03.2020 to 07.03.2020
4. **Online Short Term Course in E-Contents Developments :** UGC-HRDC Gujarat University, Ahmedabad.

* **Book Published :**

1. Stribhuran Hatya : Chinta & Chintan, (Co- Edited), Alankar Prakashan Umri, ISBN No. 9788192386393. March -2014

* **Research Papers/Articles Published in Journal/Edited Books etc:**

1. **Jewish Predicament in the Poetry of Nissim Ezekiel** The Unique Research Analysis (International level research journal) April 2010 Vol.VII ISSN No. 22295623 Page No.01
2. **Nehru’s Political views in Indian Diplomacy.** Research Journal is Nehru’s Political Ideology. Edited Book Feb. 2012, ISBN No. 978-81-8287-167-0 Page No. 295.
3. **New Historicism** Name Of book is **Postmodern** Literary theory and literature. Edited Book Jan.2012, ISBN No.978-81-920120-0-1 Page No. 412,
4. **Journey of self Discovery In The Novels of Mahasweta Devi;** Hi-Tech Research Analysis,(International Journal), Feb.2011, Vol.III, ISSN No. 22316671
5. **Impact of Globlization on Indian Fiction : With reference to Anita Desai;** Book in Jagatikaran Samkalin Badalte Sandarbha. Oct.2012, ISBN No. 9788192386331 Page No. 260
6. **Lion Contribution in Indian Development,** Books (IN) Yugpursh : Yashwantrao Chavan, March 2013,first edition, Alankar Prakashan Umri, ISBN No.978-81-92386324 Page No. 203
7. **Vital Role of Mahatma Gandhi in Indian Struggle for Independence ,** Books (IN) Relevance of Gandhian Thoughts of Present Time, Proceeding March 2015,Vol.2,

ISBN No.978-93-83871636. Page No. 32

1. **Woman Feticide ; Stigma To The Human Being,** Istribhuran Hataya ; Chinta An

Chitan. Edited Book March, 2014. ISBN No. 978-81-923863-9-3, Page No.-128.

1. **Multicultural Elements in Bye-Bye Blackbird,** Rethinking postcolonial Literature.

Proceeding Sept.2015. ISBN No. 978-81-93012734 Page No. 152

1. **Multiculturalism in Anita Desai’s Bye-Bye Blackbird:** Printing Area International Multilingual Research UGC Approved Journal, Impact Factor -4.002 (IIJIF) March-2017. Isuue -27,Vol.1, ISSN- 23945303. Pp. 18
2. **Mahatma Gandhi’s View on True Friendship:** Chronicle of Humanities and Cultural Studies (CHCS), A Bio-Monthly Referred International Journal, Special Issues on Relevance of Gandhian Thoughts in Present Era. Part –II Impact Factor:3.012 (IIJIF) Vol.3 Issue.I, March 2017 ISSN. 2454-5503, pp-90
3. **Multicultural Characters in Anita Desai’s Journey to Ithaca:** Role of Indian Writing in English In Nation Building. Souvenir UGC Sponsored National Seminar. 18th Feb, 2017, ISBN. 978-93-80745-91-6 pp-128.
4. **Anita Desai’s Fasting, Feasting: A Multicultural Study.** A Review of Literature UGC Approved International Interdisciplinary Research Journal, Impact Factor-3.3754 (UIF) ISSN.2347-2723 Vol.5 Issue.II, Sept 2017 p.06
5. **Multicultural conflict in Anita Desai’s Baumgartner’s Bombay.** A peer Reviewed and Referred International UGC Approved Journal No. 46014. Impact Factor 4.565 (UIF) ISSN 2349-8838 volume 4, Issue12. December 2017. p.01.
6. **Cultural Contrast Depicted in Anita Desai’s Novel, “Cry the Peacock”.** Book in ‘Postcolonial Representation and Resistance in Literature’ ISBN 978-81-938394-5-4 Sept.2018.p.136.
7. **Arundhati Roy’s The God of Small Things: A Study of Women’s Hardship. Review of Research.** Double Blind Peer Reviewed and International Recognition Research UGC Approved Journal No 48514. Impact Factor: 5.7631(UIF) ISSN: 2249-894X. Volume-8 Issue-5 February-2019.pp.11-14.
8. **Allegory and Irony in Narayan’s The Man Eater Malgudi**. Aarhat Multidisciplinary Journal ( AMIERJ) Vol.VIII Issue XXIII Impact Factor: 6.236 SJIF. ISSN :2278-5655.December-2019.
9. **Human Expectation & Frustration in Nissim Ezekiel’s Enterprise.** Our Heritage UGC Care listed Journal ISSN: 0474-9030 Vol.68,Special Issue-14 February – 2020.
10. **Social Movements of Gandhi of Mahatma Gandhi in R.K.Narayan’s waiting for the Mahatma.** Current Global Reviewer International Peer Reviewed Journal.Vol.06.Issue-28.ISSN-2319-8648. Impact Factor-(SJIF)-7.139.March-2020.
11. **To Improve English Language Communication Skill among the Rural Area.**Printing Area International Interdisciplinary Peer-Reviewed Journal. ISSN-2394-5303. Impact Factor-7.387 (IIJIF). Issue-64,Vol-02. April-2020.
12. **Impact of Globalization on Indian Society in Anita Desai Voices in the City.**Vidyawarata International Peer-Reviewed International Journal. ISSN:2319-9318. Issue-34,Vol-05. Impact Factor-7.041(IIJIF) April to June-2020.
13. **Annabhau Sathe’s Struggle and Experience in My Journey to Russia.** Excellence International Peer Reviewed Journal. ISSN-2349-8838(EIJER). Issue-06,Vol.08.Impact Factor-5.088.June-2020.
14. **Woman’s Search for Completeness in Girish Karnad’s Hayavadana.**Post-Independence Indian English Drama.ISBN-978-93-87377-42-4.First Published: 2021.

