

Swami Ramanand Teerth Marathwada University, Nanded
Undergraduate Syllabus (C.B.C.S. Pattern) w.e.f. 2019-20

B.A./B.Sc./B.Com./B.S.W. First Year
Compulsory/Additional (S.L.)/Functional/Optional English Syllabus
w.e.f. 2019-20

Compulsory English

Semester	AECC Paper No.	Name of the course	Lectures per week	Total periods	C.I.E.	E.S.E.	Total marks	Credits
I	1	AECC English Communication	05	55	35	40	75	03
II	2	AECC English Communication	05	55	35	40	75	03

Additional (S.L.) English

Semester	Additional (S.L.) Paper No.	Name of the course	Lectures per week	Total periods	C.I.E.	E.S.E.	Total marks	Credits
I	1	Additional English	04	45	35	40	75	03
II	2	Additional English	04	45	35	40	75	03

Ganesh
Principal
Late Babasaheb Deshmukh
Gorthekar Arts, Commerce
& Science Mahavidyalaya,
Umr Dist Nanded (M.S.)



॥ सा विद्या या विमुक्तये ॥
स्वामी रामानंद तीर्थ मराठवाडा विद्यापीठ, नांदेड

“ज्ञानतीर्थ” परिसर, विष्णुपुरी, नांदेड - ४३१६०६ (महाराष्ट्र)
SWAMI RAMANAND TEERTH MARATHWADA UNIVERSITY NANDED
“Dnyanteerth”, Vishnupuri, Nanded - 431606 Maharashtra State (INDIA)
Established on 17th September 1994 – Recognized by the UGC U/s 2(f) and 12(B), NAAC Re-accredited with 'A' Grade



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संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील प्रथम वर्षाचे CBCS Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्याबाबत.

परिपत्रक

या परिपत्रकान्वये सर्व संबंधितांना कळविण्यात येते की, दिनांक ३० एप्रिल २०१९ रोजी संपन्न झालेल्या ४३व्या मा. विद्या परिषद बैठकीतील ऐनवेळचा विषय क्र.५/४३-२०१९ च्या ठरावानुसार प्रस्तुत विद्यापीठाच्या संलग्नित महाविद्यालयांतील मानवविज्ञान विद्याशाखेतील पदवी स्तरावरील प्रथम वर्षाचे खालील विषयांचे C.B.C.S. (Choice Based Credit System) Pattern नुसारचे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून लागू करण्यात येत आहेत.

- १) बी.ए.—प्रथम वर्ष—इंग्रजी (अनिवार्य, अतिरिक्त (द्वितीय भाषा), फंक्शनल इंग्रजी, ऐच्छिक)
- २) बी.ए.—प्रथम वर्ष—हिंदी (द्वितीय भाषा, ऐच्छिक)
- ३) बी.ए.—प्रथम वर्ष—मराठी (द्वितीय भाषा, ऐच्छिक)
- ४) बी.ए.—प्रथम वर्ष—पाली (द्वितीय भाषा, ऐच्छिक)
- ५) बी.ए.—प्रथम वर्ष—संस्कृत (द्वितीय भाषा, ऐच्छिक)
- ६) बी.ए.—प्रथम वर्ष—उर्दू (द्वितीय भाषा, ऐच्छिक)
- ७) बी.ए.—प्रथम वर्ष—अर्थशास्त्र
- ८) बी.ए.—प्रथम वर्ष—भूगोल
- ९) बी.ए.—प्रथम वर्ष—इतिहास
- १०) बी.ए.—प्रथम वर्ष—सैनिकशास्त्र
- ११) बी.ए.—प्रथम वर्ष—तत्त्वज्ञान
- १२) बी.ए.—प्रथम वर्ष—राज्यशास्त्र
- १३) बी.ए.—प्रथम वर्ष—मानसशास्त्र
- १४) बी.ए.—प्रथम वर्ष—लोकप्रशासन
- १५) बी.ए.—प्रथम वर्ष—समाजशास्त्र
- १६) बी.ए.—प्रथम वर्ष—अॅडमिनिस्ट्रेटिव्ह सर्व्हिस

सदरील परिपत्रक व अभ्यासक्रम प्रस्तुत विद्यापीठाच्या www.srtmun.ac.in या संकेतस्थळावर उपलब्ध आहेत. तरी सदरील बाब ही सर्व संबंधितांच्या निदर्शनास आणून द्यावी.

