



Swami Ramanand Teerth Marathwada University, Nanded

C.B.C.S. Pattern Undergraduate Syllabus W.E.F. 2020-21

B.A./B.Sc./B.Com./B.S.W./Fine Arts

Second Year Compulsory/Additional /Functional/Optional English Syllabus w.e.f.2020-21

Compulsory English

Semester	AECC Paper No.	Name of the course	Lectures per week	Total periods	C.I.E.	E.S.E.	Total marks	Credits
I	3	AECC English Communication	05	55	25	50	75	03
II	4	AECC English Communication	05	55	25	50	75	03

Additional (S.L.) English

Semester	Additional (S.L.) Paper No.	Name of the course	Lectures per week	Total periods	C.I.E.	E.S.E.	Total marks	Credits
I	3	Additional English	04	45	25	50	75	03
II	4	Additional English	04	45	25	50	75	03

Ganesh

Principal

Late Babasaheb Deshmukh
Gordekar Arts, Commerce
& Science Mahavidyalaya,
Dist. Nanded (M.S.)

॥ सा विद्या या विमुक्तये ॥



स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)

SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED

“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)

Established on 17th September 1994 - Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade

ACADEMIC (1-BOARD OF STUDIES) SECTION

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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील द्वितीय वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्याबाबत.

प रि प त्र क

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक २० जून २०२० रोजी संपन्न झालेल्या ४७व्या मा. विद्या परिषद बैठकीतील विषय क्र.१३/४७-२०२०च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील द्वितीय वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०२०-२१ पासून लागू करण्यात येत आहेत.

- १) बी.ए./बी.एस्सी./बी.कॉम./बी.एस.डब्ल्यू./फाईन आर्ट्स-द्वितीय वर्ष-इंग्रजी (अनिवार्य, अतिरिक्त (द्वितीय भाषा), फंक्शनल इंग्रजी, ऐच्छिक)
- २) बी.ए./बी.एस्सी./बी.कॉम./बी.एस.डब्ल्यू./फाईन आर्ट्स-द्वितीय वर्ष-हिंदी (द्वितीय भाषा, ऐच्छिक)
- ३) बी.ए./बी.एस्सी./बी.कॉम./बी.एस.डब्ल्यू./फाईन आर्ट्स-द्वितीय वर्ष-कन्नड (द्वितीय भाषा, ऐच्छिक)
- ४) बी.ए./बी.एस्सी./बी.कॉम./बी.एस.डब्ल्यू./फाईन आर्ट्स-द्वितीय वर्ष-मराठी (द्वितीय भाषा, ऐच्छिक)
- ५) बी.ए./बी.एस्सी./बी.कॉम./बी.एस.डब्ल्यू./फाईन आर्ट्स-द्वितीय वर्ष-पाली (द्वितीय भाषा, ऐच्छिक)
- ६) बी.ए./बी.एस्सी./बी.कॉम./बी.एस.डब्ल्यू./फाईन आर्ट्स-द्वितीय-संस्कृत (द्वितीय भाषा, ऐच्छिक)
- ७) बी.ए./बी.एस्सी./बी.कॉम./बी.एस.डब्ल्यू./फाईन आर्ट्स-द्वितीय वर्ष-उर्दू (द्वितीय भाषा, ऐच्छिक)
- ८) बी.ए.-द्वितीय वर्ष-अर्थशास्त्र
- ९) बी.ए.-द्वितीय वर्ष-भूगोल
- १०) बी.ए.-द्वितीय वर्ष-इतिहास
- ११) बी.ए.-द्वितीय वर्ष-सैनिकशास्त्र
- १२) बी.ए.-द्वितीय वर्ष-तत्त्वज्ञान
- १३) बी.ए.-द्वितीय वर्ष-राज्यशास्त्र
- १४) बी.ए.-द्वितीय वर्ष-मानसशास्त्र
- १५) बी.ए.-द्वितीय वर्ष-लोकप्रशासन
- १६) बी.ए.-द्वितीय वर्ष-समाजशास्त्र
- १७) बी.ए.-द्वितीय वर्ष-ऑडमिनिस्ट्रेटिव्ह सर्व्हिस