* **Papers Presented in Seminars/Conferences/Symposium/Workshop etc :**

1. **Alienation in Anita Desai s Novel Bye-Bye Blackbird**. State Level Seminar on Image of New woman In Indian women Novelists: a Perspective, Organized by : L. B . S. college Dharmabad, dated 20,21 Sept, 2008.
2. **Jewish predicament in the poetry of Nissim Ezekiel,** International Level Seminar on Rewriting Marginality Multidisciplinary Approaches to literature. Organized by Dr. B. A. M. U. Aurangabad, dated24 to 26 February, 2010.
3. **Hypothesis as Base in literary Research,’** National Level Seminar on Research in language and literature scope and prospectus, Organized by : Dyanand college of arts, Latur Date 06 March, 2010.
4. **‘Politics And Society in Grish Karnand’s Tale-Danda.,’** National Level Seminar on Socio-Realism in Indian English Drama. Organized by: Maharashtra Mahavidyalaya Nilanga, Latur. Date 24, 25, September 2010.
5. **‘From Illusion to Reality: A Mothers ----Devis Maa’** National Level conference on Recent Trends in commonwealth literature, Organized by: Smt. Sushiladevi Deshmukh College, Latur, Date 21 and 22 Jan. 2011.
6. **‘New Historicism,’** National Level Seminar on Postmodern literary Theory and literature (PLTL- 2012), Organized by: Indra Gandhi College Cidco Nanded, Date 27-28Jan. 2010.
7. **Nehru’s Political views in Indian Diplomacy,** National Level Seminar on Pandit Jawaharlal Nehru’s Political Ideology(Interdisciplinary) Organized by : D.B. College Bhokar, Date 04 Feb.2012
8. **Teaching of English in India: Search for New Alternatives** National Level Conference on Globalization Language Planning in India: Perspective and challenges Organized by S.R.T.M.U. Nanded Date. 04th And 05th March, 2013
9. **Vital Role Of Mahatma Gandhi in Indian Struggle for Independence:** National level Conference on Relevance of Gandhian Thoughts at Present Time, Organized by Shivaji College Hingoli, Date. 25th march 2015.
10. **Multicultural Elements in Bye-Bye Blackbird;** National Level Conference on “Rethinking Post Colonial Literature” organized by B.S. College, Basmat,Dist. Hingoli, Date. 7-08-2015
11. **Karnad uses Conventional and Motives in Folk Theatre to Create Bizarre World:** Three Days International Inter-Disciplinary Conference on Folk Literature: Global Perspective(FLGP-2016) held on 28th – 30th January 2016 organized by Dept. of Language Indira Gandhi College, Cidco, Nanded.
12. **Environment is Needful to survive for Human Being:** 11th two days National level Conference on Environment Protection: A Need of the Hour. Organized by Late B.D. Gorthekar Mahavidyalaya, Umri dated 4th & 5th February 2016.
13. **Multicultural Characters in Anita Desai’s Journey to Ithaca. UGC** Sponsored One Day National level Seminar on Role Of Indian Writing in English in Nation Building. Organized by People’s College Nanded. Dated 18th February, 2017.
14. **Mahatma Gandhi’s View on True Friendship. UGC** Sponsored One Day National Level Inter-Disciplinary Seminar on ‘Relevance of Gandhian Thought in Present Era’. Organized by SRT College Ambajogai Dist.Beed. Dated 24th March, 2017.
15. **Cultural Contrast Depicted in Anita Desai’s Novel, “Cry the Peacocok”.** One Day National Level Seminar on ‘Postcolonial Representation and Resistance in Language and Literature.’ Organized by Dept. of English N.S.B. College Nanded. Dated 29th Sept.2018.
16. **Allegory and Irony in Narayan’s The Man Eater Malgudi.** One Day Interdisciplinary National Conference on Rural Development Issues and Challenges. Organized by IQAC LBDG ACS Mahavidyalya, Umri.Nanded.(MS). Dated December-2019.
17. **Social and Cultural life in Anita Desai’s Voices in the City.** One Day National Semnar on Recent Trends in Literature Organized by IQAC and Dept. of Marathi, Hindi and English by Lokmanya Tilak Mahavidyalaya, Wadwani, Arts, Science and Commerce ,Beed.Dated February-2020.