‘ज्ञानतीर्थ’ परिसर,

विष्णुपुरी, नांदेड - ४३१ ६०६.

जा.क्र.: शैक्षणिक-०१/परिपत्रक/पदवी-सीबीसीएस अभ्यासक्रम/
२०१९-२०/६६

दिनांक : १७.०६.२०१९.

प्रत माहिती व पुढील कार्यवाहीस्तव :

- १) मा. कुलसचिव यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- २) मा. संचालक, परीक्षा व मूल्यमापन मंडळ यांचे कार्यालय, प्रस्तुत विद्यापीठ.
- ३) प्राचार्य, सर्व संबंधित संलग्नित महाविद्यालये, प्रस्तुत विद्यापीठ.
- ४) उपकुलसचिव, पदव्युत्तर विभाग, प्रस्तुत विद्यापीठ.
- ५) साहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ.
- ६) सिस्टम एक्सपर्ट, शैक्षणिक विभाग, प्रस्तुत विद्यापीठ.

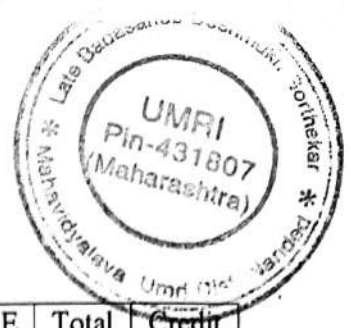
(Signature)
Principal

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स्वाक्षरित/-

उपकुलसचिव

शैक्षणिक (१-अभ्यासमंडळ) विभाग



Functional English

Semester	Functional English Paper No.	Name of the course	Lectures per week	Total periods	C.I.E	E.S.E	Total marks	Credits
I	1	Introduction to Phonetics	04	55	35	40	75	03
I	2	Communicative Grammar	04	55	35	40	75	03
II	3	Developing Writing Skills	04	55	35	40	75	03
II	4	Developing Conversational Skills	04	55	35	40	75	03

Optional English

Semester	Paper No.	Name of the course	Lectures per week	Total periods	C.I.E.	E.S.E.	Total marks	Credits
I	1	Understanding Prose Fiction	04	45	35	40	75	03
	2	Understanding Poetry	04	45	35	40	75	03
II	3	Understanding Non-fictional Prose	04	45	35	40	75	03
	4	Understanding Drama	04	45	35	40	75	03

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Compulsory English



Name of the course:

(Ability Enhancement Compulsory Course): **English Communication**
B.A./B.Sc./B.Com./B.S.W. First Year (Semesters I and II)

Objectives:

- 1) To enable the learners to communicate in English through close reading of select literary texts.
- 2) To develop the skills of speaking, listening, reading, writing, viewing and representing by conducting classroom activities prescribed in the curriculum.
- 3) To enable the learners to make the use of English language for shaping and making meaning according to purpose, audience and the context.
- 4) To train the learners think in ways that are imaginative, creative, interpretive and critical.
- 5) To help the learners for acquiring ways of expressing themselves and their relationships with others and their world.
- 6) To induce the learners for reflecting on their learning through their study of English.

Intended Outcomes:

- 1) Through responding to and composing a wide range of texts, the learners will begin to use the English language in the best possible manner.
- 2) Through the close study of texts, students will develop knowledge, understanding and skills in order to communicate effectively in English.
- 3) Learners will value and appreciate the importance of the English language as a key to learning.
- 4) Learners will gain the personal enrichment from study of literary pieces in English.
- 5) Learners will acquire ability to communicate through oral and written texts.