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,
विष्णुपुरी, नांदेड - ४३१ ६०६.
जा.क्र.: शैक्षणिक-१/परिपत्रक/पदवी-सीबीसीएस अभ्यासक्रम/
२०२०-२१/२४९

दिनांक : ०८.०७.२०२०.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) साहाय्यक कुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) उपकुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

स्वाक्षरित/-
उपकुलसचिव
शैक्षणिक (१-अभ्यासमंडळ) विभाग

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Functional English

Semester	Functional English Paper No.	Name of the course	Lectures per week	Total periods	C.I.E.	E.S.E.	Total marks	Credits
I	5	Business Communication Skills I	04	45	25	50	75	03
I	6	Functional English Grammar for Communication I	04	45	25	50	75	03
II	7	Business Communication Skills II	04	45	25	50	75	03
II	8	Functional English Grammar for Communication II	04	45	25	50	75	03

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Optional English

Semester	Paper No.	Name of the course	Lectures per week	Total periods	C.I.E.	E.S.E.	Total marks	Credits
III	5	Indian Writing in English	04	45	25	50	75	03
	6	American Literature	04	45	25	50	75	03
IV	7	Indian Literature in English Translation	04	45	25	50	75	03
	8	Women's Literature	04	45	25	50	75	03

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Compulsory English

Name of the course: (Ability Enhancement Compulsory Course): English Communication


B.A./B.Sc./B.Com./B.S.W./ Fine Arts Second Year (Semesters III and IV)

Objectives:

- 1) To enhance the ability of the learners to communicate in English through close reading of select literary texts.
- 2) To develop the skills of speaking, listening, reading, writing, viewing and representing by conducting classroom activities prescribed in the curriculum.
- 3) To make the learners capable in the use of English language for the purpose of meaningful communication.
- 4) To impart the creative, interpretive and critical skills through close reading and exercises in the prescribed text.
- 5) To refine the linguistic competence of the learners through lessons in essential grammar.
- 6) To carry out a training of using the English language for media and electronic communication.

Intended outcomes

- 1) The learners will be able to use the English language in a refined way for the personal and social purposes.
- 2) The students will attain a higher level of understanding and skills in order to carry out communicative activities.
- 3) Learners will be able to make practical use of the mechanics of the English language.
- 4) Learners will be acquiring the skill of using English for media and electronic communication.
- 5) The ability to communicate and interpret written texts shall be augmented.


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Module/Unit Number		Content	Title
1	Semester III	Fiction(Short story)	A) <i>The Model Millionaire</i> : Oscar Wilde
			B) <i>The Lost Child</i> : Mulk Raj Anand
2		Poetry	A) <i>The Gift of India</i> : Sarojini Naidu
			B) <i>Desiderata</i> : Max Ehrmann
3	Non-Fictional Prose	A) <i>At School</i> : Netaji Subhash Chandra Bose	
		B) <i>The Flying Sikh</i> : Milkha Singh	
4	Semester IV	Grammar/ Communication Skills	A) Direct-Indirect Narration
			B) Writing for the Print Media
5		Fiction(Short story)	A) <i>The Remorseful Sinner</i> : Leo Tolstoy
			B) <i>The Sniper</i> : Liam O'Flaherty
6		Poetry	A) <i>Love</i> : S.T. Coleridge
			B) <i>Courage</i> : Anne Sexton
7		Non-Fictional Prose	A) <i>To Youth</i> : Sardar Bhagat Singh
			B) <i>The Quest for Happiness</i> : H.H. Dalai Lama
8	Grammar/ Communication Skills	A) Active-Passive Voice	
		B) Writing for the Electronic Media	

Prescribed Text : Anthology to be published by The University through publishers Macmillan Education

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

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Question Paper Pattern (Semester III)

Question No.	Content/Unit/Module	Marks
1	Four Descriptive/Essay Type Questions based on Units/Modules 1, 2, and 3	10
2		10
3		10
4		10
5	Question based on Unit/Module 4 A) Grammar B) Communication Skills	5+5=10

Question Paper Pattern (Semester IV)

Question No.	Content/Unit/Module	Marks
1	Four Descriptive/Essay Type Questions based on Units/Modules 5, 6, and 7	10
2		10
3		10
4		10
5	Question based on Unit/Module 8 A) Grammar B) Communication Skills	5+5=10

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Additional English

Objectives

1. To introduce the additional English (second language) learners with the most excellent English literary pieces from various genres.
2. To impart the learners the knowledge of linguistic skills through informative and entertaining literary pieces.
3. To augment the English language skills of the learners through lessons in grammar and usage.