* **Seminars/Conferences/Symposium/Workshop etc in which Participated**
* ***International Level :***

1. Three Days International E-Conference on Strategies and Challenges in Higher Education during Covid-19Lockdown Period in India with reference to the World. Organized by Government Vidarbha Institute of Science & Humanities, Amravati, India. Dated 15th to17th may 2020.
2. **International Web Conference on Impact of Covid-**19 on Education System. Organized by Br BAMU ,Aurangabad ,MS .India .Dated. 30th May, 2020.
3. **International Online Webinar on Art of Online Teaching, Research Paper Writing and Patent Registration.** Organized byInstitute of Technology and Management, Nanded. Dated. 18th to 20th May 2020.

* **National Level :**

1. **‘Two Days National Conference on Research: New Concept & Trends,’** North Maharashtra University, Jalgaon. Date- 11th and 12th Feb, 2010
2. **‘UGC Sponsored Two Day Seminar on Best Practices & Student Involvement in**

**Quality Enhancement,’** Shri Shivaji College Parbhani, Date- 05th & 06th Oct. 2012.

1. **RUSA Sponsored One Day Online National** Workshop **on Role of IQAC in Assessment and Accreditation Process,’ Organised by** IQAC of PSGVP Mandal’s SIP Arts, GBP Science and STKVS Commerce College, Shahada, dist-Nandurbar, Dated 22nd May 2012
2. **Two Days National Level Webinar on AQAR** writing and submission as per new naac guidelines organized by Miraj Mahavidyalaya,Miraj and S.M. Dnyandeo M. College, Kalamb. Dated 6th to 7th June 2020.
3. **National Webinar on ICT Enabled Teaching, Learning and Evaluation of English Language and Literature.** Organized by the dept. of English and Noble college, Machilipatnam,AP. Dated, 05th June,2020.

* **State/Division Level**

1. One Day Seminar on **‘Study of Literature: Different Perspectives’,** S.R.T.M.U.Nanded, Date- 11th Oct.2010.
2. One Day Workshop on **New Syllabus On English,** Mahatma Gandhi College Ahmadpur Dist. Latur. Date- 16th Oct, 2010.
3. One Day Workshopon **UG Second Year New Syllabus in English-2014,** Yeshwant Mahavidyalaya Nanded. Date- 01st Sept. 2014.
4. One Day Seminar on Choice Base Credit System (CBCS). Organized by Pratibha Niketan Mahavidyalaya, Nanded. Dated: 4th July 2016.
5. One Day Elocution Competition of Taluka Level Organized by Government of Maharashtra with the Nirmal Bharart Mission Zila Parishd Nanded.Dt. 27.02.2017.
6. One Day University Level Seminar on Choice Base Credit System (CBCS). Organized by People’s College Nanded. Dated : 20th July 2017.
7. SRTM University Inter-college Youth Festival Vasundhara-2017.Team Management held in the College of Engineering Vishnupuri,Nanded.Dt. 23rd to 26 th Sept.2017.
8. One Day Elocution Competition of Taluka Level Organized by Govt. of Maharashtra with the Nirmal Bharat Mission Zila Parishd, Nanded. Dt.04.01.2018.
9. One Day University Sponsored Workshop on New Syllabus CBCS pattern and skill Enhancement Course in English Organized by Shivaji College Udgir, Dt, 29th Aug,2018.
10. RUSA Sponsored Three Days Workshop on “New NAAC Accreditation Methodology For HEI’s Organized by IQAC SRTM University ,Nanded. Dt,5th to 7th February, 2019.
11. Online One Day Workshop on NAAC-Revised Accreditation Framework. Organised by IQAC Shivaji University,Kolhapur under the aegis of RUSA. Dated 1st June,2020.

* **Chairperson/Member of Committee at the State and National Level :** Nil
* **Co-Curricular, Extension, Professional Development Activities.-**

1. **Worked as** Teacher representative.(2010-1217).
2. University Paper Assessment & Paper Setting works in UG Level.
3. **Worked as** Co. Coordinator in NAAC/IQAC.
4. Worked as C. S. SRTMU exams in College (2015-2016).
5. Worked as Head, Anti-Ragging Committee in college (2013-2015).
6. Worked as Head Public Grievance committee (2013-2015).
7. Worked in NSS camp as Co. Coordinator (2003-2006).
8. Deliver Guest Lectures in NSS Special Camp.
9. Work as Councilor in YCMO University, Nashik.
10. Worked as Head, Competitive Exam committee.
11. Worked as Head, of Grievance Committee.
12. Worked in as a Coordinator Cultural Department.
13. Worked in As a Coordinator Publicity Department.
14. Coordinator of IQAC
15. Member of CDC
16. Appointed as Nodal Officer for Scholarship Scheme Effective Implementation.
17. Head of Academic Audit Committee

I hereby declare that information given in this resume is true and correct with best of my knowledge.

**Place :** Umri Shrinivas Sambhajirao Gadhe

Date :