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Syllabus:

Unit No.	Content / Title
I- Prose	A) <i>I have Three Visions for India</i> : Dr. A.P.J. Abdul Kalam
	B) <i>Learning from the West</i> : N.R.Narayana Murthy
II- Short Story	A) <i>A Living God</i> : Lafcadio Hearn
	B) <i>Search for a Stranger</i> : Gordon Livingston
III- Poetry	A) <i>My Mistress' Eyes are Nothing Like the Sun</i> : William Shakespeare
	B) <i>Bright Star, Would I Were Steadfast as Thou Art</i> : John Keats
IV- Grammar	A) Language Learning: Word Classes
	B) Communication Skills: Email Correspondence, Job Application, C.V.
V- Essay	A) <i>The Annihilation of Caste</i> : Dr. B. R. Ambedkar
	B) <i>On the Rule of the Road – A. G. Gardiner</i>
VI- Short Story	A) <i>An Astrologer's Day</i> : R.K. Narayan
	B) <i>The Kid</i> : Charles Chaplin
VII- Poetry	A) <i>This Dog</i> : Rabindranath Tagore
	B) <i>A Poison Tree</i> : William Blake
VIII- Grammar	A) Language Learning: Tenses
	B) Communication Skills: Report Writing, Composing News Item

Prescribed Text: *Horizon*, AECC English Text Book (Macmillan Education, India)

Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

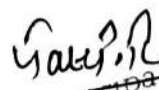
End Semester Examination: 40 marks

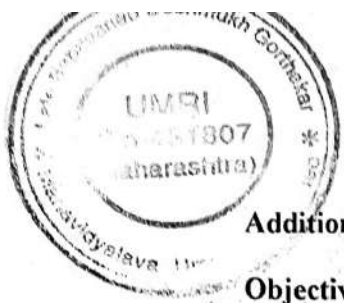
Question Paper Pattern (Semester I)

Question No.	Content	Marks
1	Descriptive answer type questions with internal choice (Based on Units I,II,III)	15
2	Descriptive answer type questions with internal choice (Based on Units I,II, III)	15
3	Questions with internal choice (Based on Unit IV- (A) 05 marks & (B) 05 marks)	10

Question Paper Pattern (Semester II)

Question No.	Content	Marks
1	Descriptive answer type questions with internal choice (based on Units V,VI,VII)	15
2	Descriptive answer type questions with internal choice (based on Units V,VI,VII)	15
3	Questions with internal choice (Based on Unit VIII- (A) 05 marks & (B) 05 marks)	10


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Additional English

Objectives:

1. To acquaint the second language learners with the finest English short stories from various countries
2. To acquaint the second language learners with the instructive, informative, scientific and entertaining prose pieces.
3. To enrich the basic language skills of the learners

Intended Outcomes:

1. Learners will be able to understand the nuances of English language through the close reading of literary texts.
2. Common errors in the use of English will be avoided.
3. A diversified experience through English prose writings will enable the learners to comprehend the use of English in various contextual situations.

Semester I

Unit No.	Contents	Marks
I	1) <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> : R.L. Stevenson 2) <i>Of Mice and Men</i> : John Steinbeck	15
II	1) <i>I am Legend</i> : Richard Matheson 2) <i>A Christmas Carol</i> : Charles Dickens	15
III	Remedial Grammar: Common Errors in English Usage	10

Semester II

Unit No.	Contents	Marks
IV	1) <i>A Clockwork Orange</i> : Anthony Burgess 2) <i>The Gambler</i> : Fyodor Dostoevsky	15
V	1) <i>Fahrenheit 451</i> : Ray Bradbury 2) <i>Anthem</i> : Ayn Rand	15
VI	Remedial Grammar: Common Errors in English Usage	10

The textbook: *Panorama*-to be published as E-book with ISBN by the SRTM

University Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern (Semester I)

Question No.	Content	Marks
1	Descriptive answer type question with internal choice (based on Unit I)	15
2	Descriptive answer type question with internal choice (based on Unit II)	15
3	Question with internal choice (based on Unit III)	10

Question Paper Pattern (Semester II)

Question No.	Content	Marks
1	Descriptive answer type question with internal choice (based on Unit IV)	15
2	Descriptive answer type question with internal choice (based on Unit V)	15
3	Question with internal choice (based on Unit VI)	10

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Paper II. Communicative Grammar

Objectives of the Study:

1. To enable students to develop grammatical competence.
2. To equip students with appropriate language expressions to communicate effectively in both oral and written communication.
3. To introduce relevant areas of grammar and grammatical patterns to ensure accuracy and fluency in the Speaking and Writing Skills.