Intended outcomes

- 1) Learners will be able to read and understand the variety of genres like short stories, short plays, speeches and biographies.
- 2) Learners will make themselves ready to develop their own views and ideas to analyse, compare and contrast different works of art.
- 3) Learners will apply their language skills for the effective communication

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Semester III

Unit No.	Contents	Marks
I	Biography- 1) <i>Giotto</i> : Amy Steedman 2) <i>Hamilton</i> : R. S. Ball	10
II	Short Play- 1) <i>The Stronger Woman</i> : August Strindberg 2) <i>A Dollar</i> : David Pinski	10
III	Short Story- <i>God Sees the Truth But Waits</i> : Leo Tolstoy <i>The Tempest</i> (Tales from Shakespeare): Charles & Mary Lamb	10
IV	Speech- <i>I Have a Dream</i> : Martin Luther King Jr. <i>The Decision to Go to the Moon</i> : John F. Kennedy	10
V	Grammar- Transformation of simple sentences into complex and compound sentences	10

The text book: To be published as E -book with ISBN by SRTM University

Continuous Internal Evaluation: 25 Marks (1 Credit)

Average of two Class tests of 10 marks each + Home assignment/presentation/ seminar/ project of 15 marks = 25 marks

End Semester Examination: 50 Marks (2 Credits)

Question Paper Pattern (Semester III)

Question Number	Content	Marks
1	Descriptive Answer type question on unit 1	10
2	Descriptive Answer type question on unit 2	10
3	Descriptive Answer type question on unit 3	10
4	Descriptive Answer type question on unit 4	10
5	Do as directed (Solve any 10 out of 12) on Unit 5	10


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Semester IV

Unit No.	Contents	Marks
I	Biography- 1) <i>Shakespeare or the Poet</i> : Ralph Waldo Emerson 2) <i>Sir C.V. Raman</i> : Krishna Bhatt	10
II	Short Play- 1) <i>The Beggar and the King</i> : Winthrop Parkhurst 2) <i>Motherly Love</i> : August Strindberg	10
III	Short Story- 1) <i>A Dog's Tale</i> : Mark Twain 2) <i>Romeo and Juliet</i> (Tales from Shakespeare) : Charles & Mary Lambs	10
IV	Speech- <i>Citizenship in a Republic</i> : Theodore Roosevelt <i>Tryst with Destiny</i> : Jawaharlal Nehru	10
V	Grammar- Transformation of complex and compound sentences into simple sentences	10

The text book: To be published as E -book with ISBN by SRTM University

Continuous Internal Evaluation: 25 Marks (1 Credit)

Average of two Class tests of 10 marks each + Home assignment/presentation/ seminar/ project of 15 marks = 25 marks

End Semester Examination: 50 Marks(2 Credits)

Question Paper Pattern (Semester IV)

Question Number	Content	Marks
1	Descriptive Answer type question on unit 1	10
2	Descriptive Answer type question on unit 2	10
3	Descriptive Answer type question on unit 3	10
4	Descriptive Answer type question on unit 4	10
5	Do as directed (Solve any 10 out of 12) on Unit 5	10

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B.A. Second Year Functional English Syllabus W.E.F. 2020-21

Semester III

Paper V: Business Communication Skills –I

Objectives of the Study

- 1) Enhancing students' ability to communicate in written and spoken mode
- 2) Training students to be successful communicators
- 3) Developing students' awareness about language use according to situation

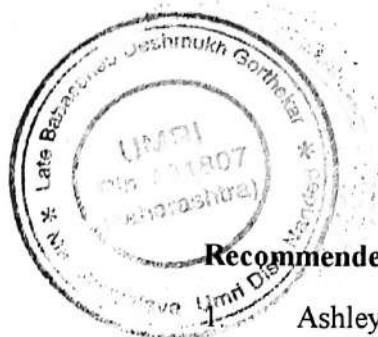
Intended outcomes

Learners will apply their language skills for the effective communication in English

Unit-I	Importance of Business Communication Elements of Business Communication
Unit-II	Language of Business Facing Communication Challenges
Unit-III	Business Behaviour Business Etiquettes Business Ethics
Unit-IV	Entrepreneurship – Definition Concept of Entrepreneurship
Unit-V	Core Elements of Entrepreneurship Entrepreneurship as a Career


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Recommended reading:

1. Ashley, A. (1992) *A Handbook Of Commercial Correspondence*, Oxford University Press.
2. Aswalthapa, K. (1991) *Organisational Behaviour*, Himalayan Publication, Mumbai.
3. Atreya, N. and Guha. (1994) *Effective Credit Management*, MMC School of Management, Mumbai.
4. Bahl, J.C. and Nagamia, S.M. (1974) *Modern Business Correspondence and Minute Writing*.
5. Burton, G and Thakur, (1995) *Management Today- Principles and Practices*. T.M.H., New Delhi
6. Raman, Meenakshi and Sharma, Sangeeta (2004) *Technical Communication: Principles and Practice*, Oxford University Press, New Delhi.

The text book: To be published as E -book with ISBN by SRTM University

Continuous Internal Evaluation: 25 Marks (1 Credit)

Average of two Class tests of 10 marks each + Home assignment/presentation/ seminar/ project of 15 marks = 25 marks

End Semester Examination: 50 Marks (2 Credits)

Question Paper Pattern (Semester III)

Question Number	Content	Marks
1	Descriptive Answer type question on unit 1	10
2	Descriptive Answer type question on unit 2	10
3	Descriptive Answer type question on unit 3	10
4	Descriptive Answer type question on unit 4	10
5	Short notes (two out of four) on unit 5	5+5=10

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Paper VI: Functional English Grammar for Communication-I

Objectives of the Study

- 1) To introduce the students to the speech mechanism
- 2) To enable them to classify vowels and consonants
- 3) To acquaint them with the phonetic symbols and phonetic transcription
- 4) To acquaint them with different features of Spoken English
- 5) To introduce them to different clause types and their form and function
- 6) To develop their sensibility towards correctness and appropriateness of language
- 7) To comment upon the form and meaning
- 8) To give practice in transformation of sentences

Intended outcomes

Learners will apply their language skills for the effective communication in English

Unit-I	Introduction to Linguistics History of English Language
Unit-II	Production of Speech Sounds Description and Classification of Consonants Description and Classification of Vowels
Unit-III	Affixation Compounding
Unit-IV	Word Classes Noun Phrases Verb Phrases
Unit-V	Types of Main Verbs Auxiliary Verbs Modal Auxiliary Verbs

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Recommended reading:

1. *Essential English Grammar*- Raymond Murphy
2. *Intermediate English Grammar*- Raymond Murphy
3. *A Communicative grammar of English*- Geoffery Leech
4. *Modern English*- N. Krishnaswami
5. *Contemporary English Grammar Structures and Composition*- David Green
6. *A Textbook of English Phonetics*- T. Balasubramanian
7. Sethi, J. & P. V. Dhamija, 1997, *A Course in Phonetics and Spoken English*.
New Delhi, Prentice-Hal

The text book: To be published as E -book with ISBN by SRTM University

Continuous Internal Evaluation: 25 Marks (1 Credit)

Average of two Class tests of 10 marks each + Home assignment/presentation/ seminar/ project of 15 marks = 25 marks

End Semester Examination: 50 Marks (2 Credits)

Question Paper Pattern (Semester III)

Question Number	Content	Marks
1	Descriptive Answer type question on unit 1	10
2	Descriptive Answer type question on unit 2	10
3	Descriptive Answer type question on unit 3	10
4	Descriptive Answer type question on unit 4	10
5	Short notes (two out of four) on unit 5	5+5=10