Intended Outcomes

1. Learners will develop a certain level of understanding regarding basic grammatical concepts.
2. Learners will be able to use the grammatical patterns for practical purposes.
3. Learners will become familiar to the common English expressions used for written communication in ordinary situations.

Unit-I

1. Articles.
2. Parts of Speech.
3. Tense and Time.
4. Tag questions.

Unit-II

1. Negative and affirmative sentences.
2. Sentence Pattern. (N.P. V.P).
3. Clause Elements: Basic Clause Types.
4. Antonyms and Synonyms.

Unit-III

1. Transformation of Sentences: simple, compound, complex, Active Passive, Direct and Indirect. Degree of comparison.
2. Types of Sentences.
3. Major Question Types.
4. Punctuation in English.

Unit-IV

1. Word formation Process: Bound Morpheme and free morpheme, suffix, affix, root word etc.
2. Difference in form and meaning.
3. Common errors in English.
4. Ambiguity in sentences.

Prescribed text : *A Course book of Functional English* to be published by Swami Ramanand Teerth Marathwada University as E-book

Suggested Readings:

5. *Essential English Grammar*- Raymond and Murphy.
6. *A Communicative Grammar of English*- Geoffrey Leech, London 1998.
7. *Advanced Grammar in Use*, New Delhi: CUP. -2008.
8. *Contemporary English Grammar: Structures and Composition*.

Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern:

- | | |
|---------------------------------------------------------------|-----------|
| Q.1. Question with internal choice based on units -I, II, III | 15 Marks. |
| Q.2. Question based on units -I, II, III | 15 Marks. |
| Q. 3. Question based on unit -IV (any one out of two.) | 10 Marks. |

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Functional English
Semester-I Paper: I Introduction to Phonetics

Objectives

1. To make the learners familiar with English Letters and Sounds through listening.
2. To make learners familiar with the Production of Speech.
3. To enable the learners to achieve accuracy in oral production by encouraging the use of Pronunciation Dictionary. (*Oxford Advanced Learners Dictionary*.)
4. To enable the learners to achieve an optimum level of intelligibility and fluency in speech.

Learning Outcomes

1. Learners will become acquainted with English Letters and Sounds through listening.
2. Learners will be able to use the critical essential skill for speaking.
3. Learners will progress in the direction of attaining fluency in speech.

ESE- 40 Marks and CA- 35 Marks

Periods: 55

Course Content:

Periods. 45

Unit-I

1. Introduction to Linguistics: Letters and Sounds.
2. Phonetics and Phoneme.

Unit-II

1. The Production of Speech.
2. Description and Classification of Vowel Sounds.
3. Description and Classification of consonant sounds.
4. Consonant Cluster.

Unit-III

1. Syllable and Its Types, Syllabification of Words.
2. Structure of Syllable.
3. The Received Pronunciation.
4. Assimilation and Elision.

Unit-IV

1. Word Transcription and Stress.
2. Sentence Transcription.
3. Weak and Strong Forms.
4. Intonation.

Prescribed text :A Course book of Functional English to be published by Swami Ramanand Teerth Marathwada University as E-book

Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern:

- | | |
|-------------------------------------------------------------|-----------|
| Q.1. Question with internal choice based on units -I,II,III | 15 Marks. |
| Q.2. Question based on units -I, II, III 15 Marks. | |
| Q. 3. Question based on unit -IV (any one out of two.) | 10 Marks. |

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Semester-II

Paper: III. Developing Writing Skills

Objectives:

1. Developing Learners ability to communicate in written form.
2. Enhancing Learners' ability to use language according to situation.
3. Introducing Learners to business communication and its types.

Intended Outcomes

1. Learners will be able to use the English language needed in written documents.
2. Learners will sharpen their skill for various types of written communication.

Unit-I Communication and its Types

1. Verbal Communication.
2. Non-Verbal Communication..

Unit-II Formal Correspondence

1. Writing Job Application.
2. Writing Curriculum Vitae.
3. Email Writing.
4. Complaints.
5. Story Writing based on given outline.

Unit-III Defining and Describing.

1. Students will define day-today-things like places, persons, devices etc.
2. Drafting and editing.

Unit-IV Business Communication

1. Cross- Cultural differences and Communication.
2. Difference between British and American Business English.
3. Writing Reports.
4. Creative Writing.
5. Writing Research Paper, Project.

Suggested Readings:

1. Roman. M. and S. Sharma(2011) *Communication Skills*, OPU, New Delhi.
2. Lata P. and S. Kumar (2001) *Communication Skills* OPU, New Delhi.
3. Freeman, Sarah: *Written Communication in English*
4. *Contemporary English Grammar: Structures and Composition*.

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Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern:

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|---------------------------------------------------------------|-----------|-----------|
| Q.1. Question with internal choice based on units -I, II, III | 15 Marks. | 15 Marks. |
| Q.2. Question based on units -I, II, III | 15 Marks. | 15 Marks. |
| Q. 3. Question based on unit -III (any one out of two.) | | 10 Marks. |

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Paper: IV. Developing Conversational Skills

1. Developing Learners' Conversational Skills and English Vocabulary for use in diverse situations.
2. Creating awareness for Cross- Cultural implications in conversation.
3. Making Learners aware of different communicative patterns.
4. Building confidence in Communication through active participation.

Intended outcomes:

1. Learners will be able to speak in acceptable patterns of everyday English.
2. Learners will become acquainted to neutral English pronunciations.
3. The confidence level of Learners in spoken communication will be enhanced.

Unit-I Communication Skills

1. Interview
2. Giving Personal Information.
3. Oral Presentations on the given topic.

Unit-II Public Speaking

1. Role Playing.
2. Debating.
3. Group Discussion
4. Talking in different situations.

Unit-III Formal and informal communication

Unit-IV Compeering and Anchoring a Programme

Suggested Readings:

1. *Effective Communication and Public Speaking-* MunsdalS.K..
2. *Speaking Effectively-* Jeremy C. Rogerso.
3. *Situational Conversation-* Grant Taylor.
4. *Advanced Conversational English –* Crystal D. and Darey.

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Semester-II

Paper: III. Developing Writing Skills

Objectives:

1. Developing Learners ability to communicate in written form.
2. Enhancing Learners' ability to use language according to situation.
3. Introducing Learners to business communication and its types.

Intended Outcomes

1. Learners will be able to use the English language needed in written documents.
2. Learners will sharpen their skill for various types of written communication.

Unit-I Communication and its Types

1. Verbal Communication.
2. Non-Verbal Communication..

Unit-II Formal Correspondence

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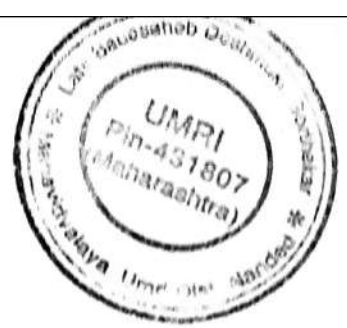
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| Q.1. Question with internal choice based on units -I, II, III | 15 Marks. | 15 Marks. |
| Q.2. Question based on units -I, II, III | 15 Marks. | 10 Marks. |
| Q. 3. Question based on unit -III (any one out of two.) | | |

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B. A. First Year Optional English Syllabus w.e.f. 2019-20



Name of the course: **Understanding Prose Fiction**

Objectives:

- 1) To introduce the learners to the basics of Prose Fiction in English through close reading of select literary texts.
- 2) To develop the skills of analysis, interpretation, and critical scrutiny through the study of selected novels and short stories.
- 3) To acquaint the learners with the art of fiction writing in English.