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Semester IV

Paper VII: Business Communication Skills –II

Objectives of the study

- 1) Enhance the English pronunciation of the learners
- 2) Develop their conversational skills in contexts/situations
- 3) Enhance and expand their English vocabulary
- 4) Make them aware about the different registers
- 5) To highlight the difference between British and American business English and its pronunciation.
- 6) Bring about cross-cultural awareness in conversation

Intended outcomes

Learners will apply their language skills for the effective communication in English

Unit-I	Business Correspondence: Personal, Official and Report Writing
Unit-II	Elements of Written Communication: Agenda, Minutes, Notices, C.V., Drafting an Email
Unit-III	Writing Scripts for Anchoring a Programme Negative Messages, Goodwill Messages, Persuasive Messages
Unit-IV	Teamwork, Social Responsibility, Translation
Unit-V	Difference between Letters and Memos.

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Recommended reading:

1. Ashley, A. (1992) *A Handbook Of Commercial Correspondence*, Oxford University Press.
2. Aswalthapa, K. (1991) *Organisational Behaviour*, Himalayan Publication, Mumbai.
3. Atreya, N. and Guha. (1994) *Effective Credit Management*, MMC School of Management, Mumbai.
4. Bahl, J.C. and Nagamia, S.M. (1974) *Modern Business Correspondence and Minute Writing*.
5. Burton, G and Thakur, (1995) *Management Today- Principles and Practices*. T.M.H., New Delhi
6. Raman, Meenakshi and Sharma, Sangeeta (2004) *Technical Communication: Principles and Practice*, Oxford University Press, New Delhi.

The text book: To be published as E -book with ISBN by SRTM University

Continuous Internal Evaluation: 25 Marks, (1 Credit)

Average of two Class tests of 10 marks each + Home assignment/presentation/ seminar/ project of 15 marks = 25 marks

End Semester Examination: 50 Marks (2 Credits)

Question Paper Pattern (Semester IV)

Question Number	Content	Marks
1	Descriptive Answer type question on unit 1	10
2	Descriptive Answer type question on unit 2	10
3	Descriptive Answer type question on unit 3	10
4	Descriptive Answer type question on unit 4	10
5	Short notes (two out of four) on unit 5	5+5=10

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Paper VIII: Functional English Grammar for Communication-II

Objectives of the study

- 1) To introduce the students to the speech mechanism
- 2) To enable them to classify vowels and consonants
- 3) To acquaint them with the phonetic symbols and phonetic transcription
- 4) To acquaint them with different features of Spoken English
- 5) To introduce them to different clause types and their form and function
- 6) To develop their sensibility towards correctness and appropriateness of language
- 7) To comment upon the form and meaning
- 8) To give practice in transformation of sentences

Intended outcomes

Learners will apply their language skills for the effective communication in English

Unit-I	Phonemes and Allophones Phonetic Translation Weak Forms
Unit-II	Rhythm Intonation Words in Connected Speech
Unit-III	Adjective Phrase Verb Phrase Adverb Phrase Prepositional Phrase
Unit-IV	Basic Clause Types Compound Sentences Complex Sentences
Unit-V	Form and Meaning Ambiguity Morphological Analysis of Words.

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Recommended reading:

1. *Essential English Grammar*- Raymond Murphy
2. *Intermediate English Grammar*- Raymond Murphy
3. *A Communicative grammar of English*- Geoffery Leech
4. *Modern English*- N. Krishnaswami
5. *Contemporary English Grammar Structures and Composition*- David Green
6. *A Textbook of English Phonetics*- T. Balasubramanian
7. Sethi, J. & P. V. Dhamija, 1997, *A Course in Phonetics and Spoken English*.
New Delhi, Prentice-Hal

The text book: To be published as E -book with ISBN by SRTM University

Continuous Internal Evaluation: 25 Marks, (1 Credit)

Average of two Class tests of 10 marks each + Home assignment/presentation/ seminar/ project of 15 marks = 25 marks

End Semester Examination: 50 Marks (2 Credits)

Question Paper Pattern (Semester IV)

Question Number	Content	Marks
1	Descriptive Answer type question on unit 1	10
2	Descriptive Answer type question on unit 2	10
3	Descriptive Answer type question on unit 3	10
4	Descriptive Answer type question on unit 4	10
5	Short notes (two out of four) on unit 5	5+5=10

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B. A. Second Year Optional English Syllabus W.E.F. 2020-21

Semester III

Paper 5: Indian Writing in English

Objectives

- 1) To introduce students to Indian Writing in English from Colonial Age up to the contemporary Age, through the study of various literary genres such as poetry, prose, essay and drama.
- 2) To refine the skills of critical thinking and rhetoric through thought-provoking personal response writing, essay writing and research assignments.
- 3) To equip students with the knowledge and skills to read and comprehend texts in Indian Writing in English

Intended Outcomes

- 1) Learners will be able to appreciate the texts in Indian Writing in English
- 2) Through responding to different texts of Indian Writing in English the learners will acquaint themselves with the wide range of expressions in the Indian English language.
- 3) Learners will carry out the tasks of literary interpretation by studying the critical analyses of the prescribed texts.

Module/Unit Number	Content	Title/Text
1	Introduction: Brief history	I) A Brief history of Indian Writing in English
2	Poetry	II) <i>Very Indian Poem in Indian English</i> : Nissim Ezekiel III) <i>Prayers to Lord Murugan</i> : A. K. Ramanujan
3	Fiction	IV) <i>The Cabuliwallah</i> : Rabindranath Tagore V) <i>Hush</i> : Manohar Malgonkar
4	Prose	VI) <i>Mother Teresa, Apostle of the Unwanted</i> : Khushwant Singh
5	Drama	VII) <i>Tughlaq</i> : Girish Karnad

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Prescribed Text : Anthology to be published by The University through publishers Macmillan Education

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

Question Paper Pattern

End Semester Examination-50 Marks

Question Number	Content	Marks
1	Descriptive Answer type question on unit 2	10
2	Descriptive Answer type question on unit 3	10
3	Descriptive Answer type question on unit 4	10
4	Descriptive Answer type question on unit 5	10
5	Short notes (two out of four) on unit 1	5+5=10

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Semester III

Paper 6: American Literature

Objectives

- 1) To address the works of several major writers from the American literary tradition.
- 2) To introduce the landmarks in American literature in various literary genres.
- 3) To impart an in depth understanding of writings with dominant debates of the period like religious, social, philosophical, political, and aesthetic aspects of American Literary tradition.

Intended Outcomes

- 1) The learners will gain an overall insight of the American literature, and understand the background, historical context, the importance of American literature and its role in the society.
- 2) The learners will identify, explicate, and respond to key themes and elements in American literature in various literary genres.
- 3) Students will be enabled to review and recognize the body of literary works from America and will be able to understand the American spirit as well as to analyze various literary innovations and their culture.

Module/Unit Number	Content	Title/Text
1	Introduction: Brief history	I) A Brief history of American Literature
2	Poetry	II) <i>Song of the Open Road</i> : Walt Whitman III) i) <i>I, too</i> ; ii) <i>The Negro Speaks of Rivers</i> : Langston Hughes
3	Fiction	IV) <i>To Build A Fire</i> : Jack London V) <i>The Celebrated Jumping Frog of Calaveras Country</i> : Mark Twain
4	Prose	VI) <i>The American Scholar</i> : Ralph Waldo Emerson
5	Drama	VII) <i>All My Sons</i> : Arthur Miller

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Prescribed Text : Anthology to be published by The University through publishers Macmillan Education

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

Question Paper Pattern

End Semester Examination-50 Marks

Question Number	Content	Marks
1	Descriptive Answer type question on unit 2	10
2	Descriptive Answer type question on unit 3	10
3	Descriptive Answer type question on unit 4	10
4	Descriptive Answer type question on unit 5	10
5	Short notes (two out of four) on unit 1	5+5=10

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Semester IV

Paper 7: Indian Literature in English Translation

Objectives

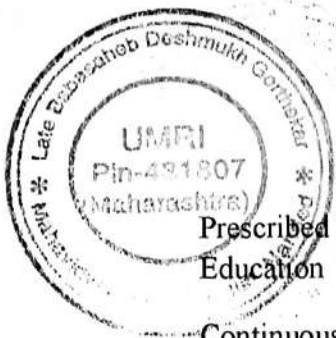
- 1) To introduce the students to the magnificent Indian literary tradition through exposition to some representative works available in English translation.
- 2) To acquaint the students with the rich heritage of Indian regional literatures and their significance.
- 3) To induce the students to explore in depth the Indian spirit as evident from the diverse genres.