Intended Outcome

- 1) Learners will be able to appreciate the texts in English Prose Fiction genre.
- 2) Through responding to different texts of Prose Fiction, the learners will acquaint themselves with the wide range of expressions in the English language.
- 3) Learners will carry out the tasks of interpretation of novels and short stories by studying the critical analyses of the prescribed texts.

Syllabus

Unit No.	Contents
I	The Elements of Prose Fiction
II	Brief History of English Prose Fiction
III	Novel- <i>The Old Man and the Sea</i> : Ernest Hemingway
IV	Novella- <i>Animal Farm</i> : George Orwell
V	Short Story - A) <i>The Country of the Blind</i> : H. G. wells B) <i>The Three Strangers</i> : Thomas Hardy
VI	Short Story - A) <i>The Man from Mars</i> : Margaret Atwood B) <i>The Purloined Letter</i> : Edgar Allen Poe

Prescribed text : *An Anthology of English Prose Fiction* to be published by Macmillan Education

Continuous Internal Evaluation: 35 Marks
Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern

Question no.1- Essay type question with internal choice (based on Units III and IV)- 15 marks

Question no.2- Essay type question with internal choice (based on Units V and VI)- 15 marks

Question no.3-Short notes with internal choice Q.3(A)-Unit I (One out of Two)Q.3(B)-Unit II (One out of Two) - 10 marks


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Paper 2- : Understanding Poetry in English

Objectives:

- 1) To introduce the learners to the basics of Poetry in English through close reading of select literary texts.
- 2) To develop the skills of analysis, interpretation, and critical scrutiny through the study of diverse poetic texts.
- 3) To acquaint the learners with the art of Poetry writing in English.

Intended Outcome:

- 1) Learners will be able to appreciate English Poetry with an understanding of diverse poetic forms and themes.
- 2) Through responding to different Poetic texts the learners will acquaint themselves with the various nuances of poetic expressions in the English language.
- 3) Learners will carry out the tasks of interpretation of poems by studying the critical analyses of the prescribed texts.

Unit No.	Contents
I	The Elements of Poetry
II	Brief History of English Poetry
III	The Sonnet A) <i>On His Blindness</i> : John Milton B) <i>Amoretti LXXV: One Day I Wrote her Name</i> : Edmund Spenser C) <i>Remember</i> : Christina Rossetti
IV	The Ballad A) <i>Truth-Ballad of Good Counsel</i> : Geoffrey Chaucer B) <i>The Ballad of Reading Gaol</i> : Oscar Wilde C) <i>The Ballad of East and West</i> : Rudyard Kipling
V	The Ode A) <i>Ode to Duty</i> : William Wordsworth B) <i>Ode to Autumn</i> : John Keats C) <i>Ode to the West Wind</i> :P. B. Shelley
VI	The Elegy A) <i>Elegy III: Change</i> : John Donne B) <i>In Memoriam A.H.H. (Canto 21)</i> : Alfred Lord Tennyson C) <i>Elegy Written in a Country Churchyard</i> : Thomas Gray

Prescribed text : *An Anthology of English Poetry* to be published by Macmillan Education

Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks


End Semester Examination: 40 marks

Question Paper Pattern

Question no. 1- Essay type question with internal choice (based on Units III and IV)- 15 marks

Question no.2- Essay type question with internal choice (based on Units V and VI)- 15 marks

Question no.3-Short notes with internal choice Q.3(A)-Unit I (One out of Two)Q.3(B)-Unit II (One out of Two) - 10 marks


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Paper 3- : Understanding Non-Fictional Prose in English

Objectives:

- 1) To introduce the learners to the basics of Non-fictional prose in English through reading of select literary texts.
- 2) To develop the skills of analysis, interpretation, and critical scrutiny through the study of diverse Non-fictional prose writings.
- 3) To acquaint the learners with the art of Non-fictional prose in English.