Intended Outcomes

- 1) The students will acquire an introductory knowledge of Indian literary heritage.
- 2) The students will be familiarized with the significant socio-cultural issues in India through close reading of literary texts from diverse regions.
- 3) The students will realize the intellectual potential available from the Indian literary texts from various Indian languages.

Module/Unit Number	Content	Title/Text
1	Introduction: Brief history	I) A Brief history of Indian Literature in English Translation
2	Poetry	II) <i>Thirukkural</i> (Ch.79-83) :Thiruvalluvar III) Ghazals (i) <i>Yehmathihamariquismat</i> ii) <i>Dil hi to hai</i> : MirzaGhalib
3	Fiction	IV) <i>Two Bullocks</i> :MunshiPremchand V) <i>From Karachi</i> : Thakazi S. Pillai
4	Prose	VI) <i>A Corpse in the Well</i> (selection) : ShankarraoKharat
5	Drama	VII) <i>Beyond the Land of Hattamala</i> : BadalSarkar

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Prescribed Text : Anthology to be published by The University through publishers Macmillan Education

Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

Question Paper Pattern

End Semester Examination-50 Marks

Question Number	Content	Marks
1	Descriptive Answer type question on unit 2	10
2	Descriptive Answer type question on unit 3	10
3	Descriptive Answer type question on unit 4	10
4	Descriptive Answer type question on unit 5	10
5	Short notes (two out of four) on unit 1	5+5=10

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Semester IV

Paper 8: Women's Literature

Objectives

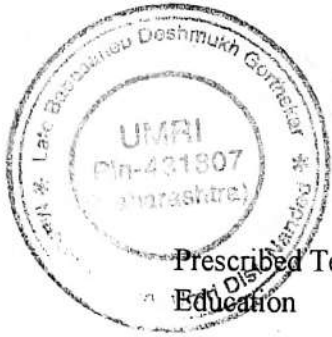
- 1) To introduce students to Women's Writing, through the study of various literary genres written by women of different nationalities such as poetry, prose, essay and drama.
- 2) To equip students with the knowledge and skills to read and comprehend texts written by women.
- 3) To enable the students for identifying and describing distinct literary characteristics of women's literature.

Intended outcomes

- 1) Students will be able to critically analyze the structure and meaning of various literary works written by women authors.
- 2) Students will acquire knowledge of the major concerns of the women through a reading of the representative works from different nations.
- 3) Students will be acquainted with the richness and depth of the female experience as depicted through their literary representations.

Module/Unit Number	Content	Title/Text
1	Introduction: Brief history	I) A Brief history of Women's Literature
2	Poetry	II) <i>The Joy of Writing</i> : Wislawa Szymborska III) <i>Song of Death</i> : Gabriela Mistral
3	Fiction	IV) <i>Girls</i> : Mrinal Pande V) <i>Happy Endings</i> : Margaret Atwood
4	Prose	VI) <i>We should all be Feminists</i> : Chimamanda Ngozi Adichie
5	Drama	VII) <i>Trifles</i> : Susan Glaspell

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Continuous Internal Evaluation: 25 Marks (1 Credit)

Class Test /Mid semester exam of 10 marks + Tutorial /Project/Viva of 15 marks= 25 marks

End Semester Examination: 50 marks (2 Credits)

Question Paper Pattern

Question Number	Content	Marks
1	Descriptive Answer type question on unit 2	10
2	Descriptive Answer type question on unit 3	10
3	Descriptive Answer type question on unit 4	10
4	Descriptive Answer type question on unit 5	10
5	Short notes (two out of four) on unit 1	5+5=10

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