Intended Outcome:

- 1) Learners will be able to appreciate English Non-fictional prose with an understanding of various prose writings as developed through ages.
- 2) Through responding to different Prose writings learners will be enriched in the use of prose for diverse thematic expressions.
- 3) Learners will attain a certain degree of proficiency in the interpretation of English prose.

Unit No.	Contents
I	The Elements of Non-Fictional Prose
II	Brief History of English Non-Fictional Prose
III	The Essay Francis Bacon's essays- <i>Of Revenge,</i> <i>Of Parents and Children,</i> <i>Of Marriage and Single Life,</i> <i>Of Studies</i>
IV	Autobiography <i>Waiting for a Visa: Dr. B. R. Ambedkar</i>
V	Biography <i>Life of Milton : Samuel Johnson</i>
VI	Travelogue <i>Travels with a Donkey in the Cevennes : Robert Louis Stevenson</i>

Prescribed text : *An Anthology of English Nonfictional Prose* to be published by Macmillan Education

Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern

Question no. 1- Essay type question with internal choice (based on Units III and IV)- 15 marks

Question no. 2- Essay type question with internal choice (based on Units V and VI)- 15 marks

Question no. 3- Short notes with internal choice Q.3(A)-Unit I (One out of Two) Q.3(B)-Unit II (One out of Two) - 10 marks

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Paper 4 - Understanding Drama in English

Objectives:

- 1) To introduce the learners to the tradition of drama and the development of dramatic art through ages.
- 2) To develop the skills of analysis, interpretation, and critical scrutiny through the study of diverse dramatic texts.
- 3) To acquaint the learners with the art of Drama in English.

Intended Outcome:

- 1) Learners will be able to appreciate English Drama with an understanding of various dramatic texts.
- 2) Through responding to different plays learners will be introduced to various types of dramatic experiences.
- 3) Learners will be able to critically analyze texts from different dramatic genres.

Unit No	Contents
I	The Elements of Drama
II	Brief History of English Drama
III	Full Length Play (Five Acts) <i>Romeo and Juliet</i> : William Shakespeare
IV	Full Length Play (Three Acts) <i>Playboy of the Western World</i> : J.M. Synge
V	Full Length Play (Episodic) <i>Saint Joan</i> : George Bernard Shaw
VI	One Act Play A) <i>Aria da Capo</i> : Edna St. Vincent Millay B) <i>Chitra</i> : Rabindranath Tagore

Prescribed text *An Anthology of English Drama* to be published by Macmillan Education

Continuous Internal Evaluation: 35 Marks

Two class tests of 10 marks each + Home Assignment/Presentation/Seminar/Project of 15 marks = 35 marks

End Semester Examination: 40 marks

Question Paper Pattern

Question no 1- Essay type question with internal choice (based on Units III and IV)- 15 marks

Question no 2- Essay type question with internal choice (based on Units V and VI)- 15 marks

Question no 3- Short notes with internal choice Q.3(A)-Unit I (One out of two) Q.3(B)-Unit II (One out of two) - 10 marks

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Board of Studies in English

Books to be prescribed and published as texts for new syllabus with effect from 2019-20

**1) Undergraduate Level
First year degree course**

Sr. No.	Course	Title	Publisher	Format
1	AECC Compulsory English	Horizon: AECC English Textbook	Macmillan Education (India)	Hard Copy
2	Optional English	An Anthology of English Prose Fiction	Macmillan Education (India)	Hard Copy
3	Optional English	An Anthology of English Poetry	Macmillan Education (India)	Hard Copy
4	Optional English	An Anthology of English Drama	Macmillan Education (India)	Hard Copy
5	Optional English	An Anthology of English Nonfictional Prose	Macmillan Education (India)	Hard Copy
6	Functional English	A Coursebook of Functional English-I	Swami Ramanand Teerth Marathwada University	E-Book
7	Functional English	A Coursebook of Functional English-II	Swami Ramanand Teerth Marathwada University	E-Book
8	Additional English(SL)	Panorama	Swami Ramanand Teerth Marathwada University	E-Book

Gatpore *****
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